



(above) Amy Brier. Courtesy photo

Amy Brier

Stone Carver



In the age of digital modeling and 3-D laser printers, working with a hammer and chisel may seem “kind of archaic,” admits stone carver Amy Brier. But it’s precisely this connection to human origins that makes her craft compelling.

“When you look back at history, we understand a lot of it through the stone architecture that’s left,” she says. “Even those early pictographs were a harder rock on another rock picking out a picture. I think that’s why people respond to stone in such a deep way.”

Brier has directed the Indiana Limestone Symposium, a summer workshop she co-founded to offer training and community, since 1996. Visit amybrier.com.

