



Jerome Harste

Multi-Genre Artist



(above) Jerome Harste. Courtesy photo

Upon retiring from Indiana University as a distinguished professor of literacy, culture, and language in 2006, Jerome Harste began studying with renowned artists in several states. Today, he is a multi-genre artist who also throws pottery, draws in pen and ink, and builds sand sculptures. His diverse collective work features many subjects and styles.

“The motto I live by is ‘ruin one piece of paper a day.’ It’s only by staying actively engaged and taking risks that one grows,” Harste says.

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