



# Jerry Smith

*En Plein Air Painter*



Initially finding it easier to paint in a realist style, Jerry Smith says his work has adapted with time. “I’ve turned toward impressionism,” Smith says. “My direction has been to loosen up, simplify, work with bigger shapes.”

In 1975, four years after he first picked up a paint brush at age 30, Smith was introduced to *en plein air* (outdoor) painting, a hallmark of his portfolio.

“Plein air is just as much about the experience as the results,” he says. “It’s the time I most feel like a painter, like I’m relating to the impressionists and the artists who came before me.”

Currently, Smith’s creative direction lies in watermedia painting. Visit [jsmithstudio.com](http://jsmithstudio.com). ✨



(above) Jerry Smith. *Courtesy photo*