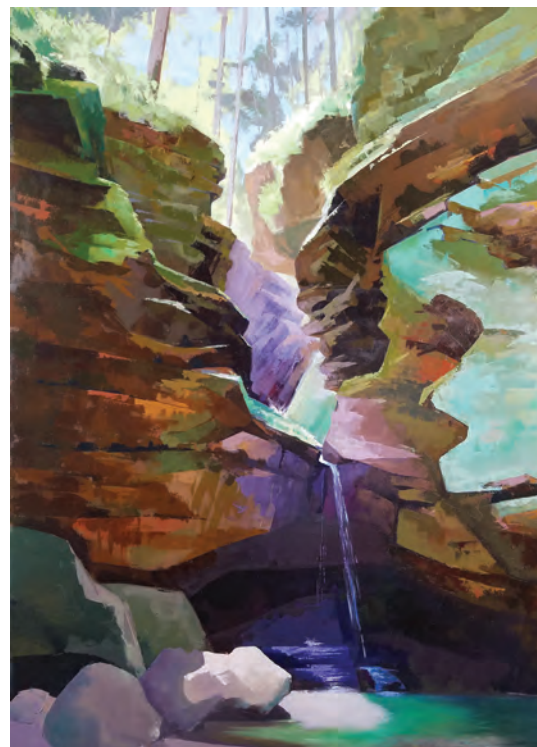




(above) Meg Lagodzki. Courtesy photo



Meg Lagodzki

Painting an Unnatural Landscape

After Meg Lagodzki had a serious illness that resulted in the removal of her thyroid, she was entirely unable to speak for two months, and then only in a whisper for a year. Depressed, she coped by returning to oil painting, something she had given up for 10 years to focus on her family.

In particular, she found herself drawn to south-central Indiana's limestone quarries—an interest that stems in part from a concern about human impact on the environment.

"It's a manufactured landscape," she says of the quarries. "They shouldn't exist like that. They're beautiful, and bizarre, but sort of impossible."

Visit meglagodzki-art.com.