



# Indelible 10 Years of Bloom Magazine Photography **Images**





**W**e at *Bloom* love photography, and over the past 10 years, we've published more than 6,000 images, most taken by local photographers. We know that you, our readers, also appreciate good photography — you tell us so when we meet around town and in the letters and emails you send to us.

In the following pages, we present some of our favorite pictures from the past decade. We hope that we've selected some of your favorites as well.

*Bloom* has been fortunate, as an unusual number of talented photographers reside in our city. A fair number have passed through as well. The supremely gifted Steve Raymer, who worked for *National Geographic* for 25 years, took many of our favorites during his eight-year tenure at *Bloom*. Shannon Zahnle, a talented local woman with no formal training and little experience when she began taking pictures for us, also produced many strong images during her time at the magazine. A newcomer to *Bloom*, Stephen Sproull, is doing amazing work and we will be showcasing eight pages of his Monroe County photographs in our December/January issue.

We are thrilled to have Jeff Richardson of Richardson Studio portraiture fame, contributing to the magazine, as well as Jeff's protégé, John Bailey. The artistic work of Tyagan Miller and Kendall Reeves is very important to the magazine, as are the longtime contributions of photo-journalists James Kellar, Jim Krause, and Darryl Smith. Our reader/photographers submitted a surprising number of favorites, taking pictures for two "One Fine Day in Bloomington" issues in 2008 and 2010. We are doing a third "Fine Day" this year on December 10 (see page 9).

Along with the pictures, I've included some brief notes and personal reminiscences about the taking of the photographs.

So, without further ado, I invite you to turn the pages and consider again the artistry of *Bloom's* contributing photographers. I, for one, think their work is pretty great. —*Malcolm Abrams*



# Places





1. I saw some spectacular pictures someplace else that J. Bruce Baumann, a former *National Geographic* photographer, took hanging out of a helicopter. So I got Bruce to come to Bloomington, hired a helicopter, and on a perfect autumn morning Bruce took to the air. Pictured here: boats docked on a placid Lake Monroe. © J. Bruce Baumann

2. This wonderful photo, so quintessentially Bloomington, was taken by Domingo "Ding" Prud'homme, as part of our first "One Fine Day in Bloomington" feature. Readers were asked to take pictures on Saturday, August 23, 2008, and submit them to the magazine. We received hundreds, and many of the best were published in the magazine. Ding's photo of the Chocolate Moose graced the October/November 2008 cover and was picked as the best magazine cover of the year by the Indiana Society of Professional Journalists.

3. "I was intrigued by the shadows as well as the angle of view, as if you could walk right up into the sky," said poet and photographer Roger Pfingston of his picture of the B-Line Trail bridge over Grimes Street.

4. Hidden away within Ted and Soili Ochsner's garden is their very private pool. The scene was beautifully photographed by James Kellar for our June/July 2015 feature "Secret Gardens."

# Places

5. Photographer Shannon Zahnle took this picture of the intersection of 4th Street and South Walnut from the top of the Fourth Street Garage — recording forever a moment of no consequence.

6. In my time in Bloomington, I've seen hundreds of pictures of the courthouse; this is my favorite. It was taken from the roof of the Graham Plaza building by Domingo "Ding" Prud'homme.



# On the Job



1. Reminiscent of Great Depression-era pictures, this photo of workmen taking a brief respite while working on a building at the corner of 11th Street and College was taken by photographer Peggy Woodcock and appeared in the December 2010/January 2011 issue.

2. Alicia and Adam Sweet live together, raise their two children together, and own a successful pizza restaurant, King Dough, on the downtown Square. How's that working out? "We thrive on working together," says Adam. It shows in this picture by Jeff Richardson.



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## On the Job

3. For a decade, Bloomington was privileged to have Chef Dave Tallent cooking at his eponymous restaurant, first on West Kirkwood and later on North Walnut. The kitchen was where Dave was most at home, as captured in this portrait by Shannon Zahnle.

4. Wild Orchid Aerial Fitness & Dance promotes exercise in the air, as instructor Mallory Trescone demonstrates in the background while the camera is focused on owner Anita DeCastro in the foreground. *Photo by Tyagan Miller*

5. A John and Judith Rose, owners of Textillary Weavers, maker of luxury throws, on the job. *Photo by Ben Weller*



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6. Colin McClain, owner of Time and Tide Tattoo, is widely regarded as the Picasso of tattoo artists in Bloomington. *Photo by Shannon Zahnle*

7. Rachael Jones shed her male identity when she opened Rachael's Café in downtown Bloomington. Closed a year or so ago, the meeting place is sorely missed today. This photo by Jeffrey Hammond appeared in our February/March 2014 story, "Gay Bloomington Then & Now."

8. Where does all that good Capriole Farm cheese come from? To find out, food writer Christine Barbour, photographer Steve Raymer, and I headed to Greenville, Indiana, and the Capriole Farm where Steve snapped this picture of owner Judy Schad and friend for our story in the August/September 2007 *Bloom*.

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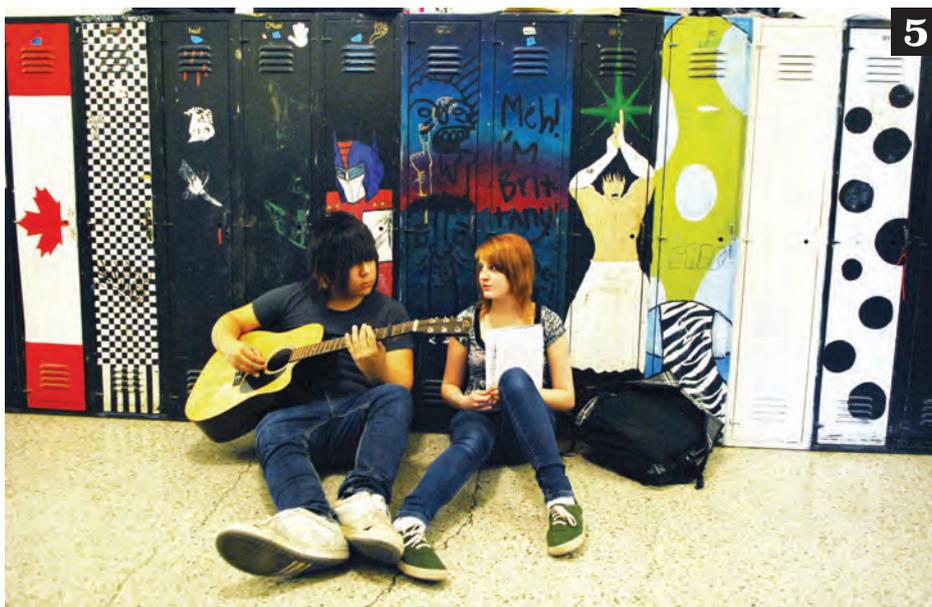
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# Around Town

1. & 2. The contrast couldn't be greater between the way older alumni and current students tailgate at IU football games. Photos by Steve Raymer



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3. Skateboarders on East 10th Street paused to pose for photographer Marti Garvey. The image ran in the October/November 2008 issue of *Bloom*.

4. Who can resist this photo of IU ballet student Ashley Thursby working with 3-year-old aspiring dancers? The picture was part of our December 2007/January 2008 cover story, "For the Love of Dance," photos by Steve Raymer. I heard from Ashley in February when famous ballerina and beloved IU teacher Violette Verdy passed away. Ashley is now in her eighth season with the Louisville Ballet — and still teaching youngsters.

5. In August/September 2009, we published a feature, "Harmony: A School Like No Other." Adam Reynolds took the pictures, including this one, which opened the story: students Spencer Kobyka and Brittany Luman, harmonizing in a hallway.

6. I have always loved this picture because I think it somehow captures the feel and spirit of our town: An unpretentious Bloomington couple on an ordinary Saturday, riding bicycles, on their way home from the farmers' market with a basketful of ripe tomatoes. The picture was taken by Susan Savastuk as part of our "One Fine Day in Bloomington" 2008 feature.



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## Around Town

7. This picture could easily be mistaken for a street scene in London—the rain, the umbrella, the distinguished gentleman, the church window, the woman in a short skirt (a lady of the evening, perhaps) approaching the car on the right (the driver's side in England). But it's not. The gentleman is Bloomington artist David Ebbinghouse, photographed by his friend Shannon Zahle. "He was facing the bright lights of the bus station when I took this picture," she remembers.

8. This photograph, taken by Ivona Hedin, first appeared in our December 2010/January 2011 issue. We loved it so much, we used it again to open "100 Reasons to Love Bloomington" in August's 10th Anniversary issue.

9. When giving a talk at the Meadowood Retirement Community in 2011, I couldn't help noticing how fashionably the women dressed. This inspired our feature "The Girls of Meadowood" that appeared in our August/September 2011 issue. Pictured here are Louann Dillon (left) in a black silk print dress (and one of her three pairs of white gloves) and Thea Hosek, sporting a colorful top with a long lime-green skirt and beads.



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1. This is the Howard family of Maple Valley Farm. One look at this picture and you know they work hard and have no aversion to mud. There's a grittiness to this photo that extends from their work clothes to the tires on the tractor right on up to the clouds in the sky. The Howards raise poultry, pigs, cattle, goats, and sheep in open pastures and woods. *Photo by Darryl Smith*

2. Quite possibly the last picture taken of David Baker, the IU legend and renowned jazz musician, composer, and educator. It appeared in the February 2016 feature "Masters of the Music School." Baker died on March 26, 2016. *Photo by Shannon Zahnle*

# Portraits

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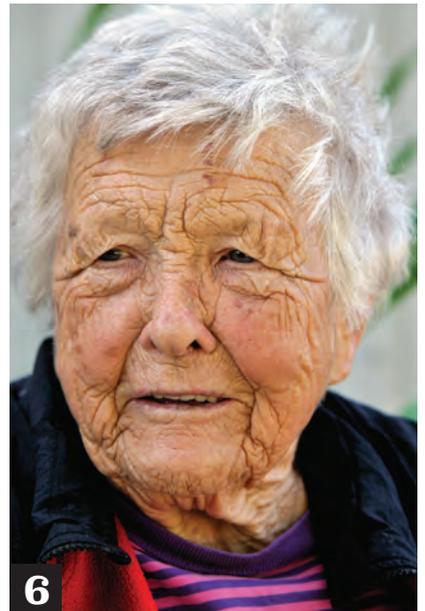
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# Portraits



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3. Brice Fox, half of the duo who created and performed the hip-hop fight song “This Is Indiana,” is trying to make it in show biz. This picture taken in Los Angeles accompanied our February/March 2014 story, “IU’s Brice Fox Chases His Dream.” *Photo by Arkasha Stevenson*

4. Ballerina Violette Verdy with a photo of her mentor, the great choreographer George Balanchine. *Photo by Steve Raymer*

5. We were stuck for a cover for our “Comedy in Bloomington” issue. An elaborately staged photo shoot in a hot tub turned out not to be funny. Jared Thompson, owner of The Comedy Attic, saved the day by sticking his head through his collection of Walt Disney stuffed toys while photographer Shannon Zahnle snapped away. The Indiana Chapter of the Society of Professional Journalists picked it as the best magazine cover of 2014.

6. While bicycling on the west side of town, *Bloom* contributing writer Nancy Hiller often saw this old woman (age 94) sitting on a deck chair in front of a trailer in the middle of a pasture. Curiosity finally got the better of Nancy and one day she approached her and struck up a conversation. What resulted was our extraordinary story “The Life and Times of Mary Agnes Conrad” and this unforgettable photograph by Steve Raymer, published in December 2009/January 2010.

7. IU President Michael McRobbie and first lady Laurie McRobbie were kind enough to let us photograph their home for our annual Homes & Gardens issue in June/July 2011 (“Homes Where the Livin’ Is Easy”). Photographer Steve Raymer and I were given the royal tour and got to spend time with the exceedingly amiable and relaxed couple.

8. There are family portraits and then there are family portraits. We thought this one was particularly beautiful. It’s from our February/March 2013 cover story, “Growing Up Black in Bloomington.” That’s realtor Donald Griffin Jr. with his wife, Nicole, and their son, Dexter, then 11. *Photo by Shannon Zahnle*

9. Law professor Jeannine Bell’s bungalow near Bryan Park was featured in *Bloom*’s 2011 Homes & Gardens issue. In this photo, taken by Steve Raymer, she shares the couch with Harry, her West Highland white terrier. The wall behind is covered mostly with family photos.



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# Sports

1. Sports photographer Paul Riley recorded this one perfect moment in the IU career of D.J. White: five Georgia Tech players around him as he goes up for a shot.

2. Photographer Domingo "Ding" Prud'homme caught the intensity of a strategy discussion among members of B-town's Bleeding Heartland Roller Derby during a bout against a team from Columbia, Missouri, in 2008.





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3. Bloomington High School South grad Ben Chappell (left) at quarterback and Florida native Jammie Kirlew, defensive end, were the leaders on and off the field of the 2009 Hoosiers. *Photo by Steve Raymer*

4. Sha'Darrion "Shai" Warfield-Cross, a basketball standout at Bloomington High School North and an accomplished singer, gained national attention when folks in Martinsville objected to the way she sang the national anthem at a high school basketball game. A talented, serious young woman, she was featured in our story "Growing Up Black in Bloomington." *Photo by Shannon Zahnle*

5. The expression on IU diver Michael Hixon's face and the flex of his muscles gives us an idea of what it must feel like to execute a complicated maneuver in mid-fall. Sports photographer Michael D. Dickbernd took the photo. Hixon won a silver medal at the 2016 Rio Olympics.



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# Artists

1. Bloomington neuroanatomist and best-selling author Jill Bolte Taylor came up with the idea of having artists decorate 22 five-foot-tall anatomically correct human brains and scattering them around town. Steve Raymer took this photo of the artists doing their thing. I held the ladder.

2. This beautiful portrait of beloved artist and preservationist Rosemary Miller appeared in an April 2008 story marking her 90th birthday. Rosemary helped save the Monroe County Courthouse. *Photo by Ben Weller*

3. Joe Lee is a book illustrator and editorial cartoonist for *The Herald-Times* as well as a professional clown. Photographer Jeffrey Hammond managed to capture both Lees in this October/November 2007 picture.



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4. Steve Raymer positioned artist Joel Washington in front of his series of Frank Zappa paintings on the wall at the Laughing Planet Cafe.

5. Local comic book writer Jim "Kep" Keplinger emulates Ted Noodleman, one of his creations, in this photo by Stephen Sproull.

6. This picture by Steve Raymer graced our December 2011/January 2012 cover. Though it had to be cropped, it was probably our most beautiful cover. Ironically, it was a last-minute replacement for a cover story that fell through.





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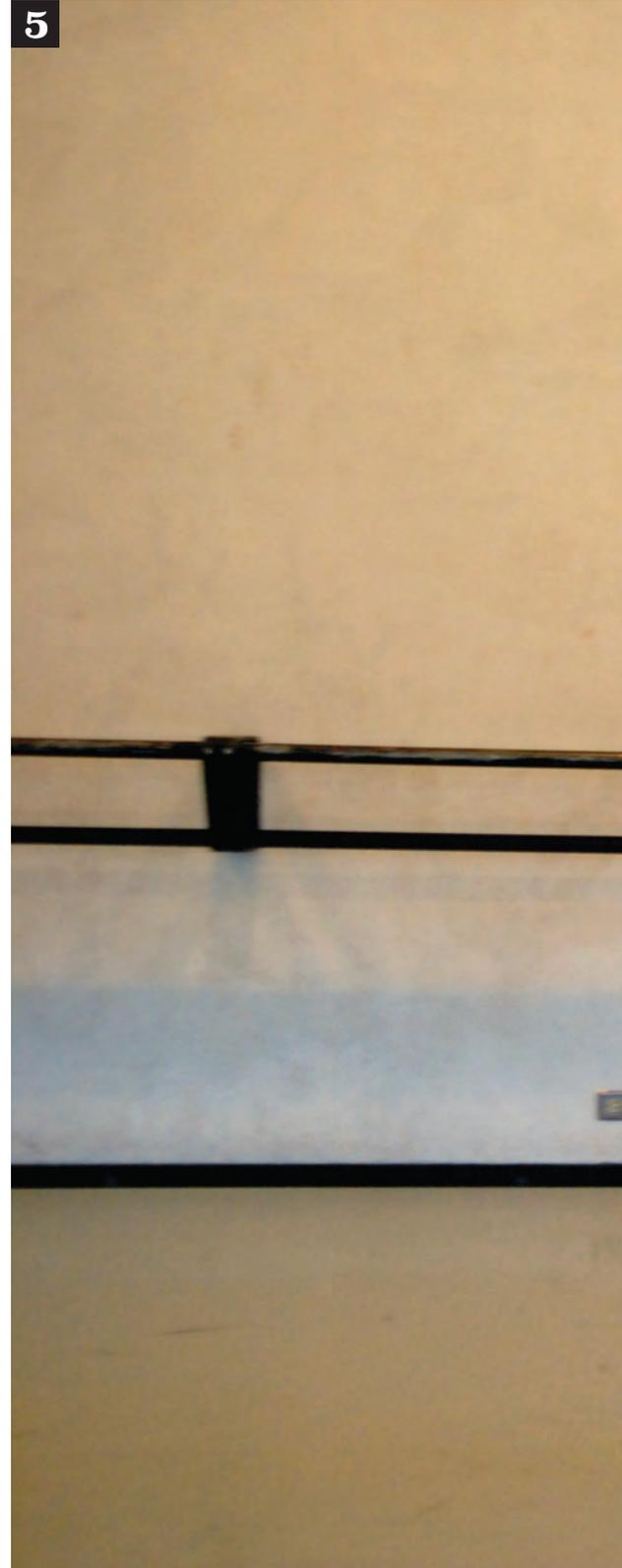
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1. Krista Deter is my favorite Bloomington performer (along with Carrie Newcomer) and this is my favorite picture of her. It was taken by Jim Krause for a feature story in our December 2011/January 2012 issue.

2. I wish I'd had a tape recorder the day we shot this picture and the cover photo for our October/November 2009 story, "Bloomington's Grande Dames." On the left is the great ballerina Violette Verdy who inspired the legendary choreographer George Balanchine, her mentor; on the right is Camilla Williams, the renowned opera diva who, among other achievements, broke the color barrier at the New York City Opera in 1946. "Oh, you are so beautiful," exclaimed Camilla, when Violette came into her apartment for the photo session. "No, no, no," replied Violette, in her charming French accent. "You are more beautiful." And the conversation went on from there. Steve Raymer took the pictures.

3. You can feel the tension in this photograph, which was part of our cover story, "New Era at Bloomington Playwrights Project." Playwright Amanda Rogers had come from Los Angeles to help with the inaugural production of her comedy *I Am Grock*. She's pictured here watching a rehearsal with Producing Artistic Director Chad Rabinovitz. Photo by Shannon Zahnle

4. This was one of a series of expressive photographs taken by Adam Reynolds for the feature "Belly Dancing in B-town" that appeared in the August/September 2010 issue. Adam captured the swirling, sensuous, mesmerizing nature of the dance. The pictures were so good, I regretted leaving only four pages for the story.



# Performers

5. We were supposed to be photographing dancer Ashley Thursby working with her teacher that day back in November 2007 but he wasn't in a very cooperative mood, so we found an empty rehearsal hall and Steve Raymer photographed Ashley practicing on her own. This is one of my all-time favorite photographs and for years it was displayed in the *Bloom* offices.



# Animals



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1. Don't try this at home. Exotic Feline Rescue Center owner and founder Joe Taft greets a tiger with a nose-bump, a gesture of affection for cats big and small. The photo by former *National Geographic* photographer Steve Raymer opened our feature story, "Saving Big Cats" in the October/November 2013 issue.

2. Regrets, I've had a few. This should have been our cover for the October/November 2013 issue. Instead I went with a picture of John Mellencamp and a story about the musical he wrote. This was the better picture and "Saving Big Cats" was the better story.

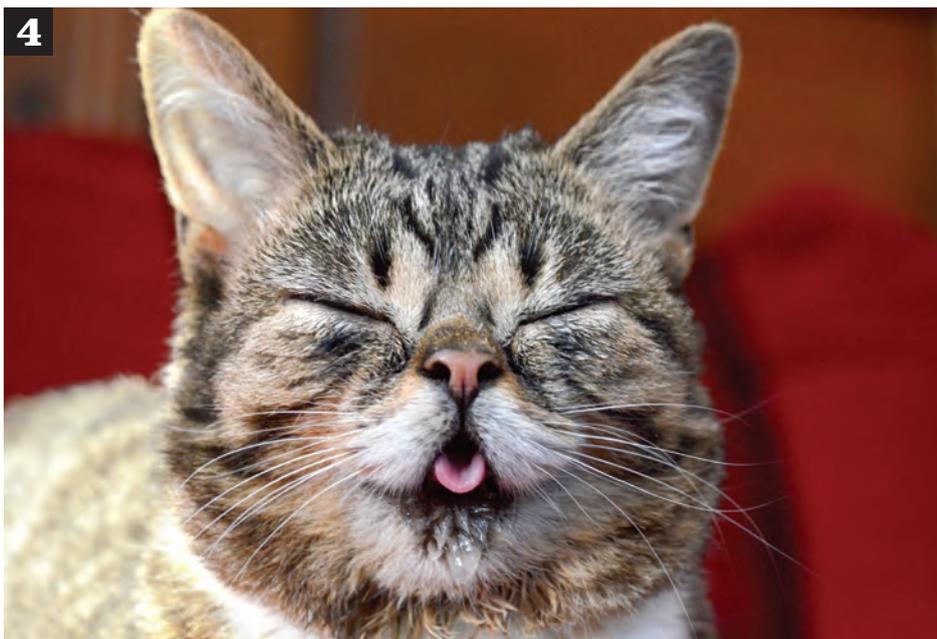
3. We were all moved by this photograph of David Murphree and his dog, Grayce, who was blind and dying. The picture, taken by Shannon Zahnle, accompanied a story about a pet loss support group in the August/September 2014 issue.

4. In one of the most penetrating interviews ever conducted in the magazine, canine correspondent Sophie Abrams (part beagle, part daschund) interviewed "The Most Amazing Creature on the Planet" Lil Bub. The internet sensation, movie star, and book author had to close her eyes tight at times to come up with answers to questions, such as "What's your favorite thing about Bloomington?" Her answer: "Construction. I love construction."

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1. After their guests had departed from Sycamore Farm, newlyweds Michal Adut and DeJohn Rose shared a quiet moment. *Photo by Tall and Small Photography*

2. Local basketball hero Jordan Hulls and his bride, Aubrey Wathen, stole a kiss away from the hoopla of their wedding reception. *Photo by Hudson Photography*

3. Shera Lesly and Arthur Luhur's wedding was one of Asian tradition and Old World elegance. Photographer Alistair Blair captured the smooth sophistication of their first dance as man and wife for *Bloom's* February/March 2009 Wedding Guide.

4. Groomsmen gone wild. Wedding photos are generally serious and mostly posed. This one was neither, captured by Deckard Photography at the wedding of Liza and Nick Banich in 2011.



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# Weddings



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