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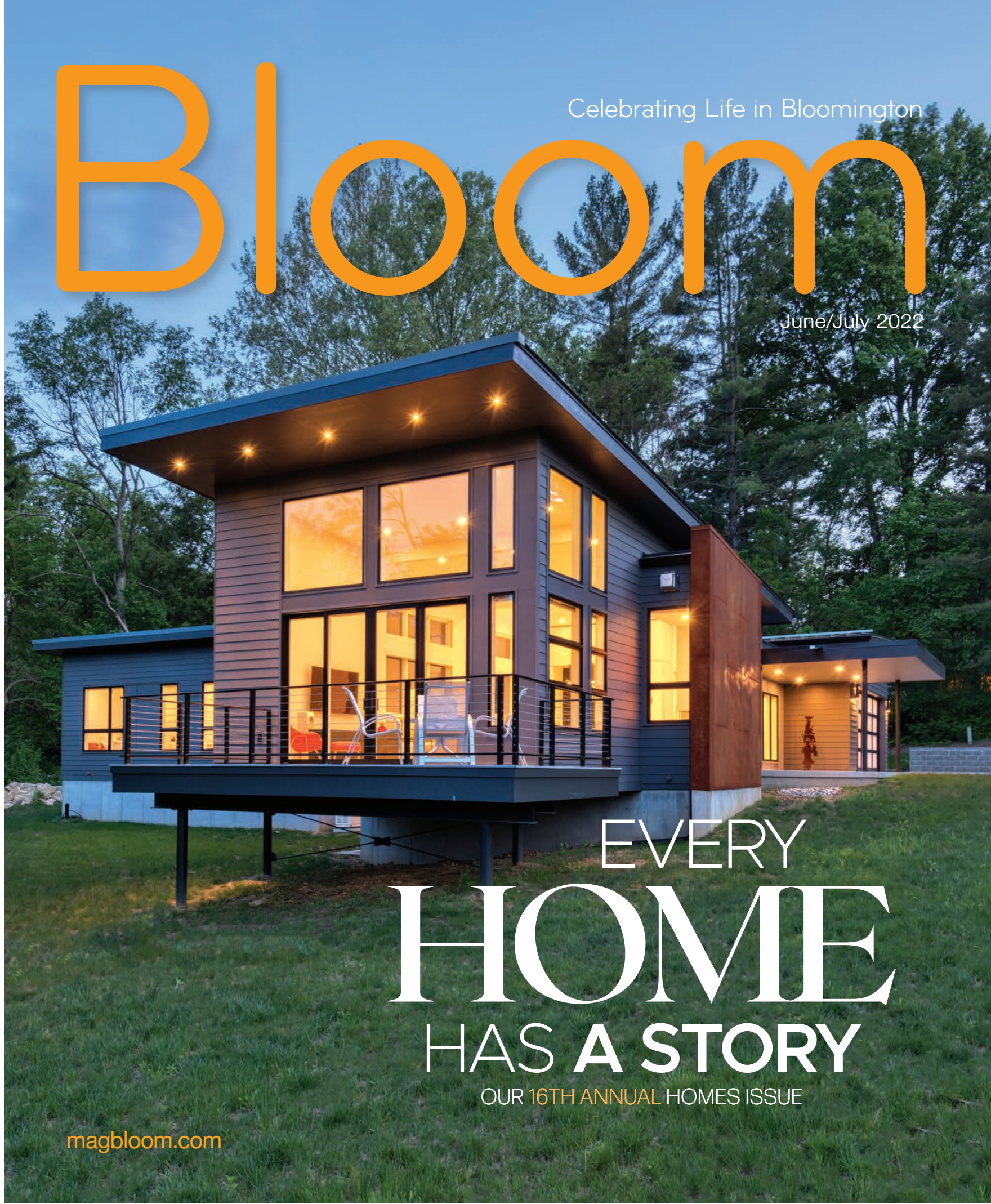
# Bloom

June/July 2022

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OUR 16TH ANNUAL HOMES ISSUE

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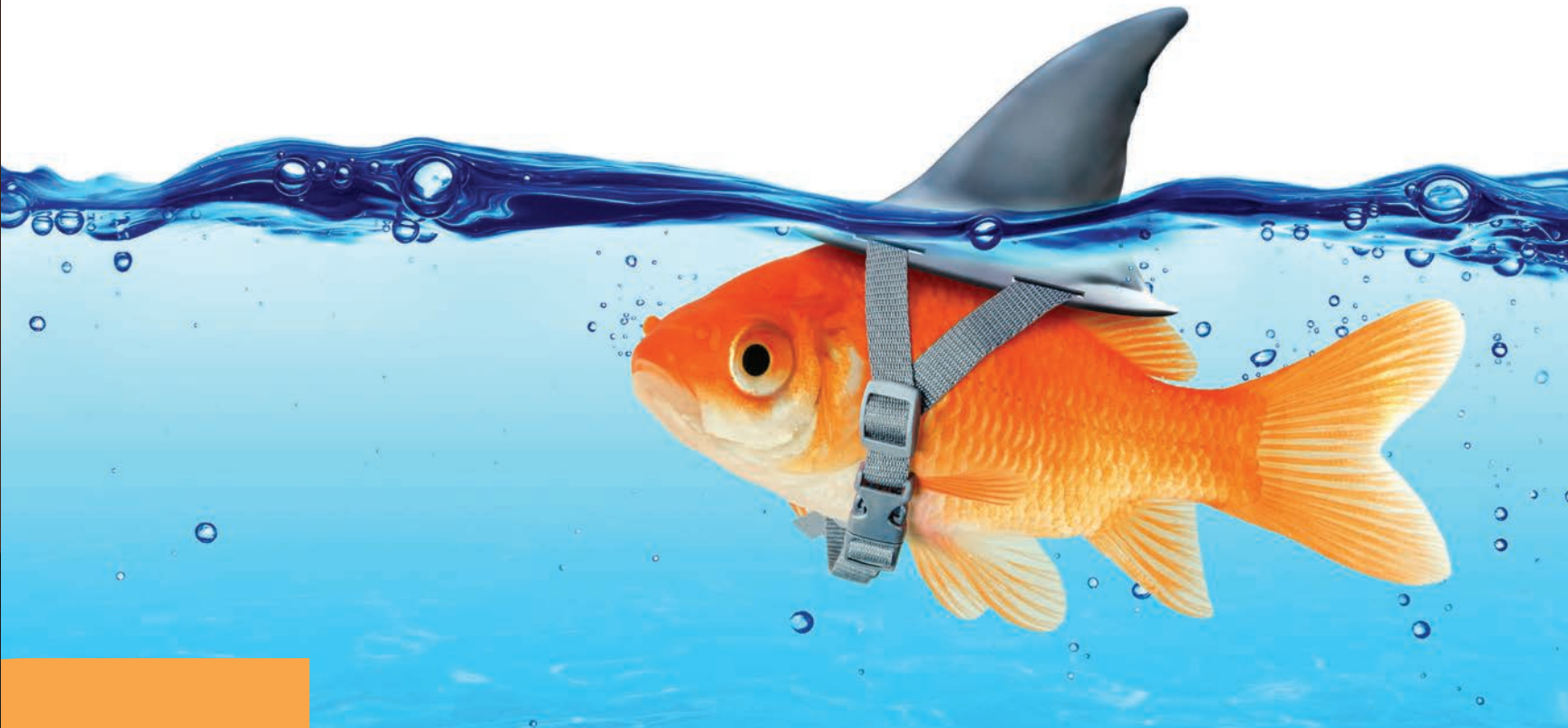
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## feature

### 86 Every Home Has A Story

The four homeowners featured in this, our 16th annual homes issue, opened their doors and their lives so that we could share their stories with you.

*By Kristen Senz and Rodney Margison, photography by Kendall Reeves*



The home of Margie and Paul Anderson.  
Photo by Kendall Reeves

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The restaurants listed here offer many opportunities to dine well.

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## A Story As Old As America

When I read that the father of Karine Jean-Pierre, the White House's new press secretary, had been a taxi driver in New York City, I wondered if I had ever been in his cab. In 30 years living in and around Manhattan, I had hailed thousands of taxis.

I thought perhaps he was one of those drivers who taped a photograph of his kid(s) to the dashboard. Many drivers do. It helps to motivate them, I'm told, because fighting traffic in New York City 12 hours a day, day in and day out for years, is a horrible existence. I wonder if I ever saw a picture of young Karine.

I bring this up now because of the resurgence of "replacement theory," the white supremacist doctrine that claims liberals and Jews are plotting to economically and politically replace white Americans with Blacks and immigrants. This false belief has been around for centuries. The resurgence comes as Bloomington and the rest of the country are welcoming those fleeing from war-torn Ukraine, as well as asylum-seekers from Latin America and, only recently, refugees from Afghanistan.

The fact is that every nativist in this country is the descendent of an immigrant. Native Americans are the only non-immigrants.

Karine Jean-Pierre's story is inspiring. She was born in Martinique, the daughter of Haitian parents. When she was 5, they moved to the borough of Queens where she grew up. She had two younger siblings whom she helped care for while her mother worked as a home health aide.

Karine was smart and hard-working. She earned a B.S. from the New York Institute of Technology and an M.P.A. from the School of International and Public Affairs at Columbia University. In 2014, she joined the Columbia faculty as a lecturer in international and public affairs. Karine worked in numerous positions during President Obama's 2008 and 2012 campaigns, and later, in the Biden administration, she served as deputy press secretary. On May 13, she became *the* White House press secretary. Not bad for a Black kid from the islands.

There are millions of stories like Karine Jean-Pierre's. Maybe not quite as amazing but amazing nonetheless. It's a story as old as America: Impoverished immigrants arrive and work hard at menial jobs so their children can have a better life. The children are encouraged to get an education; they become good citizens who contribute in myriad ways to their communities.

This country and Bloomington are better for them.

**Malcolm Abrams**  
editor@magbloom.com



In May, Karine Jean-Pierre was named White House press secretary. *White House photo by Cameron Smith*



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# contributors

# Bloom

June/July 22 Vol. 17 No. 3



**Kristen Senz** WRITER: EVERY HOME HAS A STORY Kristen is a veteran journalist and publications manager whose current day job involves writing about business trends and the future of work. A New Hampshire native, she moved to Bloomington in 2018 and has since become a regular contributor to *Bloom*. She also has a habit of scrolling through Zillow listings and is easily distracted by articles on architecture and interior design.



**Kendall Reeves** PHOTOGRAPHER: EVERY HOME HAS A STORY A Bloomington native, Kendall has been a photographer since age 6. He is renowned for his photographs of people, places, and products. Kendall earned his degree in commercial photography at Ivy Tech Community College in Columbus, Indiana, well-known for its visual arts program. He opened Spectrum Creative Group in 1989 and works with local, regional, and national clients.

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The Bloom Magazine Office, 414 W. 6th St., Bloomington.  
Photo by Cassandra Huskey

Flying the blue-and-yellow Ukrainian flag is one way we show our support for Ukraine and the Ukrainian people. Find trusted and reputable ways in which you can provide support to Ukraine at [how-to-help-ukraine-now.super.site](http://how-to-help-ukraine-now.super.site).

About **Bloom** Magazine  
*Bloom* is an independent, free magazine whose target audience is Bloomington's adult population and visitors to the area. Published bimonthly, 12,000 copies are available at more than 200 local shops, businesses, hotels, and restaurants. For a complete list, visit [magbloom.com/get-a-copy](http://magbloom.com/get-a-copy).

If you would like a subscription to the magazine for yourself or as a gift for someone else, a subscription order card can be found between Pages 32 and 33 in this issue, or you may subscribe online at [magbloom.com/subscribe](http://magbloom.com/subscribe).

Bloom Magazine is published six times a year by Bloomington Magazine, Inc., P.O. Box 1204, Bloomington, IN 47402.  
Street address: 414 W. 6th St., Bloomington, IN 47404  
Tel: 812.323.8959.

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**by Holly Warren**  
Assistant Director for the Arts,  
City of Bloomington

# What the Arts Community Needs

During my first trip to Bloomington in May 2019, I was bowled over by the opportunities to experience art at venues all within walking distance of each other. There was music at the Bishop, art at the Eskenazi Museum, and performance at the Buskirk-Chumley Theater. Art is relatively accessible here, and the number of talented local artists whose work deserves to be shown on stages and galleries is overwhelming. It's fantastic. It's what led me to move here at the earliest opportunity—when I was offered the position of assistant director for the arts for the City of Bloomington in summer 2021. I've now been on the ground for almost a year. My experiences within the community thus far have confirmed not just that Bloomington has a firm base for the arts, but that we're poised to push ourselves more. In my role at the City, I think a lot about how we can advance the arts in Bloomington, and it starts with tackling three challenges.

We need affordable, versatile space for artists and audiences. After being closed for just over two years, the Waldron Arts Center, long a community-facing facility that hosted visual and performing arts, is open again, and its offerings are great. But we need more. The amount of work our arts community creates far exceeds the space we currently have to show it. We need to be able to create this space for those who do the work, and we need programs that offset costs so less established artists can get their practices off the ground, and so more individuals can afford to go see their work.

We need to do a better job engaging, activating, and retaining emerging artists and artists in the BIPOC and LGBTQ+ communities. Bloomington has a great old guard of artists. They've built the foundation of a thriving cultural community. But it will be impossible to maintain that level of dynamism if

we aren't accessible to new voices offering fresh perspectives. We need modes to support these voices and make sure they have access to resources and welcoming community and space. We need to support these artists in making awesome work, providing new perspectives, and expanding what we're capable of.

The arts community needs to work together in our marketing efforts. While the number of opportunities to participate in the arts in Bloomington is effusive, there isn't one central place where individuals can learn about it all—where their children can take a painting class, where to sell and show work as a new artist in town, or how to find resources to commission a mural on the side of a business. We also need to think about how to grow our audience, to push it beyond the usual suspects who are already in the know. I want to challenge us all, anytime we're in an arts space, to look around and ask ourselves, "Who isn't here? Who should be here? Who would enjoy this work but might not know it yet? Who isn't here whose voice deserves to be heard?"

These issues serve as my launching pad for creating a strategic plan for elevating the arts in Bloomington. And I'm lucky—the City has commissioned a team of architects, marketing analysts, and experts in creating equitable, accessible culture to help me as part of an arts feasibility study. We're exploring these challenges—and more—in the City of Bloomington, and they'll be delivering me a report of recommendations for elevating the arts in Bloomington at the end of June that I will be acting on.

It's an exciting time to be in the arts in Bloomington. It's an honor to work in service of a community whose residents have long been committed to work, and to those who will spearhead it into the next generation. ✨

# Bloomington Vacation Homes For Travelers and Locals, Too



Vacation homes are attractive to travelers, but can also provide more entertainment space for local residents when friends or family come to stay.  
Photos courtesy of Stay Bloomington

For travelers seeking a different lodging experience, Visit Bloomington Director of Leisure Marketing and Media Erin White says the eclectic vacation rentals listed at [visitbloomington.com](http://visitbloomington.com) are an exciting choice.

"It's just a fantastic alternative for folks who are looking to experience the charm and character of neighborhoods or uniquely placed homes around woods or water in Bloomington," White explains. "It's kind of escapism, if you will. Vacation homes have the charm and unique character that people are craving on their visits."

This type of alternative lodging offers a home-like experience with the privacy of having one's own space. "These properties are a great option for families, large groups, or those who just need a little extra room during their stay," White says, adding that there are unique houses located throughout Monroe County, some surrounded by the scenic outdoors and others within

walking distance of the hustle and bustle of downtown.

One such vacation home is the Scholars Inn KEEP Vacation Rental at 717 N. College, which was once a gourmet café and wine bar. Built in 1845, the home has been restored with modern amenities while maintaining the integrity of its rich history. The house—near downtown restaurants, bars, shops, and the Bloomington Community Farmers' Market—can be rented in its entirety or each floor can be rented separately.

"We offer a truly unique experience as far as décor and amenities," owner Kerry Feigenbaum says, describing the décor as "modern, eclectic, whimsical, and fun, with a nod to its past life as a Bloomington landmark restaurant and bar." She adds that people choose a vacation rental for more space, the comforts of home, and the option to cook meals and accommodate more people with private bedrooms.

Margie Schrader, owner of Stay Bloomington, agrees that vacation homes are attractive to travelers because of the comforts of home. She values her part in helping guests have an enjoyable visit to the area.

"I love all the little ways that being an Airbnb host, guest, and property manager have supported my view that people are good and sharing is wonderful," she says. "My guests, my property owners, and my cleaners are examples of that every day. We work together to create something wonderful that we get to share with our guests. I am incredibly grateful for this fun, challenging, and fulfilling work." Stay Bloomington represents eight vacation homes of varying sizes that can be browsed at [staybloomington.com](http://staybloomington.com).

While travelers are often the people renting vacation homes, White says they're not the only guests. "These vacation rentals can be the perfect experience for someone who lives in our area or can provide more entertainment space than their own home when friends and family come to stay," she explains. "They're not just for visitors.

It's something that locals can also enjoy ... for an anniversary celebration or if you just want to leave your own home and enjoy the experience yourself."

White says the number of vacation rentals in Monroe County is upward of a few hundred, depending on the time of year, and the Visit Bloomington listing is not exhaustive. Prospective visitors to Bloomington can search Airbnb and VRBO for more available options.

—Linda Margison



Once a gourmet café and wine bar, the Scholars Inn KEEP Vacation Rental home can be rented in its entirety or each floor can be rented separately.  
Photos courtesy of Scholars Inn

# Bloomington

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Carmen Siering. Photo by Rodney Margison

## Bloom Wins Five Journalism Awards

Five *Bloom Magazine* contributors were winners recently in the IndyPro Chapter of the Society of Professional Journalists 2021 Best of Indiana Journalism Contest.

*Bloom's* winners were:

- **Carmen Siering** and **Tracy Zollinger Turner**, first place, Coverage of Minority, Diversity and Inclusion Issues (publication circulation below 30,000) for “Black Women of Bloomington: Recognizing Their Accomplishments & Contributions.”
- **Stephanie Reeves**, first place, Design Other Than Cover (all print media) for “The IU Jacobs School of Music: Making Beautiful Music for 100 Years.”
- **Mike Cagle**, Graphics and Illustrations (publication circulation below 30,000) for “Bloomington: Dog-Friendliest Town in the Entire Universe.”
- **Carmen Siering**, Coverage of Minority, Diversity and Inclusion Issues (publication circulation below 30,000) for “Bloomington’s Latino Community.”
- **Martin Boling**, third place, Features Photography (publication circulation below 30,000) for “A Fascination with Model Trains Is Alive and Well in Bloomington.”



Elizabeth Mitchell. Photo by Rodney Margison

## Mitchell Recognized as Humanities Hero

Indiana Humanities has selected local historian Elizabeth Mitchell as its latest Humanities Hero.

Mitchell has been documenting African American history for more than 40 years. Recent projects include a film on civil rights activist the Rev. Marvin Chandler and another about the renovation of historic First Baptist (Colored) Church in West Baden Springs, Indiana.

Marisol Gouveia, director of engagement for Indiana Humanities, says that although Mitchell isn’t a classically trained historian, “She goes out there and identifies places of significance to African American History and she does the work.”

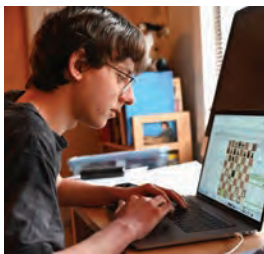
Mitchell was featured in a February/March 2021 *Bloom* story about her trip to Africa to visit the places her ancestors last saw before being sold into slavery. Visit [indianahumanities.org](http://indianahumanities.org).



Courtesy image

## History Center Preparing for Annual Garage Sale

The Monroe County History Center will hold its 41st annual garage sale on June 11 and 12 at 4015 Profile Parkway. The event is the group’s largest fundraiser each year. Run entirely by volunteers, the sale features “something for everyone ... from antiques to household items,” according to the History Center’s website. Everything is donated from the public. Doors open at 8 a.m. and the sale lasts until 4:30 p.m. both days. Learn more at [monroehistory.org/annual-garage-sale](http://monroehistory.org/annual-garage-sale).



Daniel Larsen. Courtesy photo

## B-town High Schooler wins \$100k Math Prize

Recent Bloomington High School South graduate Daniel Larsen, 18, won the \$100,000 fourth-place prize in the Regeneration Science Talent Search of the Society for Science. Larsen’s winning research led to the discovery of the abundance of Carmichael numbers, which resemble prime numbers even though they are not true primes. Larsen hopes his work will lead to a better understanding of these pseudoprimes. Prime numbers are crucial for cryptography, which uses large primes to help keep digital communications secure.

Larsen was the subject of a story in the August/September 2017 issue of *Bloom* after becoming the youngest person ever to have a crossword puzzle accepted by *The New York Times*.



Tina Peterson. Photo by Martin Boling

## Tina Peterson Receives Ivy Tech Honorary Degree

Tina Peterson, president and CEO of the Community Foundation of Bloomington & Monroe County and of Regional Opportunity Initiatives (ROI), was awarded an honorary associates degree in college and community service at Ivy Tech–Bloomington’s May 13 commencement ceremony.

“Tina is an integral member of the Bloomington community with a passion for making life better for Hoosiers,” says Ivy Tech–Bloomington Chancellor Jennie Vaughan. “For the past decade, Tina has worked to address our community’s most pressing problems by generating opportunities for residents and employers in direct alignment with the college’s mission to advance economic prosperity and provide pathways to a better tomorrow.”



*Moon Over Mariupol* by Jeff Hagen. Courtesy photo

## Brown County Artist Creating Paintings for Ukraine

Nashville, Indiana-based watercolor artist Jeff Hagen is selling limited edition art prints to benefit the people of Ukraine. Hagen, a member of the Brown County Art Guild and The National Watercolor Society, says he spent time in Ukraine some years ago and felt a connection between the country and his midwestern roots.

The first piece released in the series is *Moon over Mariupol*. Each of the 50 limited edition, 10.5-inch-by-16.5-inch, unframed prints costs \$50. They are available at The Clay Purl, 92 W. Franklin St. in Nashville, or on

Hagen's website, [jeffhagenart.com](http://jeffhagenart.com).

Working with Pastor David Hayes of Nashville, who lived for a while in Ukraine, 100% of profits from the print sales will be delivered to the people of Ukraine.



Jordan Hulls. Photo by Shannon Zahnle

## Former IU Basketball Star Hulls Returns as Recruiting Coordinator

After playing professionally for nine seasons overseas, former Bloomington High School South and Indiana University basketball star Jordan Hulls is coming home to take on a new role—team and recruiting coordinator for the IU men's basketball program.

Hulls was named Indiana's 2009 Mr. Basketball after leading South to a 26-0 record and the Class 4A state title. He attended IU from 2009–2013 and was part of the 2013 Big Ten champion team. He is co-founder of Never Lose Hoops, which raises money to benefit children battling cancer.

*Bloom* published a cover story about Hulls in our August/September 2013 issue.



Adrian Matejka. Photo by Jeff Richardson

## Adrian Matejka Named Editor of 'Poetry' Magazine

Former Indiana Poet Laureate and Ruth Lilly Professor of Poetry at Indiana University Adrian Matejka is the new editor of *Poetry* magazine. He is the first Black editor in the publication's history.

"I couldn't be more humbled or excited to be the new editor of *Poetry*," he says in a press release. "The 19-year-old version of me, thumbing through the magazine's

pages with wonder, would have never imagined that he would one day be part of such a vital literary institution."

An IU graduate, Matejka has authored several collections of poetry. His 2013 collection, *The Big Smoke* (Penguin), was a finalist for both the Pulitzer Prize and the National Book Award. He, along with Ross Gay and Catherine Bowman, were featured in *Bloom*'s December 2017/January 2018 cover story, "Our Poets of Distinction."



Greetings! I can't believe that I am now picking up my last copy of *Bloom Magazine*. I snagged a copy at the different accommodations where we stayed whenever we visited our daughter who was studying at Indiana University [just graduated].

I keep a copy at my coffee table in my home. Just the other day, my younger daughter asked who reads a Bloomington magazine and I quickly said, "I do." I enjoy every issue, especially the article about [IU] President Whitten and the local talent, [author] Michael Koryta.

*Bloom Magazine* surely kept me connected to B-town. We enjoyed the variety of meals we had, from breakfast, farm-to-table, Thai, Italian, Japanese (our favorite restaurant) cuisines throughout the past four years. We always had plenty to do whenever we visited. B-town will always be our all-time favorite!

**LOURDES CHEW**  
NAPERVILLE, IL

So glad I stopped to say hello when I saw you standing in your yard today. As I told you, I really enjoyed the April/May edition of *Bloom*, especially your editorial about Ukraine and your reply to the snarky letter about *Bloom Magazine*.

Keep up the good work!!!

**KATHY AIKEN**

# Join the Bloom Team!

Bloom Magazine is looking for a **part-time outside salesperson** and a **part-time administrative assistant**

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# The Big Picture

A man with grey hair and glasses, wearing a dark blue jacket and black gloves, holds a large Ukrainian flag on a wooden pole. The flag is blue and yellow, waving in the wind. He is standing in front of a large, multi-story stone building with many windows. The ground is paved with red bricks, and there are some small garden beds with green plants in the foreground.

## A Rally of One

Photo by Jeremy Hogan of  
*The Bloomingtonian*

David Wierhake waves the Ukrainian flag at Indiana University's Sample Gates on the one-month anniversary of the Russian invasion of Ukraine on March 24, 2022. Since there were no local rallies planned for the day, he decided to hold his own.





# Judge Sarah Evans Barker



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In 1984, Judge Sarah Evans Barker became the first woman federal judge in the state of Indiana.  
Photo by Martin Boling

by Janet Mandelstam

Newly married and planning to return home to Indiana after a stint on Capitol Hill, Sarah Evans Barker applied for a job as an assistant United States attorney in Indianapolis. It was 1972. "I got an interview and I was accepted," she recalls, "but I didn't know there were no women assistant U.S. attorneys. I didn't know I was the first woman." The wider world soon knew. "My swearing in was on the front page of the paper—above the fold."

That was just the first of many firsts in the life of Sarah Evans Barker, 78, who in 1984 became the first woman federal judge in the state of Indiana when President Ronald Reagan nominated her for the United States District Court for the Southern District of Indiana. She was the first woman to serve as chief judge of the court—from 1994 to 2001—and since 2014 has been a senior judge "still doing a full range of cases." Along the way she served as president of the 900-member Federal Judges Association.

Growing up in Mishawaka, Indiana, the future judge had no thoughts of the law as a career. Her father was an engineer, her mother a teacher. "Their only connection to the law was as law-abiding citizens," she says. "They thought it was an odd choice for me."

It was during her undergraduate years at Indiana University that "a seed was planted," she recalls. "I treated IU like a smorgasbord, dabbling in classes." But the resident assistant at her dorm had seen her in action in student government and as dorm president. "She said, 'I think you should go into law.' I was forever grateful." After graduating with a degree in social work she headed to American University Washington College of Law—a woman-founded institution—and then to Congress where she worked as a legislative assistant to Senator Charles Percy of Illinois.

But it was back in Indiana in the U.S. attorney's office and as a judge that she says she found her niche." Asked to describe

significant cases during her time on the bench, Judge Barker says, “That would be like picking out a favorite child. But because I was the first woman, I saw it as part of my role to advance the interests of women.” She was a founder of The Gathering, a group of prominent Indiana women.

One aspect of the job she clearly enjoyed was swearing in new American citizens. At one ceremony in November 2016, following a divisive presidential election that included harsh rhetoric about immigrants, she told the assembled prospective citizens, “Maybe I can restore your hope and calm your fears.” After bluntly acknowledging the “indefensible and unkind” language of the preceding months, she concluded by telling the new citizens, “I remind you in the clearest words I know to say to you: You are welcome here! You are welcome here!”

The story of that ceremony and Judge Barker’s words received wide coverage and were recounted in *The New Yorker* magazine.

The judge and her husband, attorney Kenneth Barker, live in Morgantown, Indiana. They will celebrate their 50th anniversary this year and have three grown children. “They are all artistic; nobody wants to be a lawyer.” At home, she says, “I like to garden, we love all the arts, and I am active in my church [Morgantown United Methodist].”

But Judge Barker’s connections to Bloomington and IU remain strong. A distinguished alumna, her honorary doctorate from IU is one of 11 she has received. She has served on search committees for a president and for deans, “and I just finished a project to review naming decisions for dorms to comport with modern standards,” she says.

Her portrait hangs in the Indiana Memorial Union as part of the Women of Indiana Portrait Collection. When it was unveiled in 2018, Provost Lauren Robel said of Judge Barker, “During her tenure on the court she was revered for an old-fashioned and essential set of virtues: rectitude, judgment, wisdom, fairness, compassion, and unshakable impartiality. Her service to the people of our state and country, and to the United States judiciary, is legendary.” ✨



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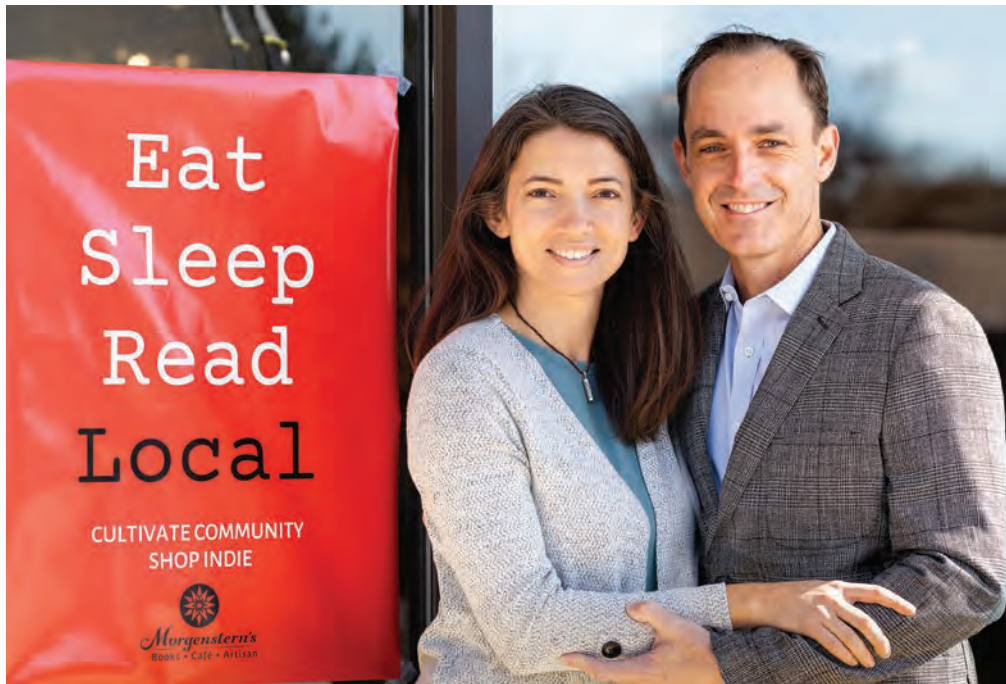


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# Todd & Samantha Eads Books & Medicine Mix



(l-r) Samantha and Todd Eads are among the co-owners of Morgenstern's Books.  
Photo by Martin Boling

by Linda Margison

Todd and Samantha Eads didn't plan on investing in a business, but a mutual love for books put them on that path anyway.

They had full lives—Todd as a neurosurgeon with IU Health Southern Indiana Physicians and Samantha as a family nurse practitioner and doctoral student. When the pandemic shutdown happened, Samantha was a year into her doctoral studies in integrated health and healing, so she stayed home with 13-year-old Penny and 11-year-old Liam while Todd continued to see patients.

Over time, though, Samantha could tell the fallout from COVID-19 was taking its toll on Todd, so she asked him what he would do if he could do anything.

"He said, 'I would open a bookstore,' and I thought, 'That is it,'" Samantha recalls. "My goal had been to open an integrative center here in Bloomington, but a bookstore just felt like such a nice alternative. It's a place for learning. It's a place for introspection, it's a way for people to connect with one another, and you don't need an appointment or insurance approval. It's a space where people can come together and really have meaningful interactions."

Todd had read Rick Morgenstern's letter in *The Herald-Times* years ago suggesting he would like to open a new version of his former eponymous bookstore and contacted the veteran bookseller. "Owning a bookstore was something that I had always expressed interest in and talked to Sam about in the past," says

Todd, who with Samantha are two of five investors in Morgenstern's Books on South Auto Mall Road. "I met with Rick and we started developing the bookstore."

While Samantha's idea was to continue with her doctoral program, she soon became the working partner with Morgenstern running the business. "All of those principles I learned in nursing school—all of that critical thinking, people skills, and priority management—I'm able to use in that different setting," Samantha says.

Having fulfilled his dream, Todd now enjoys just spending time at Morgenstern's. "When I'm there, I'm talking with someone about something they've read that they love, and it's a wonderful place for learning," he says. "I've read books that I hadn't imagined I ever would just because there's someone there who feels strongly about it. I absolutely enjoy my time there. I get to just browse the shelves." ✨



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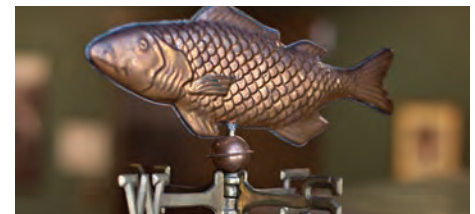
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# Jeremy Gray

## IU Sports Announcer

by Craig Coley

Growing up in Indianapolis, Jeremy Gray played basketball in his driveway, imagining that he was on the Indiana University Hoosiers and narrating the action in the style of Assembly Hall announcer Chuck Crabb. His ball skills weren't enough to get him onto the North Central High School team, but he hung around the players and got to know the coach, who noticed that he talked a lot. The coach suggested he try calling games on the school's radio station.



Jeremy Gray helped conceive IU's Mark Cuban Center for Sports Media and Technology. In April, he became the public address announcer at Assembly Hall. Photo by Martin Boling

"By the time I had graduated high school, I had done 25 football games and 60 to 70 basketball games on the radio," says Gray, 46.

In January, that opportunity came full circle when Crabb retired after 45 years as public address announcer at Assembly Hall and Gray stepped in to take his place. "It was exciting to get behind the microphone again," Gray says. "It's difficult to replace a legendary figure like Chuck Crabb, but it was good." In April, the job became permanent.

But first, Gray attempted a career in politics that included earning a bachelor's degree in history and political science and interning on Capitol Hill for Missouri Congressman Richard Gephardt. Gray ended up setting that aside for a job calling basketball, baseball, and hockey games at the University of Notre Dame. In 2002, he jumped at a similar opportunity at IU, providing play-by-play for women's basketball and hosting men's basketball and football coaches' shows on the Big Ten Network.

In 2009, he moved into administration, first as athletic director for broadcast services and then, in 2014, as associate athletic director for strategic communications and fan experience. He began teaching five years ago and currently teaches sportscasting.

In 2015 he helped conceive the Mark Cuban Center for Sports Media and Technology, where students use high-quality cameras and editing technology to produce content for IU athletics—from the videos shown at events to recruiting videos and social media content. Gray says the goal is to give students the kind of opportunities he had at his high school station.

He met his wife, Abby, in 2003 in the parking lot of an IU football game, and they married a year later. Abby teaches Spanish at Bloomington High School South. Their daughter, Zoe, is 15, and son, Jonah, is 11. Family outings are often to IU games, where Gray will also get some work done. It's as much a lifestyle as a job, he says. ✧

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# Chad Rabinovitz

## Theater, Candy & Space Geek



Twice a Space Camp graduate, Chad Rabinovitz is the producing and artistic director at Bloomington Playwrights Project and owns a candy store in upstate New York. *Photo by Martin Boling*

by Greg Siering

Bloomingtonians know Chad Rabinovitz as the energetic man who introduces plays at the Bloomington Playwrights Project (BPP) with verve and a few corny jokes. What few know is that his story is as diverse and quirky as any that graces BPP's stage.

Rabinovitz, 41, grew up a triplet in Maryland, part of a trio of very smart and competitive siblings who ended up trialedictorians in high school. Originally a big sports fan, he stumbled into theater after getting cut from the high school basketball team and coaxed by a classmate to fill a sudden opening in the school play. He quickly came to love the stage, eventually earning a degree in theater and business from the University of Pittsburgh.

After working for various theaters across the country, Rabinovitz decided to apply for the job of producing artistic director at Bloomington Playwrights Project, despite knowing nothing about the town. A few days before he was to interview in Bloomington, he attended a charity dinner at the Westport Country Playhouse in Connecticut and was seated with actors Joanne Woodward and Paul Newman, who had been taking an interest in his work. When he mentioned the interview in Bloomington, another guest at the table—John Mellencamp—perked up and told him all about the town he'd soon visit.

While the Mellencamp connection was fun but fleeting, his relationship with Woodward continued to flourish over the

years. She supported Rabinovitz's efforts to turn the struggling BPP around, helping fund the building's renovation and the playwright's award that bears the couple's names.

Now, 12 years into his original three-year contract, Rabinovitz continues to grow the theater, which recently entered into a partnership with Cardinal Stage and Pigasus Institute to create Constellation Stage and Screen. "We'll be the only theater in the country that develops plays from page to stage to screen," he notes.

The name "Constellation" has many meanings to Rabinovitz, a self-proclaimed "space geek" who, as an adult, attended Space Camp twice. That love of space—along with a sweet tooth—recently led him to open The Candy Space, a space-themed candy shop in Lake George, New York. "As a space geek, I'm pretty pumped," he says. Rabinovitz also serves as creative director for a Florida bar, producer of a magic show, location manager for the Discovery Channel's *Puppy Bowl*, and is a hobbyist cake decorator. "I'm a little bit artsy and a little bit eclectic," he says. \*

# Husband and Wife Making Indigo and Art

by Julie Gray

Artist Rowland Ricketts met his wife, weaver Chinami Ricketts, in Japan over big vats of indigo when they were apprentices with a family of dyers more than two decades ago. Today, though their Bloomington home is a world away, “indigo remains the point where our work converges,” Rowland says.

The convergence is literal, because they and their three sons live in a house fronted by a field of indigo that is also bordered by their studios. Inside one studio, Chinami weaves the exquisite fabrics that are traditionally used for kimonos and obi. In another studio, her husband ferments the leaves of the indigo they and their sons harvest several times a summer to produce the dye used to color the textiles in Rowland’s art installations,



which have been exhibited around the world—from museums in Boston and Seattle to Tokushima, Japan.

Their artistic convergence springs from their shared dedication to their art. “It sounds very selfish, but I weave what I want to wear,” Chinami explains. She left a career with a Japanese pharmaceutical company to learn dying and, later, weaving. “I wanted to do a job that I would never retire from,” she says.

While Chinami was completing her second apprenticeship, the two ran an indigo farm and studio in Japan. “We learned it can be quite challenging to produce the things that other people want, which are not necessarily the things you want,” Rowland says. “I decided I wanted to go back to school and

(above) Rowland Ricketts dyes yarn in a vat of indigo. It doesn't turn blue until it oxidizes and dries, he says; (left) Chinami Ricketts binds yarn to create resistance before dying. The resisted yarns are dyed, unbound, and woven to reveal the patterns in fabric. *Photos by Martin Boling (opposite page, top) One of Rowland's art installations at the Seattle Asian Art Museum. Courtesy photo (opposite page, bottom) Rowland holds indigo seeds in one hand and indigo leaf compost in the other. Photo by Martin Boling*





study art and take the traditional ideas I'd learned in Japan and combine it with something from my own culture and background."

So, the two came to the United States. "We said we'd give it five years and if it didn't work, we'd go back to Japan," Rowland explains. It has worked quite well. Rowland is currently a professor and an associate dean at the Indiana University Eskenazi School of Art, Architecture + Design. While he devotes himself to his teaching and to his contemporary textiles spanning art and design, Chinami spends months of painstaking design and preparation to produce each bolt of fabric. She used to send her fabric to dealers in Japan, but as kimonos have become less popular, she has shifted to supplying textiles for home designers.

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# Orbit Room: An Intimate Little Bar With Hot Dogs, Pinball & More

When Orbit Room owner Mike Klinge returned to Bloomington after living for a decade in Oakland, California, he looked for a bar that featured things he grew to love on the West Coast—namely, pinball games and vegetarian sausages. There was no such place.

Klinge, 43, thought that someone could make a killing in Bloomington with such offerings—a place with a big-city vibe that didn't cater just to college students. So, he decided to give it a go himself, opening the Orbit Room in October 2018.

To get to the bar at 107 N. College, patrons must descend stairs and walk past the pinball room (rentable by the hour) before entering the intimate, 49-person-capacity bar. The walls are navy blue, cartoonish hot dogs paper the bathrooms, and Christmas lights are up year-round. The bar differs from anything in Bloomington, and that is before looking at the menu.

Klinge says he used to work across from a place that specialized in sausages. His one complaint was that they didn't seem to put much effort into the toppings. "I thought a place like that would do well here," he says. "Something everyone's had but making it interesting with toppings."



(top) There's no shortage of food options available—gourmet hot dogs, bar snacks, funky sides, and more—at Orbit Room; (above, l-r) partners Katherine Novotny and Michael Klinge opened Orbit Room in October 2018. Photos by Paul Baechtold



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So, in addition to all-beef dogs and sausages, Orbit Room serves an array of vegan protein options—including a pretzel-wrapped frankfurter made special by Rainbow Bakery—with unusual toppings that include spiced peanuts, caper pepper aioli, and smoky ancho BBQ. Excluding cheese and bacon, all sides and toppings are vegan and gluten free.

Seasonal toppings like morels in the spring, pickled chanterelles in the fall, and an elote (grilled Mexican street corn) spread are also on the menu, as is a seasonally rotating beer lineup.

However, Klinge says, the cheese curds are easily the most popular topping. "We wanted to make them greasy and different. We thought of ways to do that without a fryer and went with pressing them on the grill."

Orbit Room also hosts events like karaoke, trivia, folk and jazz shows, and comedy. For more information visit [facebook.com/orbitroombtown](https://facebook.com/orbitroombtown). —Aaron Brewington

# Teenagers to Converge on IU For International Thespian Fest



Thousands of high school theater students will gather in Bloomington this summer for the International Thespian Festival. Illustration by Mike Cagle

This summer, Indiana University will begin a four-year term hosting the International Thespian Festival (ITF), returning the event to where it all began more than 80 years ago.

The ITF will be held June 20–24, bringing together high school theater programs and students from around the world to put on plays, attend workshops, audition for colleges, and compete for awards and scholarships.

“This is the premier celebration of what is happening in the teen theater realm,” says Matt Curtis, content and marketing director with Educational Theatre Association, which puts on the festival. “It is also an opportunity for them to grow in every aspect of theater and showcase their talents.”

The festival returns to Bloomington after outgrowing its previous location, the University of Nebraska. Organizers selected IU for its larger capacity and the number of performance venues. “We are excited to be coming to Bloomington to immerse ourselves into the life of this wonderful community,” Curtis says.

The society held its inaugural event at the campus in 1941. World War II forced the group to halt the festival before returning in 1947. Bloomington hosted several more times before the festival moved around, eventually settling at Ball State University in 1972 and then University of Nebraska in 1995.

Productions at this year’s ITF will include *Beauty and the Beast*, *Catch Me if You Can*, and *Groundhog Day*, among others. “If you have never seen a full-length production of *Beauty and the Beast* done by high schoolers with lights and sound, it is something to behold,” Curtis says.

The workshops feature some big names in theater, including Andre Royo, who played Bubbles in *The Wire*, and Mark Armstrong, known for directing the “24-Hour Plays” that brings together creative communities to produce plays written and performed in a single day. Veteran Broadway actor Michael James Scott will host the opening ceremony and lead an acting clinic.

Scott was in the first Broadway company of *The Book of Mormon* and originated the role of Genie in the Australian production of Disney’s musical *Aladdin*.

Visit [itf.schooltheatre.org](http://itf.schooltheatre.org) for more information. —Aaron Brewington

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## BOOKS OF NOTE

### Review

## ‘Small Marvels’

by Julie Gray

The only thing wrong with Scott Russell Sanders’s new collection of short stories, *Small Marvels*, is the title. For while many of the marvels that Sanders describes may be of the everyday sort—the birth of a child, the sounds of sandhill cranes wheeling overhead—there’s nothing small about them. They’re the kind of wonders that fill a life with awe, meaning, and love.



*Small Marvels* by Scott Russell Sanders. Courtesy photo

The protagonist of these linked stories is Gordon Mills, a rough-hewn, heavy-set man whose appearance tends to scare people, but who has the soul of a poet, the eyes of a naturalist, and the generosity of a saint. “Protagonist” is too dry and literary a term to describe Gordon, though. He is something closer to a fairy-tale hero. In fact, the book’s first chapter even begins like a fairy tale: “Once, not long ago, there was a jack-of-all-trades named Gordon Mills.”

Among his many trades, Gordon is a garbage truck driver in a make-believe Indiana town called Limestone that will sound familiar to many *Bloom* readers. And while his embarrassed children try to dignify his job by labeling him an engineer, Gordon understands that it gives him the chance to observe many wonders.

On his early morning runs, he can see the moon “filling and emptying like a bowl of milk,” and watch as sunrise “filled the streets with gold.” And because a whiff of the supernatural clings to Gordon, he can even routinely see the aurora borealis break over the dump, a sight invisible to co-workers less enchanted than himself.

Many of the stories revolve around ordinary-but-extraordinary marvels like a 25th wedding anniversary party, but others veer into the out-and-out marvelous. In one story, the city asks Gordon to clean out a cave inhabited by unicorns, griffins, dragons, and centaurs. In another, he constructs a fantastical sea monster—the Great Gator Gizmo—that frightens away the alligators that have taken over the town’s sewers.

But whether a story’s setting is supernatural or mundane, in every one, a miracle takes place. Delivering a piano to a school, for example, Gordon is so transported by a ballet class he observes that he levitates, dancing in the air. Sanders describes Gordon as having been “seized by grace.”

Sanders was clearly seized by the same grace when he wrote this magical collection. ✨

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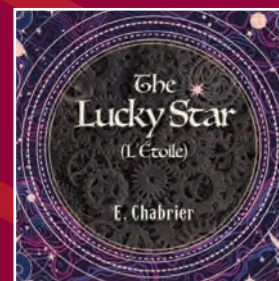
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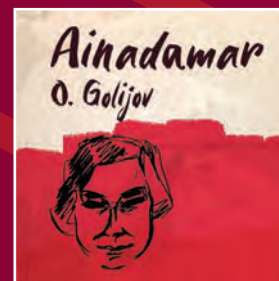
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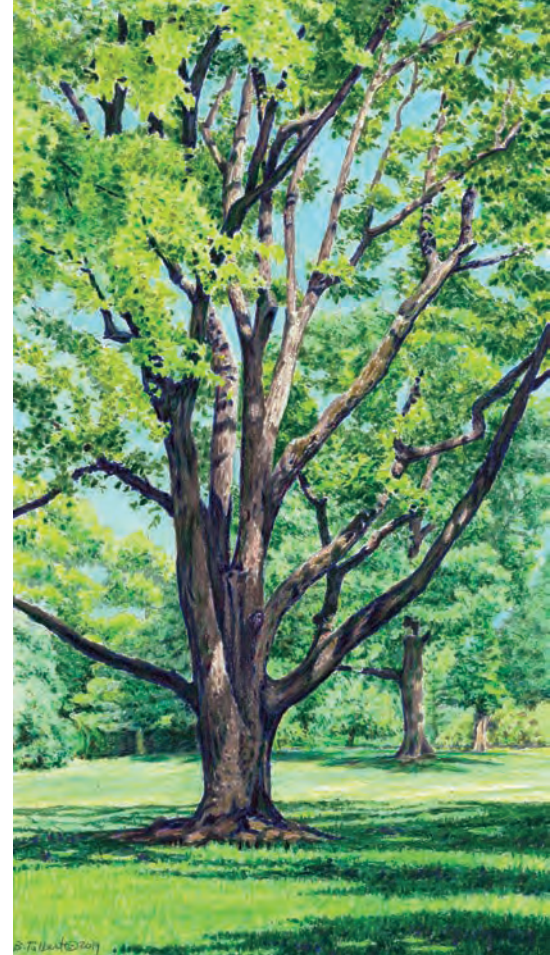


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# John Talbert: Pencil Artist



by Sophie Bird

Spencer, Indiana—artist John Talbert has been drawing since elementary school, when he sketched animals, airplanes, and characters from the *Peanuts* comics. Now, as a full-time artist, Talbert creates graphite and colored pencil drawings that have been displayed in galleries, museums, and juried art shows across the state.

Talbert, who holds a Bachelor of Fine Arts degree from Albion College in Michigan, often draws colorful Indiana landscapes and buildings lit by swaths of light. He has dabbled in oil, acrylic, and watercolor, but says there's just something special about pencil.

"I like the textures that can be created with pencil, I like the contrast," explains Talbert, 48, who was born in Indianapolis and grew up in Fort Wayne, Indiana. "You can do anything from very broad washes of soft tone to very sharp, precise, crisp details." ▶





(opposite page, bottom) The artist, John Talbert. *Photo by Brick Kyle (this page and opposite page) Examples of the artist's work. Courtesy photos*

In Bloomington, Talbert's work has been shown at By Hand Gallery, the John Waldron Arts Center, and the IU Health Regional Academic Health Center. Other notable Indiana venues include the Dragonfly Gallery in Spencer, the Southern Indiana Center for the Arts in Seymour, the Swope Art Museum in Terre Haute, and the Hoosier Art Salon's annual exhibit in Indianapolis.

Recently, Talbert has been working on a series depicting bare trees.

"With their leaves gone in the fall, you can see the character, the personality of the tree underneath," he says. "The twists, bends, turns, and textures. I think it came out of the pandemic—more time outside needing to find peace, quiet, and meditation."

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# Bloomington Hosting Competition For Harpists from Around the World



The 12th USA International Harp Competition will be held June 29–July 9 in Bloomington. *Courtesy image*

Forty-eight of the world’s top young harpists, representing 21 countries, will converge on Bloomington June 29–July 9 as the Indiana University Jacobs School of Music sponsors the 12th USA International Harp Competition (USAIHC). Events will be held at IU’s Auer Hall, Musical Arts Center, Sweeney Hall, and Recital Hall, as well as the Buskirk-Chumley Theater downtown.

Moya Wright, USAIHC executive director, says the triennial event consists of four programs: a solo performance competition, a composition contest, an education program, and a concert series. Overall, USAIHC will feature 70 competitive performances and three concerts. All competition events are free and open to the public, while the concerts are ticketed.

Founded by Susann McDonald, a department chair and professor at The Jacobs School, the competition—which is independent of the music school—has been held in Bloomington every three years since 1989. It is open to harpists between the ages of 18 and 32 of all nationalities. “Over the years it has grown to be a world-recognized international competition,” Wright says.

Six internationally acclaimed harpists make up the USAIHC jury that will judge the solo performance contest. Over seven days, competitors must perform a required repertoire of 10 pieces, all but one of which must be played from memory.

This year’s first concert performance will be the Laureate Recital, featuring 2019 USAIHC gold medalist Mélanie Laurent accompanied by award-winning violinist and composer Luke Hsu. That event will be held at 2 p.m. on July 3

in Auer Hall. Another featured concert will be a Pop and Jazz performance by legendary jazz harpist Park Stickney on July 8 at 7:30 p.m. in the Buskirk-Chumley Theater.

The USAIHC culminates with an awards ceremony at the Musical Arts Center at 9 p.m. on July 9, where, Wright says, the gold medalist will be awarded a concert grand Lyon & Healy harp valued at up to \$55,000, a debut recital, a laureate recital at the 22nd International Harp Contest of Israel, and the \$6,000 Susann McDonald Prize. Other cash prizes of \$1,000–\$5,500 will be awarded to runners-up.

“This was a huge challenge for us to determine whether we could really do this in person or if we would have done this virtually,” Wright says.

Learn more at [usaihc.org](http://usaihc.org). —*Braydyn Lents*



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# Constellation: The New Arts Entity Has Big Plans for Stage and Screen

by Carmen Siering

On April 23, Woolery Mill hosted The Big Bang, a gala held to celebrate the announcement of Bloomington's newest arts organization—Constellation Stage & Screen. Born from the three-way merger of Bloomington Playwrights Project, Cardinal Stage, and Pigasus Institute, Constellation will continue the work of those organizations, bringing together theater and film production, new work development, and arts education to south-central Indiana.

One innovative aspect of Constellation is the “page to stage to screen” model of new works development. Co-Artistic Director Kate Galvin says the organization's first production, *The Grown-Ups*, a new play written by Skyler Fox and Simon Henriques, is a perfect example of the concept.

“It was developed as an immersive theatrical experience in someone's backyard in Brooklyn last summer,” Galvin says. “Zachary Spicer [chairman of Pigasus Institute] saw it and loved it and brought it to us.”

The play will be performed September 14–October 1 at The Hundredth Hill Artist Retreat and Residency, 8275 N. Fish Road. Set outdoors around a campfire, the production brings elements of the story into the audience experience, Galvin says.

While the play is being produced, Spicer will work with the original team to adapt the script into a screenplay and scout locations, with the goal of shooting the film next year, Galvin says.

Other shows in Constellation's inaugural season include:

<p><b>OCTOBER 13–30</b></p> <p><i>The Importance of Being Earnest</i></p> <p>AT</p> <p>The John Waldron Arts Center</p>	<p><b>DECEMBER 15–31</b></p> <p><i>Elf the Musical</i></p> <p>AT</p> <p>Buskirk-Chumley Theater</p>	<p><b>JANUARY 26–FEBRUARY 12</b></p> <p><i>Deathtrap</i></p> <p>AT</p> <p>Ted Jones Playhouse</p>
<p><b>MARCH 23–APRIL 8</b></p> <p><i>American Fast</i></p> <p>AT</p> <p>Ted Jones Playhouse</p>	<p><b>JUNE 8–25</b></p> <p><i>The Moon and the Sea</i></p> <p>AT</p> <p>The John Waldron Arts Center</p>	

Constellation for Kids will produce two shows especially for young audiences. They are:

<p><b>NOVEMBER 10–27</b></p> <p><i>Anne of Green Gables</i></p> <p>AT</p> <p>The John Waldron Arts Center</p>	<p><b>APRIL 28–MAY 14</b></p> <p><i>Don't Let the Pigeon Drive the Bus! The Musical!</i></p> <p>AT</p> <p>The John Waldron Arts Center</p>
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Kate Galvin is co-artistic director of Constellation Stage & Screen. Photo by Rodney Margison

Season tickets are on sale now; single ticket sales start in August.

Another announcement made at The Big Bang was the launch of the Cook Group–supported Big Bang Campaign, a five-year fundraising effort to increase annual, sustainable contributed revenue. Cook Group has pledged a principal commitment of \$300,000 per year in unrestricted operating support. Additionally, Cook has issued a challenge to match all new and renewable annual gifts up to an additional \$150,000 per year.

John Armstrong, director of development for Constellation, says donor funding is crucial to the operations of the organization.

“Ticket sales are 40% of our profit,” he explains. “It's nearly a nonprofit venture, so fundraising is key. We can't do this without donor support.”

Armstrong says the goal is to secure \$100,000 in annual giving.

“Anyone who has a vested interest in seeing the arts and culture thrive here has a vested interest in seeing Constellation thrive,” Armstrong says. “We want to be that crown jewel organization in the community, we want to be that point of pride.”

For more information, to donate, and to purchase tickets, visit [SeeConstellation.org](http://SeeConstellation.org). ✨



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# At Last, The Elm Is Open!

## After Three Long Years

by Craig Coley

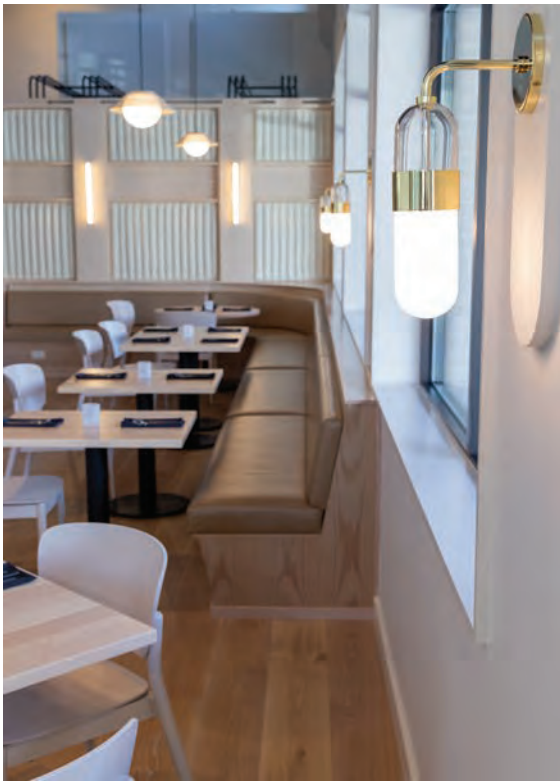
Since The Elm's conception, the vision was to create a restaurant with a "high bar and a low barrier," says General Manager Eric Daniels-Howell. On opening night in March, some guests stepped inside, saw the fine dining decor, and thought they should leave because they were underdressed. Daniels-Howell prevailed on them to stay. "Look, it doesn't matter what you're wearing. You're hungry and you're at a restaurant. Eat. Feel comfortable."

For owners Martha and David Moore, the goal is to create community. "My family has been in Bloomington since the early 1940s," Martha says. "David and I raised our own kids here, and we want to extend the Hoosier hospitality that we both were raised on."

The restaurant, at 614 E. 2nd St. in the Elm Heights neighborhood, occupies the building constructed by Bloomingfoods for a grocery store that operated from 2013 to 2016. The 5,000-square-foot space has been extensively remodeled and divided into several distinct seating areas,



(above, l-r) Owners Martha and David Moore converted the former Bloomingfoods grocery at 614 E. 2nd St. into The Elm restaurant. *Courtesy photo (this page and opposite page) Almost everything in the restaurant was custom-built. Photos by Brick Kyle*



including a mezzanine, full bar, and booths with windows looking into the kitchen. The Elm is open as a café in the morning, for fine dining in the evening, and has plans to offer brunch on weekends. The menu will rotate every three months in order to serve seasonal food that is sourced from local farms and local vendors.

This is the second grocery store the Moores converted to other use. The FAR Center for Contemporary Arts—at 4th and Rogers streets—is a photography gallery, education center, and event space. Built in 1925, it was originally the Roy Burns grocery store. David, an avid photographer, will rarely allow his own work to be displayed at the center but at Martha’s insistence, his photographs are featured at The Elm.

Almost everything in the restaurant was custom-built, which is one reason its opening was delayed from its planned debut last summer. For Daniels-Howell, who has been working for three years on this effort, it has been rewarding to see the space finally open to diners. “Sure, we’re a beautiful restaurant,” he says. “But the food that we serve and the way that we serve it is without pretension, and that’s important for us.”

The cafe is open 7:30 a.m. to 2:30 p.m. Tuesday through Friday. Dinner service is 5–10 p.m. Wednesday through Saturday. Visit [elmbloomington.com](http://elmbloomington.com). \*

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# Caterer Lee Rosser Punching You with Flavor!

by Carmen Siering

For more than 25 years, Lee Rosser was a professional wrestler—a showman with a flair for pageantry, storytelling, and bringing people together. Now, as Chef Lee, he does the same thing using culinary skills gained after stepping out of the ring. He says it wasn't a big stretch.

"I realized it was the art of the business I fell in love with," Rosser says of wrestling. "How do you tell a story? How do you market yourself? I used that formula until I was 42, until it was time to not wear the tights." Then he found a way to use it in a completely different field.

Rosser, 51, is from Gary, Indiana, the oldest of seven children raised by a single mother.

"I grew up in the 'hood, and I wanted a way out," he says. "Wrestling offered me that." He started wrestling in the mid-90s, traveling a circuit and making a name for himself as PT Hustla.

By the time he was in his early 40s, he was ready to move on. His break came when he met Chef JJ Boston at an autograph-signing event at Victory Field in Indianapolis. Soon, he was washing



Former professional wrestler Chef Lee Rosser has taken his flair for showmanship from the ring to the kitchen. Photo by Martin Boling

dishes at the Back Yard, Chef JJ's barbecue cooking school and reservations-only restaurant in Broad Ripple.

"The hardest part was breaking a wine glass every day," he says. "My hands weren't used to that. I had to soften my hands up after punching people in the face for 20 years."

When Chef JJ opened a new venue in downtown Indianapolis, Rosser stepped into the role of director of operations. At the same time, he learned to be a chef.

"I couldn't have asked for a better way to be broken into the food world," he says. "I've heard horror stories. I could have survived it, but I didn't want to."

The pandemic shut JJ's down for six months. That's when Rosser started Chef Lee Catering & Cheffing. He offers catering and in-home dining experiences, as well as pop-up dinners.

"It provides me a living and a platform," he says of his business. "It's about community, connection, and respecting each other. Wrestling gave me those things. Now, food gives me an opportunity to continue to perform. How do I punch you in the face—with flavor?"

For more information, visit [cheflee.us](http://cheflee.us). ✖

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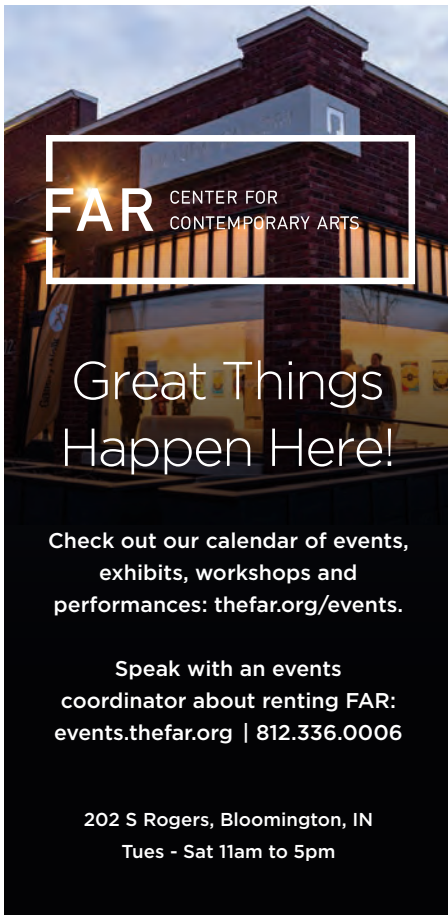
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# TAPPED

## Into Bloomington

BY GREG SIERING



## 'Ah, Summer'—Just the Time For American Wheat Ales

As Bloomington settles into summer, I find myself turning to beers that are good matches for bright, warm days—frequently American wheat ales. This style is refreshing and easy drinking with lots of character, yet still simple enough to fit into a relaxing afternoon.

While most craft beers rely exclusively on malted barley, this style adds malted wheat—usually 30%–50% of the grain—which adds several unique characteristics. The proteins in the wheat contribute to the beer's hazy appearance, rich body, and thick head. And because wheat is slightly more acidic than barley, these beers also have a light tartness that complements the flavors and adds to a drier finish. They usually have a low to moderate hop bitterness, but they often pick up some citrus or spicy flavors from the hops, and they can draw some subtle fruitiness from the yeast. Unlike Belgian Witbiers, American wheats are less likely to derive these flavors from additions of orange zest and coriander, which is a defining character of Upland Brewing Company's delicious Wheat Ale.

My all-time favorite American wheat ale is Oberon, from Bell's Brewery in Michigan. Oberon pours a cloudy orange-straw color, with a strong white head that sticks around long enough for a frothy-lipped sip or two. I get hints of orange and spice in the aroma, and the flavor follows suit, accompanied by a pleasant bread-like taste. A little tartness up front makes way for the subtle orange sweetness and balances the soft body. What I love about this beer is that it does all that without fruit or spice additions, and all the flavors come across as natural and complementary—nothing hits you over the head. It's an easy-going ale, which makes it the perfect beer for summer, although at a mid-range level of alcohol (5.8% ABV), it's not in the multiple-beer category for me.

My other go-to American wheat ale comes from Boulevard Brewing Company in Kansas



Oberon Ale from Bell's Brewery in Michigan.  
Photo by Rodney Margison

City, Missouri. This beer has a hazy straw color, which combines with a thick white head to be very inviting. The aroma is light with bread, citrus, and pepper, but the flavor comes through most substantially with my first sip—that bread-like taste with hints of pepper and a wonderful combination of herbal and lemon character from the Columbus hops. The zing of tartness immediately complements the lemon, but it all stays refreshingly balanced in this bright, enjoyable ale. The body is lighter than Oberon, and it finishes slightly drier, making this an easy-drinking beer. And at only 4.4% ABV, you can have a few.

As with any craft beer, you will find many variations of American wheat ales. Some brewers find the beer's tartness complements many fruits well, especially berries, like in Switchyard Brewing Company's Blackberry Wheat. And hop lovers will enjoy Bloomington Brewing Company's 10-Speed Mosaic Wheat Ale, which packs in lots of piney, citrusy, tropical flavors.

I am still a fan of simple wheat ales, though, where balance and refreshing character are the keys. So, take a sip of an American wheat ale, and just sigh, "Ah, summer." ✨





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BY JACK BAKER



## Summer Time Is Rosé Time

The old saying “What goes around comes around” certainly applies to rosé wines. In winter I’m drawn to reds; in spring and fall to whites. But it’s a cool, dry, delicate, refreshing rosé that best satisfies me against the white heat of summer.

After a hard day of gardening, working out at the YMCA, or riding my bike in the country or along the B-Line Trail, I’m ready to lie down and “contemplate the universe” for an hour or so. Questions of the neutrino or the axion being the source of dark matter lull me into a refreshing nap. Then it’s up and ready for some refreshment.

Rosé color runs the spectrum from pale pink to salmon to ruby red. Any more color and it’s a red wine. Likewise, the flavor profile increases in intensity with color—light and delicate with the pale colors, more robust with the darker wines. Cantaloupe, peach, redcurrant, grapefruit, mango, mandarin, or strawberry flavors are typical.

When I’m ready for a glass on a hot afternoon, I need it cool, almost cold. In general, I go for the crispness of the lighter rosés like Château d’Esclans Whispering Angel (about \$20), made from grenache, cinsault, and rolle (vermentino) grapes in the French region of Provence.

But when I’m in the mood for something with a heavier body I’ll have Domaine de la Mordorée Tavel (about \$20) from France’s southern Rhone Valley. Grenache and a variety of other allowed grapes give it a medium strawberry color, with stronger flavors and minerality.

Note that I am usually referring to desert-dry wines because I prefer them over even very slightly sweet wines, but there is a wine for everyone. Coppola Sophia Blanc de Blanc (about \$18) sparkling wine includes muscat grapes in its blend to make a sweet rosé bubbly.



Whispering Angel rosé from Château d’Esclans in the French region of Provence. Photo by Rodney Margison

At the time of this writing, the stores were just beginning to stock their summer wines. However, there should now be a slew of rosés on the shelves, and making a decision will be difficult. Making it even more difficult, rosé Champagne, sparkling wines, and prosecco bubbles are out in force.

And don’t worry about finding a variety or blend that suits you. The traditional fallbacks come from France’s Southern Rhone Valley and Provence, but rosés are made everywhere. Spain, Italy, Germany, Austria, Chile, Argentina, New Zealand, Australia and, of course, the USA each make rosé in one form or another. Pricing runs from about \$10 to \$25.

So drink up and enjoy. Don’t let them sit too long, though, they don’t keep.

And I will drink to that. ✨

# Small Favors Features Eclectic Menu & Wine



(top) Nick Detrich had previously opened five restaurants in New Orleans and London; his newest, Small Favors, is the first in Bloomington for the IU grad; (above) Small Favors is located at 402 1/2 W. 6th St. Photos by Rodney Margison

With a rotating menu centered around modern American cuisine, Small Favors restaurant opened in January at 402 1/2 W. 6th St., serving dinner and brunch and wine and wine-based cocktails.

This is the sixth restaurant that 2008 Indiana University graduate Nick Detrich has opened, and the first in Bloomington. Detrich moved to New Orleans after graduation and opened two restaurants for the CureCo restaurateurs. He then opened one in London for British bar owners and two more in New Orleans with a coalition he formed. He cooked at all five establishments.

In 2020, Detrich and his wife, Kate Benson, moved back to Bloomington where, he says, “In late 2021 we found this location and I got the itch again.”

“We lean into New Orleans roots and techniques,” Detrich explains, adding that gumbo and crawfish soup appear regularly on the restaurant’s rotating menu. Small Favors also serves French, North African, American South, English, and South American fare.

Some dishes will be familiar to diners: smoked pork chops, marinated schnitzel, chicken and waffle, and smoked trout. Others

might require several questions for the staff. The most popular dishes so far include the smoked trout and the chicken waffle, a mortadella sandwich, a rabbit dumpling, and an egg-cutlet breakfast sandwich.

“We’ve brought food to Bloomington on every menu that wasn’t here before,” says Detrich. “We make sure we keep it interesting and lively.” Detrich leads the culinary team and manages the wine bar while Benson manages the front of house and a 70-item, international wine list.

Detrich cites a major culinary difference between Small Favors and his previous restaurants: “We’re diving deeper than I’ve ever been in direct sourcing of meats, vegetables, and fruits—farm to table. I work with 12 local farmers regularly and worked with six this week alone. Working with them requires planning, being nimble, and changing the menu often: our whole menu rolls over every three weeks.”

A fan of adages such as “Thank God for small favors,” Detrich says, “We can be a small favor in your day. We’re not going to be earth shattering; we’re going to be a place where you can relax and enjoy some nice food and some nice wine.”

For more information, visit [smallfavorsbar.com](http://smallfavorsbar.com). —Paul Bickley

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# In Today's Eyeglass Fashion, 'Anything Goes!'

Photography by Martin Boling

It's been said that eyes are the windows to the soul, and these days more than ever, people want what frames their eyes to make a statement.

"Right now, basically anything goes," says Adam Brown, optical director for ▶



1



2



4



3



5

1. A more traditional cat eye, like this Tom Davies TD 454 worn by Heather, is always in style (\$349–\$849).
2. Ray's rounded square frames sport a bit of color. These are Neonn2 by Face a Face (\$420–\$680).
3. (l-r) Aaliyah rocks Celine CL401871 modified cat eye sunglasses, while Heather sports a 1970s throwback with Christian Dior UltraDior SU (\$320–\$470 and \$380–\$810, respectively).
4. Samira shows off the Eureka by theo, with bold, red titanium frames (\$465–\$700).
5. Red provides a nice pop of color, as illustrated by Aaliyah's Bocca Bloom2 by Face a Face (\$420–\$680).



6. Citrine, modified cat eye sunglasses by theo, are modeled by Samira (\$465–\$700).

7. Persol, a century-old Italian company, created Ray's classic tortoise hinged sunglasses; these are Persol PO0649 (\$236–\$800).

Precision Eye Group and Vüe, its eyewear boutique on the downtown Square. Some styles, such as the cat eye or the rounded Harry Potter–type silhouette—called tea shades—have been around a long time and are here to stay, he says. “Some styles never go away, they just come back in different iterations. Women like the cat eye because it provides a lift and is flattering on most faces.”

“The brand theo makes frames that are like little pieces of art for your face,” Brown continues. “Most people tend to find a style they like and stick with it, but others are eager to seek out new innovative styles.”

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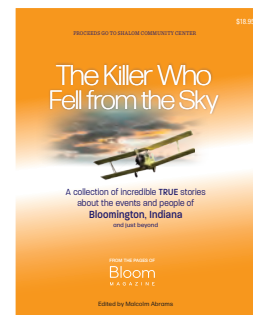
# Stella's Place: Antique Store With a Scandalous History

by Paul Bickley

In 1939, 6-year-old Bobby Joe Logsdon watched as a small stolen plane—piloted by a suspected murderer—landed in a field near his family's farm in Bloomington's Clear Creek Township. Upon exiting the plane, the pilot asked Logsdon and others gathered nearby where he could grab a bite to eat, and some boys led him to the nearby Williams and Wampler General Store at 4904 S. Rogers St.

The police soon arrived and arrested the pilot, Earnest Pletch, 29, of Frankfort, Indiana. He was subsequently sentenced to life in prison for killing the plane's owner. (The incident was featured in a 2009 *Bloom Magazine* story entitled, "The Killer Who Fell from the Sky." In 2020 Bloom published an anthology of the same name.)

That general store is now Stella's Place, which sells secondhand goods, collectibles, curiosities, and antiques. And Bob Logsdon, now 88, has owned and operated it since 1979. ▶



(top) Stella's Place owner Bob Logsdon on a 1973 Harley-Davidson motorcycle once owned by the Georgia Highway Patrol. Photos by Martin Boling (inset, center) The newspaper front page when Logsdon, then 6, watched a fleeing killer land a plane in a field next to where Stella's Place sits. Courtesy photo (right) The 2020 Bloom anthology, *The Killer Who Fell from the Sky*; (above, left, and opposite page) some of the furnishings, novelties, and antiques sold at Stella's Place.



Logsdon says he has endless stories and tells the Pletch one frequently. Guests at the nearby Wampler House B&B are even sent to Stella's Place to hear it.

Named after Logsdon's late wife, Stella's has moved a lot of household goods, collectibles, and antiques in the past 43 years. Tables, lamps, recliners, antique furniture, washers, dryers, refrigerators, and vintage metal signs have sold best. Among Stella's collectibles are Elvis Presley show posters from 1956 that never saw weather.

Some of the store's bigger-ticket items include a 1930s telephone booth with a working door and light; a working, side-dispensing Coke machine from the 1950s; a 1920s-era Fry gas pump; a navigational gyroscope from a WWII warship; a burlled walnut Victorian vanity with marble inserts and secret compartments; a circa 1900 Trojan cast-iron water heater; and a 1933 GE Monitor top refrigerator. An Indiana University theater group once borrowed that fridge for a production of *Death of a Salesman*.

"My wife and I were always collectors of antiques and curiosity items," says Logsdon. "We traveled to estate sales, antique shops, and places off the main roads. At first, we traveled in a car, then in a motor home, and then in a cargo van. Eventually, we decided to open a store. Soon, both floors of the building were full. Then we filled two semis. And then we bought a house to store things in.

"I never would have guessed that I would own the building where Pletch was arrested," he says.

Stella's is open noon–5 p.m. Monday–Saturday. ✱



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# Bonne Fête: New Gift Store On the Downtown Square

Operating a gift shop was a long-simmering idea for brother and sister Chris and Jessica Rall, one that culminated when the perfect spot became available at the right time on the downtown Square.

But the seeds for their Bonne Fête store, which opened in mid-April, were planted years ago.

As high school and college students, the Ralls worked periodically in their parents' Indianapolis restaurant, and Chris continued for a few years afterward. The sibling co-owners say they've always gotten along well and wanted a shop in their college town, with its great mix of stores and restaurants.

"It was simmering on the way-back burner for a while," says Jessica, 42, who still lives in Brooklyn, New York, and buys the products and designed the shop at 112 W. 6th St. The pandemic "shook us up and we just decided to give [the shop] a try," she adds.

They first started selling online at [bonnefetegifts.com](http://bonnefetegifts.com) last November, offering an eclectic mix of gift and novelty products including family games, puzzles, children's toys, home décor, arts and crafts, and pet and beauty items.

"As things opened up, we thought it was a good time for us," says Chris, 48, an Indiana University graduate in psychology who has lived in Bloomington for 30 years. They might have waited longer, he adds, but acted when the ideal location—the former Vance Music Center—became available.

The siblings say they offer quality merchandise—some classic and functional, some whimsical and fun—that is reasonably priced and appeals to many ages.



(top) A selection of the gifts for sale at Bonne Fête; (above, l-r) sibling co-owners Jessica and Chris Rall. Photos by Martin Boling

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"We wanted to find a hole and see what Bloomington needs or wants," says Jessica, who earned IU degrees in apparel merchandising and historic costume and museum studies. She worked at the Brooklyn Museum and as a boutique manager before she and Chris also got into retail software and technology.

"We wanted to see what we could add to the downtown shopping experience that will bring more people here and create more business for everybody," says Chris, who manages the shop.

Bonne Fête means happy day or celebration, and it emanates from their hope that people will have fun shopping. "We want people to come in," says Jessica, "and have a great time and be uplifted."

—Barb Berggoetz



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# Home Bathrooms Have Come A Long Way in Recent Years

With people still spending a lot more time at home, many have moved on from improving the look and feel of their home offices to refreshing an often-neglected space: the bathroom. According to the people at Lee Supply, 1821 W. 3rd St., bathroom technology has come a long way over the last decade, and luxury items have become much more affordable.

Lee showroom manager Tracy Fields says she sees a lot of the bathroom innovations from the last decade moving toward function as well as aesthetics. Bathrooms, to her, are more than just a practical room where one does their business. Now people are looking for more comfort.

“The bathroom is where people start and end their day,” Fields says. “People want more of a spa experience. It’s not enough to function; people want it to look and feel nice.”

According to Fields, black, clean-line fixtures are the hot items right now. Black is easier to keep clean than stainless steel and instantly creates an elevated look. Such fixtures are versatile since they blend into the design or make a statement.

Appliances and designs also are trending toward making it easier to keep bathrooms clean.

“When I meet with a client, part of our conversation addresses ways to help them age in place,”



(top) Black, clean-line fixtures are hot items these days; (above) installing a bidet is a way to help people age in place; (right) the oft-neglected bathroom is where most people start and end their day. Photo by Cassandra Huskey (opposite page) A selection of faucets and shower heads available at Lee Supply. Courtesy photos



Fields says. “That includes bidets to help them stay clean and elements that are easier to keep clean and use, and things like marble showers so they don’t have to step over the tub. These elements not only look nice, they have the added advantage of helping elderly people stay in their homes longer.”

While making such changes can be costly, people can take steps with minimal cost to significantly improve the look and feel of one of the most used rooms in their house.

“Frameless shower doors have significantly come down in price and always look great,” Lee Showroom Consultant Lindsay Banfield says. “If you want something you can do today, try changing out the lighting covers or get a new faucet. These are not only economical, they are also easy ways to change things up.” —Aaron Brewington



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# IU Students and Celebrities Battle The Stigma of Mental Health



Indianapolis Colts owner Jim Irsay and his daughters, (l-r) Casey Foyt, Carlie Irsay-Gordon, and Kalen Jackson, donated \$3 million to build out the Irsay Family Research Institute at IU. Photo courtesy of the Indianapolis Colts

by Peter Dorfman

Two new initiatives at Indiana University, both focused on reducing the stigma associated with mental health crises, are enabling wealthy and concerned givers to fund research into issues that have touched them personally.

A student-run campaign called U Bring Change to Mind has enlisted athletes and elite Hoosiers to bear witness to their own mental health challenges, and their experiences with stigma that made it harder for them to seek help. The program began with support from actress Glenn Close, who had launched her own advocacy group on mental health issues.

Meanwhile, IU is building out a research institute on stigma and mental health with a \$3 million donation from Indianapolis Colts owner Jim Irsay. The Irsay Family Research Institute is scheduled to open in January, according to IU sociology professor Bernice Pescosolido.

“There are 1,000 suicides at colleges and universities every year,” Pescosolido notes. “Until recently, universities have been good at downplaying the issue, but now we’re all talking about our mental health issues—especially since COVID, when everybody discovered that they have mental health struggles.”

Pescosolido had built a high profile in mental health research circles when, about a decade ago, she got a call out of the blue from actor Glenn Close.

“Her family was confronting a mental health crisis, but they had no language for it,” Pescosolido recalls. “Glenn was asked to speak at the Society for Neuroscience conference. She had stumbled on our work and read one of my articles in the *American Journal of Psychiatry* and wanted to incorporate it into this keynote.”

Pescosolido signed on to head Close’s scientific advisory board—a product of their collaboration is U Bring Change to Mind. The organization has brought IU students as well as Indiana luminaries such as Hall of Fame Indiana Fever basketball star Tamika Catchings, Colts defensive back Kenny Moore, and actor Jesse Eisenberg into the effort to combat stigma. Its slogan is “Ending stigma by starting a conversation.”

Another contributor to the organization’s messaging was Kalen Jackson, Jim Irsay’s daughter and Colts co-owner. “Just before the pandemic, I saw Jim Irsay on television talking about the Colts’ Kicking the Stigma campaign,” Pescosolido explains. “The NFL had asked all their franchises to pick an area of



Indiana University sociology professor Bernice Pescosolido. Courtesy photo

philanthropy. It was a happy accident that the Colts were getting behind this.”

“Mental health is something that our family has personally,” Kalen Jackson says. “Myself with anxiety, my dad with substance abuse disorder, and extended family on both sides. Being one of the last 100% family-owned NFL franchises, we make these decisions as a family.”

The challenge, Jackson says, is to change the narrative that it’s the individual’s fault that they’re going through these struggles.

“We looked into the statistics for Indiana and nationally, and they were shocking,” she notes. “We’re among the worst in suicide, depression, and anxiety. In this year’s statistics, Indiana is in the top five in all the things you don’t want to be in the top five for.”



Actress Glenn Close is collaborating with IU to battle the stigma associated with mental health crises. Courtesy photo

Stigma, she adds, keeps people from seeking treatment for fear of judgment. “There’s also fear that if people use insurance to pay for treatment, that will follow them around on paper for the rest of their lives. Their employer might look at them differently, or they might have trouble getting health or life insurance,” she says.

While the Irsays are hard-nosed businesspeople, they have not set hard metrics for the institute’s success. “This institute existed before our contribution,” Jackson says. “We invested because we believe in the work they’re doing.”

Learn more at [ubc2m.iu.edu](http://ubc2m.iu.edu), [bringchange2mind.org](http://bringchange2mind.org), and [magbloom.com/end-stigma](http://magbloom.com/end-stigma). \*

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# Middle Way House Marks 50 Years Of Aiding Domestic Violence Victims

by Janet Mandelstam

When Middle Way House celebrates its 50th anniversary this summer with a free outdoor concert and picnic at Switchyard Park, it will simultaneously continue to do what it has been doing during those 50 years: offer a crisis hotline, resources, and shelter for victims of domestic violence.

The June 12 celebration will be held from noon–3 p.m. and will feature music by Krista Detor, Janiece Jaffe, local church choirs, and others. Detor says they will perform “songs of personal empowerment and social justice.”

Those themes have also defined the work of Middle Way House since its inception, says Executive Director Debra Morrow.

When a crisis hotline staffed by volunteers began in the early 1970s, “a lot of the issues then were about drug abuse,” Morrow says. “The volunteers offered information about what the drugs would do and allowed the callers to make their own decisions. That’s the same philosophy we have today. Victims of domestic violence bring us the stuff of their lives, tell us their stories. We look at possible resources and options; we’re honest about the risk. But we never tell anybody they have to leave. We will honor their decision, and that has carried through for 50 years.”

As the organization grew, it focused its mission on helping women and children who were experiencing domestic violence.

Toby Strout became executive director in 1987 and led Middle Way House for nearly 30 years. “Toby made the community pay attention to domestic violence as a problem



Longtime Middle Way House Executive Director Toby Strout, who died in 2017. Photo by Ben Weller

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our community has to take care of, and the community stepped up,” Morrow says. “The programs she built, the legacy she left—that had such a huge impact.”

Among the advances during her years as executive director, Strout oversaw the creation of a rape crisis center and the construction of The RISE! low-income housing community for domestic violence survivors and their children. Middle Way also extended its services to neighboring counties and began offering shelter to male survivors.

Morrow became director in 2016. Today, with a full- and part-time staff of 70, Middle Way House’s expanded offerings include support groups, legal advocacy, and prevention programs. In 2021 the organization served more than 8,100 individuals, both in person and on the crisis hotline.

As part of the 50th anniversary celebration of Middle Way House, The Hundredth Hill, an artist residence and retreat center, will launch the inaugural Toby Strout Residency in honor of the late executive director, who died in 2017. The first resident, New York writer Jennifer Poe, will work on a young adult fantasy novel and is dedicating her residency to the memory of her sister who was lost to gun violence at the hands of a domestic partner. ✨



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# Ali Patberg

## A Hoosier Forever

by Rodney Margison

Ali Patberg grew up wanting to be an Indiana Hoosier, then became one of the most popular and successful women's basketball players to ever take the floor at Simon Skjodt Assembly Hall.

The 2015 Indiana Miss Basketball recently completed her fifth year at Indiana, graduating with a 2020 bachelor's degree in finance from the Kelley School of Business and a 2022 master's in recreational administration. She is ninth in career points scored, third in assists, and eighth in average points per game for a team that, during her playing time here, went 90-36, set a program benchmark in 2021 by reaching the NCAA Tournament's Elite Eight, and made it to the NCAA's Sweet 16 round in 2022 after rolling to a runner-up finish in the Big Ten Conference Tournament.

A native of nearby Columbus, Indiana, Patberg, 25, is as close to a hometown star as the Hoosiers have had in a while. "I grew up coming over here a lot, so it's home to me, honestly," she says. "I think the coolest part is just the community feel, the way the community truly embraces one another



Indiana's Ali Patberg drives past Maryland's Katie Benzan during the 2022 Big Ten Conference Tournament at Gainbridge Fieldhouse in Indianapolis. The Hoosiers beat the Terrapins, 62-51. Photo by Rodney Margison

and embraces our program. Ever since I've been here and a part of this program and community, people really believed in me and they loved me and they supported me."

Now, she's set her sights on her future. Patberg was selected 34th overall by the Indiana Fever in the third round of this year's WNBA draft but was released prior to the start of the season. She planned to play professionally overseas, but in May was named the IU program's team and recruitment coordinator instead.

"I love the game of basketball so much," Patberg explains. "So, transitioning to a support staff role is the perfect transition out of playing."

It also puts Patberg a step closer toward her long-term goal.

"I want to coach," she says emphatically. "There's no way I can't.

It's a goal that Patberg attributes to Indiana head coach Teri Moren. "She's one of the best leaders I've ever had," Patberg says. "What she says, she does. That's special to me. She made me want to be a coach. She changed my life, honestly. And the belief she's had in me since I met her—I want to be that for somebody else.

"Coach taking an opportunity on me in this way is something I will be forever grateful for," she says. "I'm excited to make an impact on this program from this side. I can come from a very honest place of what it takes to work in this system under Coach Moren and give [potential recruits] a realistic view of what our team looks like on the inside."

For Patberg, staying at IU is like being home. "It's hard to say how much of a blessing it's been to be a Hoosier. I just try to embody what a Hoosier is and give it my all." ✨



Ali Patberg graduated IU with a bachelor's degree in finance from the Kelley School of Business and a master's in recreational administration. In May, she joined the IU women's basketball staff as team and recruitment coordinator. Photo courtesy of IU Athletics



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# Books Abound at B-town's Many Little Free Libraries

by Susan M. Brackney

"She's taking a book!" Jane Ruddick sounds excited and proud on the telephone. "I'm looking out my window and there's a father and his daughter out at my Little Free Library with their dog," exclaims Ruddick. The Fritz Terrace neighborhood resident installed the Little Free Library outside her home in 2016.

"The first one I saw was in Florida when they first started with these," she recalls. "I thought it was such a neat thing to have in a neighborhood."

The book-sharing boxes began popping up in 2012 with the inception of the Little Free Library nonprofit group. Today, more than 100,000 Little Free Libraries exist worldwide. And in Bloomington? Nearly 40 appear on a crowd-



Some area Little Free Libraries include:  
1. Bloomington Community Orchard, 2120 S. Highland Ave. 2. Fairview Elementary School at 8th and Fairview streets. 3. South Rogers and West Howe streets in Prospect Hill. 4. The playground at 4500 E. Morningside Drive. 5. Hoosier Acres, 1008 S. Meadowbrook Drive. 6. A second one at Bloomington Community Orchard, 2120 S. Highland Ave. 7. Stone Belt, 2815 E. 10th St. 8. West Kirkwood and North Madison Street. Photos by Mike Waddell



sourced map ([mcpl.info/little-free-map](http://mcpl.info/little-free-map)) that Monroe County Public Library (MCPL) Web Administrator Paula Gray-Overtoom maintains.

“Previously, we had put a map on our website of Little Free Libraries that the Friends of the Library helped the community build,” Gray-Overtoom says. “Then somebody contacted us saying, ‘Hey, why aren’t these other Little Free Libraries on your map?’”

So, Gray-Overtoom added a form enabling anyone to add new locations and even photos. “We’re really depending on the community to tell us about all of them,” MCPL Children’s Librarian Ginny Hosler says.

In 2020, Hosler helped set up the Little Free Library in Will Detmer Park. “When the whole world kind of shut down, we were trying to figure out a way to reach our patrons,” she says.

To that end, MCPL staff stocked multiple Little Free Libraries and collaborated with Monroe County Parks and Recreation to establish the Will Detmer Park spot. “We occasionally go out there to refill things,” Hosler says. “We try to make sure that we’re putting a mixture of genres and age levels in there, so that anyone really can find something that works for them.”

Community members are contributing, too. “I see a lot of good books coming into it that I have not put there,” Hosler adds.

She’s noticed kid-oriented books fly off the shelves. But books in disrepair? “Maybe they’ve seen a little too much love,” Hosler suggests. “Those stick around for longer—those and old Westerns.”

Want to establish your own Little Free Library? Visit [littlefreelibrary.org](http://littlefreelibrary.org) to access free building plans or to purchase a finished library. ✖



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# Scientist Kris Klueg Keeper of the Clones

by Carmen Siering

There are approximately 1.5 million unique genetic clones housed at Indiana University, but don't let that alarm you. For scientists like Kris Klueg, associate director of DNA resources at the IU Drosophila Genomics Resource Center (DGRC), a clone is simply a piece of DNA.

"In our case, it is a Drosophila, or fruit fly, gene that has been put into bacteria to propagate it," Klueg says. "It's harmless. It's a way of storing it." She says researchers can use the stored material to isolate particular traits (such as eye color), try out different drug panels, make mutations and copies, and then access the genetic information to further their research.

The Drosophila genome is 60% homologous to that of humans due to a (very distant) shared ancestry. About 75% of the genes responsible for human diseases cause similar diseases in flies.

After graduating from Purdue University in 1988, Klueg, 55, came to IU, earning a doctorate in molecular biology, evolution, and genetics. While working with Drosophila as a post-doctoral researcher, she was recruited to start up the DGRC, which opened in 2003.

"It was designed to take all the genetic sequences that were known for Drosophila and house them in one place, kind of like a clearing house for genetic material," Klueg says.



Kris Klueg uses fruit fly DNA to study human genetics. Photo by Jim Krause



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At the time, it was suggested it the DGRC would store 10,000 unique genetic clones and approximately 100 tissue cultures. Nineteen years later, it houses 1.5 million unique genetic clones and more than 200 tissue cultures. Klueg's job is to oversee the management of those materials.

She is also the associate director of the IUB Flow Cytometry Core Facility, which, she says in the simplest terms for non-scientists: "You put in cells, and it sorts out the cells you are interested in."

She offers an example.

"We have a research group outside the university who has us sort ancient pollen grains to see what climate change was like thousands of years ago," she says, adding that looking through a microscope at pollen from thousands of years ago recaptures the awe and power of discovery she felt as a child.

"We all had that once," she says. "But those of us who are scientists don't grow out of it. That's what drives us, even all these years later." ✨



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# Abra K. Bush: First Woman Dean Of IU Jacobs School of Music



Abra K. Bush comes to IU after six years at The John Hopkins Peabody Institute in Baltimore, Maryland. *Courtesy photo*

Abra K. Bush, new dean of the Indiana University Jacobs School of Music, brings with her a deep-rooted love of singing and a wealth of experience in planning and creating curriculum to help students sustain careers over their lifetimes.

Bush, senior dean of institute studies at The John Hopkins Peabody Institute in Baltimore, Maryland, for more than six years, is the first woman to lead IU's renowned music education program. She starts on July 1.

"I couldn't be more excited to be in a place of such history and tradition of excellence. It's a treasure," says Bush, 47.

Music played an integral role in Bush's life since childhood in Ohio, she explains. Her mother, an accountant who loves music, and her mother's parents stressed going to college and studying music.

Starting in fifth grade, Bush played flute, performed in youth orchestras and choruses, and received voice lessons from her aunt in high school. "I came to realize how the combination of music and text can tell a story. That's why music hooked me into singing, rather than playing flute," Bush says.

A soprano who sang opera, chamber music, and art songs, Bush earned bachelor's and master's degrees in music from Oberlin College Conservatory of Music and a doctorate in musical arts from The Ohio State University. She sang professionally in many operas, and delivered recitals, master's classes, and oratorio performances in the U.S. and China.

For 15 years, she's been a leader in higher education. At the Peabody Institute, a celebrated music conservatory, she developed curriculum focused on essential business practices and skills to help students monetize their work and increased underrepresented faculty by more than 65%.

Prior to joining Peabody, Bush was the first woman director of The Boston Conservatory's music division for three years. She developed its strategic vision, established the Master of Music degree in classical contemporary music performance, and planned the merger with the Berklee College of Music.

During her first 100 days at Jacobs, Bush says, she will meet with faculty, staff, students, and others. This fall, she plans to begin a year-long strategic planning process to map the school's future, building on its current strategic plan and goals on inclusion, equity, diversity, and justice. —*Barb Berggoetz*

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# Citizen Scientist

BY SUSAN M. BRACKNEY



# The Lost Ladybug Project



A non-native ladybug in a local garden.  
Photo by Susan M. Brackney

Whether you're passing one of downtown Bloomington's many pollinator gardens or you're simply hanging out in your own backyard, you can offer entomologists valuable data with just a modicum of effort. All it takes is being on the lookout for area ladybugs, having your camera at the ready, and submitting your ladybug photos and brief notes to The Lost Ladybug Project.

Available at [lostladybug.org](http://lostladybug.org), The Lost Ladybug Project's been collecting public data since 2000 and has made some real progress along the way. For instance, once widely distributed throughout North America, the nine-spotted lady beetle had become incredibly rare. Fortunately, a Lost Ladybug Project submission led to the insect's rediscovery in Virginia.

## Gone Girls?

Since then, researchers have been working to determine the current range and status of the nine-spotted lady beetle, as well as many of its equally threatened, native counterparts. But entomologists cannot be everywhere at once. Having access to data provided by members of the

lay public can effectively broaden our collective understanding of the scope of the threats particular insects face. Those data may even help to make the case for establishing federal protections for certain species—before they really are gone for good.

Summarizing multiple research studies during a 2020 presentation, "Ladybugs in the Garden: The Lost Ladybug Project in Action," Cornell University Department of Entomology professor John Losey explained, "Overall, 41% of the total insect species saw a decline over the past decade. These weren't just minor declines. These are some major declines to the point where we're worried about ... significant groups potentially going extinct."

Ladybugs are among the insects taking a big hit. Loss of natural habitat and our reliance on pesticides are some of the primary reasons behind the declines. But competition for resources from invasive species like the Asian lady beetle (*Harmonia axyridis*) are also to blame.

## Spotting Ladybugs

Say you peer into that stand of milkweed on the corner—or even a scrubby patch of weeds—and spy one of the lipstick red-beetles. Their smattering of spots makes them easy to see. But things can get a bit fuzzy after that. Some native ladybugs have just two spots. Others may have as many as 13. Still others sport special markings rather than spots.

The Lost Ladybug Project offers resources and links to help you identify just which kind of ladybug you've found. (You might also try DiscoverLife's ladybug identification tool at [magbloom.com/ladybugs](http://magbloom.com/ladybugs).)

The project accepts JPG files that are less than two megabytes. Along with photo submissions, you'll also be asked to provide your best guess for the type of ladybug you've observed as well as your name, location, the date, and a few details about your specimen's habitat. ✖



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# community

## The Eaglesons: A Legendary Black Family



by Carmen Siering

Like many people, Betty Bridgwaters first learned that Jordan Avenue was to be renamed Eagleson Avenue by reading it in the newspaper.

“I called my sister and asked her, ‘Did you know anything about this? Because I didn’t.’” Now Bridgwaters says she thinks the renaming is “wonderful and amazing.”

Formerly named for David Starr Jordan, Indiana University president from 1885 to 1891 and a proponent of eugenics, the street now celebrates the history of one of Bloomington’s most prominent Black families.

Bridgwaters, 76, is the great-granddaughter of Halson Vashon Eagleson Sr., who moved to Bloomington in the 1880s. While numerous reports say Halson was born into slavery, Bridgwaters, a family historian who insists on digging into primary sources, says she hasn’t been able to document that.

“I can’t find where he was in slavery,” she says. “I know his father moved from Pennsylvania to St. Louis. When they had a Black War there, they moved on to Iowa.”



(top) In February, the City began replacing Jordan Avenue street signs with Eagleson Avenue ones. *Photo by Andrew Krebs, City of Bloomington* (middle) An undated Eagleson family portrait with (front row, l-r) patriarch Halsion Vashon Eagleson Sr., Oran Wendle Eagleson, and Eliza Loggins Eagleson; (back row, l-r) William Eagleson, Halsion Vashon Eagleson Jr., and Katie Mae Eagleson. Not pictured are the two oldest sons, Preston Emmanuel Eagleson and Walter Vashon Eagleson Sr. *Photo courtesy of Betty Bridgwaters* (above) A halfback on the football team from 1893–1895, Preston Eagleson (front row, second from left) was the first Black athlete at IU. He was also the first Black IU student to earn a master’s degree. *Photo courtesy of Indiana University Archives*

A barber by trade, Halson later moved to Indiana: first to Chambersburg, then to Mitchell. Finally, he moved to Bloomington with four children in tow—Preston Emanuel, Bridgwaters’ grandfather; Walter Vashon; William; and Katie Mae. Later, Halson Vashon Jr. was born in Bloomington. Oran Wendle was born in Unionville, Indiana, after Halson established a home for Black orphans there.

Bridgwaters says Halson moved to Bloomington to ensure that his children got an education. Five of the six attended IU; three completed multiple degrees:

- Preston was the first Black student to earn a master’s degree (in philosophy) and the first Black athlete at IU, playing halfback on the football team from 1893 to 1895.
- Halson Jr. was the first Black student to earn an “I” letter with the marching band. He graduated with a doctorate in physics.
- Oran earned a doctorate in psychology. A family history notes the degree was withheld for a year because he was so young when he earned it.

Generations of Eagleson descendants, male and female, graduated from IU with degrees in everything from philosophy and chemistry to psychology and mathematics.

Other notable family members include Preston’s son, Wilson Vashon Eagleson Sr., who earned his master’s degree in chemistry



Family historian Betty Bridgwaters is the great-granddaughter of Halson Vashon Eagleson Sr., who moved to Bloomington in the 1880s.  
Photo by Rodney Margison

in 1926, shortly before marrying Frances Marshall, the first Black woman to graduate from IU. The Neal-Marshall Black Culture Center is named in part for her. She and Wilson taught at North Carolina Central University, where he also coached football. The team there, the Eagles, still bears his moniker.

Their son, Wilson V. Eagleson II, left his studies at IU to join the Army Air Corps during World War II. One of the original Tuskegee Airmen, he went on to serve in the U.S. Air Force for 30 years. His sister, Rosalind Eagleson Exum, earned a master's in mathematics from IU and taught at Hampton (Virginia) University for 54 years.

Bridgwaters' mother, Elizabeth Eagelson Bridgwaters, earned a bachelor's degree in psychology from IU in 1930 and completed 88 hours of post-graduate work. A Black woman getting a job at IU was relatively unheard of at the time—unless one wanted to work in the kitchen. Elizabeth started as a salad cook and went on to become supervisor of dining halls. She later became director of the HUD Neighborhood Development Office for the City of Bloomington. She served on the first Civil Rights Commission of Bloomington, was named Monroe County Woman of the Century in 1999, and received a Sagamore of the Wabash from the state.

Bridgwaters says her great-grandfather's goal was achieved—education became a family legacy.

"It is just a given," she says. "You finish high school; you go to college. Just like you finish first grade and go on to second. There was no question." ✱

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# What to Do If You or a Friend Is About to Become Homeless

by Susan M. Brackney

Sometimes things just fall apart. It could be crushing debt, a medical catastrophe, divorce, or lost work. Whatever the reason, maybe you or someone you know is *this* close to homelessness—or maybe it's already happened.

"People who are experiencing trouble like this sometimes wait until the last minute when things aren't resolvable anymore, but the sooner you act, the greater chance you have to not lose your home," advises Forrest Gilmore, executive director of Beacon Inc. The nonprofit organization has provided shelter, meals, and other essentials for people in need since 2000. Here is what to do.

• **Saving Your Space**—"If you haven't been evicted, there might be a possibility of preventing that," Gilmore says. Contact your township trustee, the Shalom Center (812-334-5728), or 211 for help. And if court-based eviction is already proceeding? "Show up to court," Gilmore continues. "Our local judges are really wanting to support people to stay in their homes and to access resources to prevent them from being evicted."

Assistance may also be available to keep the utilities on. Just don't dally. "If you come after your lights have been shut off, then there's often extra costs for turning them back on, so it becomes even more difficult," Gilmore notes.



There are many local resources available for a person about to become homeless.  
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• **Mail and More**—Besides shelter, losing a home means losing your mailing address, kitchen, bathroom, and laundry facilities. The Shalom Center presently serves as an official mailing address for 800-plus people. "You can use our location as an address," Gilmore says. "Plus the basics—shelter, restrooms, showers, and laundry—are all available at our center."

• **Food Security**—The Shalom Center also serves breakfast and lunch during weekdays. The Wheeler Mission Center for Men (812-333-1905) serves meals daily, and the Community Kitchen (812-332-0999) offers Monday-through-Saturday dinners via two Bloomington locations. They also serve Ellettsville on Tuesdays and Thursdays.

• **Furry Family**—Unless you can swing storage space, you'll likely have to give up many of your belongings upon losing your home. Sadly, you might also have to re-home or surrender beloved pets. "Our shelter does allow people with dogs or cats, so, that's an option," Gilmore says. "And the Monroe County Humane Association (812-333-6242) does do some temporary pet fostering for people experiencing homelessness." You can also call the Bloomington Animal Shelter (812-349-3492) for help.

Visit [beaconinc.org](https://beaconinc.org) for more information.  
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# Girls Rock Bloomington Kids Learn More Than Music



Girls Rock Bloomington camper band Pandas at the Disco practices before their final showcase performance in 2019.  
Photos by Anna Powell Denton

by Linda Margison

Amy Oelsner dreamed of continuing a musical outlet for girls, trans, and nonbinary youth when Rhino's Youth Center closed in 2019. Before moving to Bloomington from New York City, she had overseen the after-school program at Willie Mae Rock Camp for Girls in Brooklyn, New York, and volunteered as a guitar teacher and band coach.

"It's important for them to witness representation of different types of people—that really matters," says Oelsner, 37. "If all they've ever seen are cis men playing guitar and never seen a woman or a trans person or a nonbinary person playing guitar or anything else, then they might not realize that's an option for them in the world."

Following the closing of Rhino's, Oelsner held the first Girls Rock Bloomington weeklong summer camp, and then followed with after-school programming, a virtual workshop called Songwriting and Social Justice, and four-part workshops through the Monroe County Public Library in the spring and fall.

During the summer camp, attendees are divided by interest—guitar, bass, drums, keyboards, and vocals—and bands of three to five people are matched with local musicians who coach them to write an original song.



A camper plays drums during an instrument class at the 2019 summer camp.

Workshops are available throughout the day to teach campers how to take care of their instruments, make merchandise, DJ, and other music-related tasks.

At the end of the week, performers join together for a final showcase and play their original songs. This year's showcase—open to the public—will be at 7 p.m. Saturday, July 23, at the Cook Center in Maxwell Hall on the Indiana University campus.

Oelsner encourages the public to support the young musicians at the showcase. "It's important for young people to have a platform for their creativity and to be taken seriously and have the opportunity to share," she says, adding that volunteers help make the camp a success, not just in the musical sense, but also in representation. Volunteers often tell her they wished they had had such a camp growing up.

"For young people to be surrounded by our amazing volunteers, which are primarily women, trans, nonbinary folks, makes a big difference, too," she explains. "Even if the volunteers are not technically campers, it's like they get to have that fun camp experience, too." For more information, email [girlsrockbloomington@gmail.com](mailto:girlsrockbloomington@gmail.com). ✱

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# Alex Rumiantsev

## Translator At U.S. Embassy in Moscow Relocates to Bloomington

by Carmen Stiering

In April 2021, the U.S. Embassy in Moscow was ordered to stop employing locals, leaving people like Alex Rumiantsev without many options. In 2006, Rumiantsev began working as a translator for the United States Agency for International Development (USAID). Twelve years later he moved to the U.S. Embassy. His employment there was terminated in July 2021, and with his background of working for the United States government, no one else would hire him.

“I was frightened,” Rumiantsev says. “I wasn’t even getting interviews because of my previous work experience.”

Rumiantsev says that because of Indiana University’s Russian and East European Institute, there are a lot of IU graduates in the diplomatic corps in Russia, so he started reaching out to them with the idea of emigrating to the U.S.

His networking paid off. Rumiantsev, 44, will start in the Ph.D. program in the IU Department of Central Eurasian Studies this fall. His program of study will be anthropology and his native Chuvash.



Alex Rumiantsev was a translator at the U.S. Embassy in Moscow. In March, he and his family relocated to Bloomington soon after the Russian invasion of Ukraine. Photo by Malcolm Abrams

“The Chuvash are an ethnic minority in Russia,” Rumiantsev explains. “It’s like being Native American. I got assimilated into Russian culture, but I am Chuvash.”

Rumiantsev had been to Indiana before. His first visit was as an exchange student at North Harrison High School in Ramsey, Indiana, in 1994. He returned in the early 2000s as an interpreter with the U.S. government-supported Open World Program.

Although he applied for a special immigrant visa for former U.S. government employees when his employment was terminated, he and his family were still waiting as Russia invaded Ukraine on February 24, 2022. Suddenly, on March 1, Rumiantsev, his wife, Natalia, and their 4-year-old daughter, Sasha, got their visas. Five days later, they were on a plane to the United States.

“The war was already happening, so we were told to leave as soon as possible,” he says. “It was like a refugee program, it happened so fast.”

Now the family is settling into life in Bloomington. Natalia is learning English and Sasha is looking forward to enrolling in preschool.

Looking back, Rumiantsev says coming here seems like an inevitability.

“I don’t think being here is a coincidence,” he says. “My whole life was getting me here. That’s why I majored in foreign languages, why I worked for the U.S. government. It’s been leading me here, step by step.” ✨



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# Dave Askins at City Hall

BY DAVE ASKINS



## Questions at Public Forums Deserve to Get Answered

by Dave Askins | *B Square Bulletin*

My recent column wrapped up like this: “A legal right to some time at the mic would be just one good step towards better discourse between city government and the public.”

Certainly a legal right to address members of a governing body at their meetings would be better than the mere custom we now enjoy.

But it's also worth reflecting on some different ways to use the customary time we already have at the mic.

Making frequent, consistent remarks on a focused topic is one of the more effective ways I've seen public comment time used here in the Bloomington area.

One example is the way that area resident Jim Shelton consistently calls on others to join him as a volunteer in Monroe County's Court Appointed Special Advocate (CASA) program. Shelton's remarks are always right on message: It's abused and neglected children in the court system who need support from a CASA.

A second example is the way that Bloomington resident Greg Alexander consistently uses his turns at the public podium on behalf of unimpeded connections for pedestrians. Alexander's remarks are always laser-focused on some specific location in the city.

One pretty uncommon way to use public comment time is to ask a factual question, as a journalist might.

During the pandemic, when meetings were accessible only on Zoom, I tried out the idea of using public commentary time to ask questions. This was not an academic experiment. I would pose the kind of questions that I would have otherwise

been able to ask after the meeting, just by walking up to someone.

At county commission meetings I would sometimes get my question answered by staff, immediately after I asked it, with no prompting from the commissioners.

At City Council meetings the results were not uniform. The custom that seemed to evolve was something like: A question from the public gets an answer only if a councilmember “adopts” a question and restates it to staff.

City councilmembers reserve for themselves vast swaths of time just to ask questions of staff about any agenda item under consideration. Why is there not a right, or at least a custom, that any factual question asked at the public podium also gets an answer?

I think the public is a mostly untapped resource for good factual questions.

Sometimes a public speaker will start off their turn with a question and then stop and wait for an answer. The most frequent reaction I have heard, from the chairs of any governing body I have covered, is the same: This is not a time for back-and-forth.

So when is the time for back-and-forth? Is there a time when factual questions from the public get answered?

I think it would be useful for Bloomington's City Council to start promoting the idea that asking factual questions is a legitimate use for public time at the mic.

One way to encourage it is to make sure questions that are asked at the public podium always get an answer. ✨





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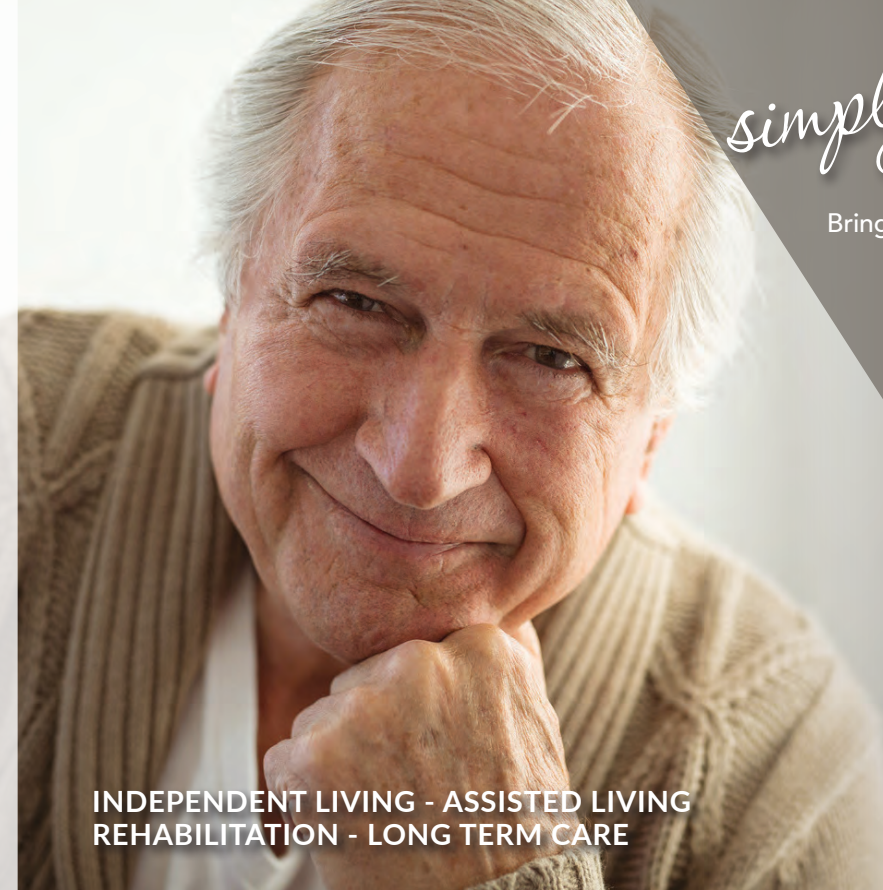
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In addition to hormone replacement, Vibrant Life also offers therapies for erectile dysfunction, vaginal atrophy and dryness, and other conditions that impair physical and sexual health. "It's amazing what we can do for the way people feel in their intimate relationships," says Brittain, who has been offering hormone replacement in Bloomington for 15 years. "It's like magic."

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(l-r) Bell Trace residents Lois West, Charlotte House, and Ken Pope share some social time outdoors. Courtesy photo

Bell Trace is the only senior living community in Bloomington that offers the full continuum of care, says Carroll, including independent living, assisted living, rehabilitation, and long-term skilled nursing. "It permits people to keep living as independently as they can and want to," she explains.

Some of the amenities included are exercise classes; physical, occupational, and speech therapy; a fitness center; a beauty salon; housekeeping; 24-hour emergency call pendants; transportation services; a library; weekly interdenominational spiritual services; tai chi and seated ballet movement classes; movies; a walking trail; and art, writing, and humanities classes.

"I more than appreciate the transportation offered," says Lois West, 99, who moved to Bell Trace in 2020. "I use the transportation for grocery shopping and medical appointments."

Resident Ken Pope, 94, says, "Activities I enjoy participating in at Bell Trace are the men's group, movies on Thursdays and Saturdays, lunch outings, and events at IU. It's nice to get together with those who have the same interests."

Mary White, 104, moved to Bell Trace in 2017 to be closer to her daughter. She says she enjoys trivia, social hour, and movies. "I like eating in the dining room," she adds. "It gives me a chance to be with friends."

A person might know that Bell Trace is a good fit for them "when they're tired of doing all the work that comes along with maintaining their own home," Carroll says, citing yard work, grocery shopping, cooking, and driving as tasks that can become more difficult as we age.

"All the amenities offered at Bell Trace make my life easier and more enjoyable," says Harriet Pfister, 93, who moved to Bell Trace in 2001 and has been an active community member for more than 20 years. "It was the best decision to come to Bell Trace. This has become my home."

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Thompson has been both a clinician and a key player in hearing aid manufacturing and development. She understands and is committed to making hearing health affordable to all patients. That includes fair, transparent pricing so patients know exactly what they're paying for, as well as accepting insurance and helping patients navigate costs and benefits. "We unbundle our pricing so patients can make an informed decision and determine how we proceed with their hearing health care and solutions," she says. "Regardless of where patients are going for hearing health care, they need to make sure they exhaust all of their insurance benefits."

When Thompson decided to open the practice, she wanted her mentor and local clinical educator, Lisa Goerner, involved. "Dr. Goerner has shaped the path of hearing care for countless patients over her years of clinical experience including 15 years at Indiana University," Thompson says. "Our motto is 'We listen, you hear,' and that embodies Goerner. She focuses on understanding what the patient needs and what we can do to help them live their best hearing life."

For information, visit [hickoryaudiology.com](http://hickoryaudiology.com) or call 812-668-2056. —Linda Margison

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Munn, who has practiced for more than 15 years, is a licensed audiologist with a doctorate in audiology from Indiana University–Bloomington. “I take pride in establishing personal relationships with my patients,” she explains. “Understanding the way they live, their personal hearing needs, and the better-hearing goals they have for themselves helps us craft a more personalized and comprehensive hearing solution than anyone else can offer.”

At an SIHS appointment, patients receive a comprehensive hearing evaluation, which gives Munn insights into their hearing loss so that she can recommend the hearing aids that are best suited to their needs. SIHS offers hearing aids from Resound, Phonak, Signia, Starkey, and Oticon, among other companies. “The ability to hear what’s going on improves your balance, your brain power, and your inclination to get out and be part of what’s going on in the world,” Munn explains. “If you are hard of hearing, getting a hearing aid could be the quickest way to suddenly feel younger.”

Munn explains that individuals who lose their hearing are at greater risk of developing health conditions like dementia,



(l-r) The Southern Indiana Hearing Solutions team: Michelle Cassidy, Kelly Munn, and Vicki Munn.

depression, social isolation, and confusion. Early testing and support can help patients take action and prevent these problems. “A complete hearing evaluation is non-invasive and easy for all ages,” says Munn, who treats patients as young as 6 months old. “Hearing loss is not something limited to older people. It affects all ages.”

The SIHS team is comprised of Munn and two support staff: Michelle Cassidy, who manages the front desk, and Vicki Munn, Kelly’s mother, who runs the back office. “We are a small office,” Munn says. “Our goal is to give the best service. We work hard to make you want to come to us.”

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# WOMEN IN BUSINESS

PHOTOS BY *Martin Boling*



*Robyn Moore*



## Robyn Moore

Owner & Esthetician, CAS MediSpa

Robyn Moore, owner and esthetician at CAS MediSpa, says her favorite part of her work is watching people grow to love their skin. “Every day is exciting,” she says. “My goal is to treat real skin disorders that the everyday relaxing facial isn’t able to provide.”

CAS MediSpa offers esthetic services like Dermal fillers, Neurotoxins like Botox and Jeuveau, HydraFacials, enzyme treatments, microneedling, and chemical peels designed to improve the look and feel of client’s skin and treat ailments like acne, rosacea, and hyperpigmentation. “I am most proud of the dramatic transformations of the acne program,” explains Moore, who works with major skin care lines Revision and DMK. “My spa is healing, relaxing, and rejuvenating, but also results driven.”

Moore’s personal experiences as a teen inspired her to become an esthetician. “I also grew up struggling with acne and spent a lot of time in dermatology offices after school,” she says. “Being able to help people get those results is really rewarding.”

For clients who want to see results in action, Moore recommends HydraFacials. “The HydraFacial treatment is good for any skin type and your facial can be customized to

target any specific skincare concerns,” she says.

Moore opened CAS MediSpa with her husband, Dr. Ken Moore, when the two combined their businesses to offer a more comprehensive range of esthetic services. Ken, a dentist who owns Create a Smile, offers veneers, Zoom! teeth whitening, and Invisalign. “I think we’re the only husband and wife medispas in the area,” Moore says. “We work closely together, and we just really like to get to know our patients and clients ... It’s nice that clients can just come in and take care of everything with their face in one spot.”

For Moore, one benefit of owning her own business is giving clients the time and attention they deserve. She can schedule appointments without needing to adhere to the strict hourly schedule imposed by many corporate spas, she says. “If they’re new, then we schedule extra time so that we have lots of time to do a consult before the service,” Moore explains.

During a consultation, Moore talks at length with clients to learn how their skin feels now and what their goals are for the future. From there, she and the client build a personalized plan to meet those goals. “We work to deliver results and we absolutely want people to be happy,” says Moore. “What sets my spa apart is the relationship that I build with my clients, the intimate setting, and the individual care that I offer.” **Visit [casmedispa.com](http://casmedispa.com).** —*Sophie Bird*



(l-r) Stacy Singh and Shena House with Daisy.

Pawsitive  
GROOMING

## Shena House & Stacy Singh

### Co-Owners, Pawsitive Grooming

For Shena House and Stacy Singh, co-owners of Pawsitive Grooming, having a good attitude is everything. “Dogs are so sensitive to energy,” says Singh, who opened Pawsitive in 2017. “Positive energy is 100% important. If we’re nervous, they’re going to feel nervous.”

Singh began her career in the medical field, where she did “a little bit of everything,” including working in hospice, with people with physical disabilities, and in a critical care unit. She says being a groomer ties all of that together. “I feel like what I’m doing now is just with dogs instead of people,” she says. “It’s still a lot of TLC.”

House, who earned a Bachelor of Science in animal behavior from Indiana University, joined Pawsitive as co-owner in 2021 when she and Singh realized that they share a commitment to creating a safe, happy environment for dogs. “What makes Pawsitive Grooming different, especially from corporate groomers, is time,” House says. “We have more time. We can personalize. If your dog needs breaks, we can give them breaks.”

As of September, Pawsitive has a new home in Winslow Plaza. There, dogs enjoy a cage-free environment where they can play, make friends, and socialize. “We want a home away from home for the dogs,” Singh says.

**Visit [pawsitivegroomingllc.com](http://pawsitivegroomingllc.com).** —Sophie Bird



(l-r) Mindy King, Jill Rensink, and Tatiana Kolovou.  
Courtesy photo

ETHOS  
FITNESS

## Mindy King, Tatiana Kolovou, Jill Rensink

### Co-Owners, Ethos Fitness

“One Studio, Complete Fitness” is the theme at Ethos Fitness, which opened its expanded facility in October 2021. Co-owners Mindy King, Tatiana Kolovou, and Jill Rensink provide their members with well-rounded, full-body workouts through rowing, cycling, stretching, and flexing.

“Our bodies are in a forward-flexed position during much of our everyday life,” says King, a 30-year fitness industry veteran and 200-hour certified yoga instructor. “It’s critical that we strengthen muscles that are weak and stretch others that are tight.”

Ethos Fitness offers more than 30 in-person classes weekly that are simultaneously livestreamed. “The pandemic pushed us to learn how to teach remotely” explains Kolovou, a Schwinn master trainer and Ethos Fitness instructor. “Now we can accommodate our members’ preferences to either train in the studio with us or at home.”

Ethos Fitness training programs include cardio and strength workouts such as Row & Strength and MultiCardio Interval. Head personal trainer Rensink, says: “You need to train your body for ultimate performance in everyday life movements without being stiff the next day—whether that’s hiking with your kids or gardening in your yard.”

Ethos Fitness has created a community where members come in for a complete and versatile workout and leave with a big dose of motivation and camaraderie from their fellow exercisers. **Visit [ethosfitnessbloomington.com](http://ethosfitnessbloomington.com).**



Jaime Sweany. Courtesy photo

juniper  
ART GALLERY

## Jaime Sweany

### Owner, Juniper Art Gallery

Jaime Sweany, owner and operator of Juniper Art Gallery on the quaint and colorful historic courthouse square in Spencer, Indiana, says Juniper is built around themes of community and making the arts accessible to all. Located just two miles from McCormick’s Creek State Park, nature lovers will find that the gallery’s artwork and gift merchandise reflect Sweany’s own appreciation for nature.

Juniper represents more than 30 of the Midwest’s finest artists in its main gallery, the Paul & Margaret Sweany Legacy Room. New for 2022 are visual arts shows featured in the Special Exhibits Room. Sweany says she is excited to offer the popular Third Saturday Art & Music Series once again, along with other creative activities, including a women’s writing group, Juniper Book Club, a fiber arts group, and more. Additionally, Juniper is collaborating with Krista Detor’s The Hundredth Hill Artist Residence & Retreat and the Owen County Art Guild on several projects.

“The support I receive from my Bloomington community is central to Juniper’s viability and success and I want to express sincere gratitude to those who purchase art and gifts in-gallery or online,” Sweany says. “A special thanks to those who donate to Friends of Juniper—a fundraiser established by Bill and Glenda Breeden—to ensure the arts remain strong in rural Owen County.” **Visit [juniperartgallery.com](http://juniperartgallery.com).**



Laura Dunn.



## Laura Dunn

General Manager & Owner, Dunn's RevSports

For Laura Dunn, general manager and owner at Dunn's RevSports, it's all about respect. "Customers come first," says Dunn, who is a co-owner of the family-owned shop. "Something that I've learned in the 10 years that I've been working is that customers matter. We don't let a customer go out the door upset."

Since July 2021, Dunn's RevSports has offered performance maintenance, repairs, custom work, and aftermarket accessories for drag cars, sports cars, SUVs, trucks, and other vehicles. Dunn is in charge of customer service, sales, training new hires, accounts payable, communicating with distributors, and "practically everything except for working on vehicles," she says.

She attributes her success to "hustling, knowing your customers, and showing up and doing the work." A love of cars also helps. "We're all car fanatics," Dunn says of her family. "My father-in-law has been in the industry for about 40 or 50 years."

In the future, Dunn hopes to expand the business to other cities in Indiana and Ohio, but in the meantime, she plans to continue growing her Bloomington staff. "One thing that differs us from other shops is also not being deceptive," she adds. "We are fair, and we treat everyone equally. We put care into your car just as we do our own at Dunn's RevSports."

Visit [dunnrevsports.com](http://dunnrevsports.com). —Sophie Bird



Shelly Figg.



## Shelly Figg

Director & Billing Manager, Monroe Medical Group

Shelly Figg, director and billing manager at Monroe Medical Group since 2007, began her career in health care 25 years ago. "I knew from a very young age that I wanted to be in health care," Figg says. "It was my passion as a little girl."

She started her career as a respiratory therapist and worked in orthopedics for 10 years before finding her niche in hospital administration. Today, Figg manages six Monroe Hospital clinics and 60 employees, including nurse practitioners, medical assistants, doctors, and administrative staff. The clinics include specialists, a family practice in downtown Bloomington, and a satellite office in Linton, Indiana. "Our goal as Monroe Hospital and Monroe Medical Group is to give our community a choice," says Figg. "I get letters every day from the community thanking us for our providers saving lives."

Figg's official responsibilities involve staffing, organizing, planning, and managing finances. She also considers herself a mentor, a role that she finds particularly inspiring. "I love the teaching aspect of my job," says Figg, who also volunteers for Hoosier Hills Chrysalis

Community, a Christian mentorship program. "I just love watching everyone grow, and I love where Monroe Hospital and Monroe Medical Group have come in the last 15 years."

Mentorship at Monroe Medical Group takes the form of internships, shadowing, and partnerships with Ivy Tech Community College, Indiana University, and Marion College. "Mentoring in this career means I want to teach them to work hard," explains Figg. "I want to teach them to be responsible young adults and how to be the best they can be in the health care field."

Although Figg says there were significant changes in the day-to-day lives of patients and care providers at Monroe Medical Group during the COVID-19 pandemic, the hospital and affiliated clinics kept the important things the same. "What didn't change in the clinic is the way we take care of our patients, the way we treat our patients," says Figg.

She explains that Monroe Medical Group is devoted to putting patients at the top of the pyramid. "That's still going to be our number one goal," she adds. "There were times when we were treating patients in the parking lot, but I just think that we did a good job."

Community is at the root of Monroe Medical Group's philosophy. "We're small but we're mighty," says Figg, a mother of three and grandmother of two. "We have the ability to treat people here as we would our family."

Visit [monroehospital.com](http://monroehospital.com). —Sophie Bird



Margaret Fette.



## Margaret Fette

Owner, University of Sewing at the Tailored Fit

Margaret Fette credits a 10-year stint of quilting—starting when she was pregnant and on bedrest—for honing her sewing skills and providing a foundation for her business, University of Sewing at the Tailored Fit. “There’s so much in quilting that teaches you to be very precise, but very creative at the same time,” she says while absently pulling out a seam on a pair of pants.

Fette opened her shop 21 years ago after realizing she didn’t want to continue as a costume designer on Broadway. “I really like to sew,” she explains. “I’ve designed quilts, but found with clothing, I was better at taking someone else’s design and improving upon it. This is my dream job.”

Her love of sewing drives all her decisions at University of Sewing at the Tailored Fit, where she offers fabrics from around the world, unique patterns from independent companies, a sewing machine brand she believes in—Bernina—and classes for beginners to experts. “I always wanted to teach sewing in small locations,” she says, adding that

she hopes to soon increase her class offerings. “I carry items here that customers can’t get elsewhere. With that, I am trying to bring everything to the table that will help people be successful. I don’t want someone to be so frustrated they quit.”

**For information, visit [thetailoredfit.com](http://thetailoredfit.com).** —Linda Margison



(l-r) April Bush and Alisha Schott.



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## April Bush & Alisha Schott

Mortgage Loan Originators, German American Bank

April Bush and Alisha Schott, mortgage loan originators at German American Bank, have something important in common: They’re people people.

Bush, a Bloomington townie who has worked in banking for 26 years and joined German American in 2020, says her favorite thing about her role is guiding first-time homeowners through the home-buying process. “There’s just so much involved and it’s overwhelming, from working with their Realtor and the seller’s Realtor to inspection,” Bush explains. “I just take them under my wing and from start to finish let them know what the process is.”

Schott began her career in the medical field but was recruited to German American five years ago by her now-supervisor, who had seen Schott’s people skills in the community firsthand. A “philanthropist at heart,” Schott serves on the executive boards of the Builders Association of South-Central Indiana and People and Animal Learning Services (PALS). “I’m a big relationship person and an even bigger believer that you can’t get very far on your own,” says Schott, also an area local. “You need support.”

Bush says she is proud that German American, as a smaller bank, is able to give customers more personalized support. “We’re going to dig deeper and find what kinds of needs someone has,” Bush explains. “We ask those questions, and we find out—bottom line—what our customer is trying to accomplish.”

Sometimes that involves sharing different options with customers than what they originally requested, even if it means advising against a certain product. She recalls a client who came in to refinance, but Bush felt it wasn’t in the customer’s best interest at that time. “Sure, I would make some money by proceeding with the refinance, but that’s not what’s best for her,” Bush says. “Some other lenders might go ahead with a loan that is not a good fit, but I’m going to share all the details so the client can make the best decision for her ... that’s just providing good customer service.”

Schott says that German American prioritizes helping customers with their long-term goals. If a credit or income setback is preventing them from becoming homeowners today, Schott and Bush will work with them to create a plan for the future. “If it’s a ‘no’ now, it’s really a ‘we’ll work on it and hope to get to that point at a later date,’” Schott explains.

Bush, mother to a daughter and son, says she’s particularly proud of the example her career sets for her 26-year-old daughter. “It was instilled in her at a young age that I was a businesswoman,” she says. “She’s a career woman now, too.”

**Visit [germanamerican.com](http://germanamerican.com).** —Sophie Bird

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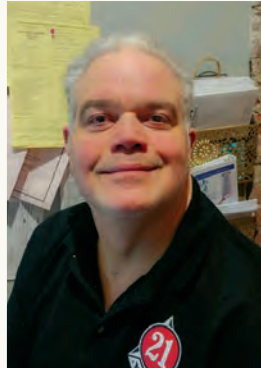
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Randy and Maggie Barnes chose this spacious brick ranch to showcase her eclectic taste in furnishings and to house his vast collection of tools and toys.





# EVERY HOME HAS A STORY

Photography by Kendall Reeves

Whatever the size, style, or setting, a home contains—and sometimes also stars in—the story of its inhabitants.

That can mean bringing people and their belongings together under one roof, making sacrifices to realize a long-term investment plan, or building a dream home closer to loved ones.

After a two-year hiatus, during which many of us got used to spending more time at home, Bloom's annual homes issue has returned, thanks to the four sets of homeowners who were willing to share the stories of their lives as told through the homes they've created.



(above) The Barnes' living room is a prime example of Maggie's use of patterns and natural light to create an inviting atmosphere; (opposite page, top) a photograph of the Fab Four, taken by the late Linda McCarthy, is Randy's contribution to the décor in the main living space; (opposite page, middle) a unique curved desk acts as the focal point for an office nook with a bold look; (opposite page, bottom) the heated pool is surrounded by glass doors and skylights.

STORY 1

# A Sprawling Ranch Big Enough for Two

By Kristen Senz



For Maggie and Randy Barnes, coming together later in life meant they needed to find a home that could accommodate her eclectic collection of furnishings and his many tools and toys.

“I’m always looking for a place with a big garage,” says Randy, a semi-retired engineering consultant, whose need for adequate garage space led him to spend about 20 years restoring an old firehouse in Indianapolis.

In December 2021, the couple moved into a sprawling, 6,142-square-foot brick ranch in northern Monroe County that features a heated indoor pool, an artist’s studio they intend to convert into a short-term rental, and two expansive garages.

Most of the furniture, art, lighting, and décor that adorns the home’s many sitting areas reflect Maggie’s traditional and eclectic style, developed over decades of dedicated effort aimed at creating comfortable gathering spaces. A longtime Bloomington resident, Maggie prides herself on her use of patterned carpets—along with distinctive lighting—to create a specific atmosphere, which is complemented by her new home’s abundant natural light. ▶



(l-r) Homeowners Maggie and Randy Barnes.



(top left) Maggie Barnes completed the design of the dining area with one of three chandeliers she brought with her to the new house; (top right, top and bottom) the master bedroom offers abundant light and is open to the spacious master bath; (above) the kitchen features custom cabinets and a curved center island, perfect for entertaining.

(below) A relaxing place to enjoy an iced tea on a hot afternoon, the back patio offers a view of a small pond and fruit trees; (bottom) also called “the casa,” the back porch is heated only by a wood-burning fireplace.



For his contribution to the home’s décor, Randy claims credit for a single vintage couch in a sunken sitting room with a fireplace known as “the casa,” and a framed photograph of The Beatles, taken by Paul’s late wife, Linda McCartney, that hangs prominently in the entryway.

The property also boasts two heated fishponds and a variety of lush plantings, including apple, peach, and olive trees.

At first, the couple’s friends lamented having to drive north for visits, but that quickly changed, as they began to enjoy chats seated around the kitchen’s curved center island while Randy cooked, and late-night games of euchre in the pool area.

“Now, I think they really like coming here,” Maggie says.

As for the pool itself, “We barely use it at all,” she admits. For his part, Randy is much more focused on organizing his vast garages.



STORY 2

# A Prairie Home With Big, Open Spaces

By Kristen Senz

Chad Bowling worked six- or seven-day weeks for nearly two decades, socking away every penny he could, even as he and wife Ashley began to grow their family.

A mason and owner of Elite Masonry of Bloomington, Chad, 37, had harbored dreams of building houses since childhood. “My mind has always been focused on how to build things,” he says. “I was up for the challenge of doing something that no one has really seen.”

After he and Ashley—a Brown County, Indiana, native and operations coordinator at Hoosier Energy—met through a mutual friend in 2011, they hatched a plan to build, live in, and later sell contemporary houses in the Bloomington area with a mutual goal of one day owning a remote family home on 100 acres. ▶





(opposite page) The 20-foot ceiling in the Bowlings' living room creates a vast open space that is both functional—with its built-in wet bar and storage—and welcoming; (left) a huge black marble island with seating and a backlit wall cabinet provide contrast in the white kitchen; (below) Chad Bowling did the exterior masonry himself and chose cedar siding and black trim to add contrast; (bottom, left) the wet bar in the living room features a backsplash made of stone tiles that create a 3D illusion; (bottom, right, l-r) Tristan, Chad, Brylee, Ashley, and Adalynn Bowling.





For their first effort, the couple scoured architectural plans until finding a “modern prairie style” home with a soaring, 20-foot-high vaulted ceiling and open-concept living area. With the help of Brian Purcell of Dimensional Drafting in Bloomington, they modified the design to suit their family’s needs.

Breaking ground in late 2020, Chad poured the footings and foundation himself. Elite Masonry served as general contractor for the 3,200-square-foot house, located on East Larry Wayne Drive in southeast Bloomington.

Outside, the home’s cedar siding and contrasting black trim blend with Bowling’s custom stonework and the strong lines of traditional prairie-style homes to create a uniquely modern look. Inside, a striking monochrome aesthetic was brought to fruition with the help of the couple’s designer friend, Jamie McMillan. A towering, back-lit kitchen cabinet and a unique, dry-stack limestone fireplace of Bowling’s own design act as dual showpieces in the airy main living space.

“It’s not a huge house,” Chad says, “but it feels bigger than what it is because of the floor plan and these big open spaces.”

After an intense year, the Bowlings moved into the house in mid-March with children Brylee, 1, Adalynn, 4, and Tristan, 6. They’re finalizing the property and reveling in reaching this milestone.

“We had a dream when we got together,” says Chad. “It took 10 years to make it work, and a lot of sacrifice, but we did it.”



(top, left) The fun sailboat wallpaper in Tristan’s bedroom was selected with the help of the Bowlings’ designer friend, Jamie McMillan; (top, right) Ashley Bowling says she wanted to add pops of color to the kids’ rooms, as contrast to the mostly monochrome design in the main living space; (above) Chad Bowling enlisted carpenters he works with regularly to create a dining solution that would be both eye-catching and space-maximizing.





(top) The master bedroom provides a calming sanctuary at the end of a long day; (left) this upstairs bathroom includes a huge walk-in marble shower; (above) the loft area was designed as a place for the kids to play, with a transparent overlook that enhances the feeling of spaciousness.



The builders of this chateau-style house with classic hip roof used historical plans purchased through a now-defunct company in Mississippi that offered authentic exterior styles with modern interior floorplans.

STORY 3

# A French-Style Chateau In a Friendly B-town 'Burb

By Kristen Senz



(top) The headboard in the master bedroom is a repurposed metal room divider that gives a nod to the French country style of the home; (middle) the master bathroom features a soaking tub; (above) a pool table in the basement, which the Elkins family finished about 10 years ago; (right, l-r) David and Meg Elkins with their French bulldog, Willow. David is a physician's assistant and Meg is a stockkeeper and shipping manager at Indiana University's Bloomington Drosophila Stock Center.

With its distinctive exterior design borrowed from the French countryside, the home of David and Meg Elkins makes intentional use of daily living space, offering enough room for a variety of family activities and hobbies.

Sixteen years ago, the Elkins family built the first home in the Renwick neighborhood, selecting a historic chateau-style design plan with a classic hip roof that seemed to suit both their sensibilities and their deep, narrow lot directly facing Cathcart Park.

"Growing up in South Bend [Indiana], there was a lot of European architecture, just because of the proximity to Chicago," Dave Elkins, a physician's assistant, says in explaining his affinity for the style.

Once through the front door, visitors are greeted by a modern floorplan, with an open-concept entry, living room, and kitchen. A butler's pantry doubles as workspace. The front-facing dining room served as the setting for nightly family dinners with the couple's two now-grown children. A glass door that opens to a small patio creates an open-air-like dining experience, flanked by spiral topiary that Elkins painstakingly maintains.

In the den sits a 55-gallon reef aquarium. An amateur marine biologist, Elkins began propagating his own coral as a hobbyist in 1988. "It's incredibly relaxing," he says of time spent observing his 10 or so tropical fish against the aquarium's blue backlight. ▶



Wide-plank, hand-rubbed walnut flooring offers a nod to the French country exterior, as does an antique metal room divider repurposed as a headboard in the upstairs master suite.

A larger patio in back features a limestone walkway made by Elkins, as well as a sculptural outdoor fireplace—a custom piece procured during pandemic lockdown-induced online shopping.

The Elkins family finished the home's spacious basement in a combination of diverse materials that includes stucco walls, stained cedar fencing hung horizontally, a corrugated metal ceiling, and willow reeds and river rocks that conceal a center support post.

As Renwick has grown and changed around them, the owners of its first house remain just as happy with their chosen location as they were when they first moved in. "It's really developed into just a friendly, perfect neighborhood," says Elkins.

(right) The compact and functional kitchen leads into a butler pantry at right that connects with the dining area; (below) the limestone walkway beyond the back patio was hand laid by David Elkins with limestone that was gifted to him by one of his patients.





(top) The purple couches Meg Elkins always wanted now anchor the living room where her friends and family gather; (left) the den is where David Elkins indulges his hobby as a reef aquarist, which he has enjoyed since 1988; (above) one of the Elkins' two cats basks in afternoon light streaming in through a window.

STORY 4

# A Home Where It All Comes Together

By Rodney Margison

Margie and Paul Anderson met in junior high school and now, after nearly 54 years of marriage, live in their dream home. Paul compares their home in the Blue Ridge neighborhood to the formation of a galaxy. "All the various things that have been important to us over the years have somehow coalesced here to a place where they all fit together," he says.

The Andersons moved to Bloomington a year ago to be close to their daughter and her family. Now retired, they had lived for 37 years in Oxford, Ohio, where Paul was a professor of technical and scientific communication at Miami University and Margie worked for Hamilton County Developmental Disabilities in Cincinnati. ▶





(opposite page) The Andersons' seamless living room, dining room, and kitchen were designed to highlight their mid-century modern furnishings as well as the artwork they've collected through the years; (left) the walls themselves are sculptural elements in the design of the home; (below) the rectangle on the exterior is made of A606 steel. It is self-weathering—rusting and changing colors continuously to create a reddish-orange patina as a dynamic element; (bottom, left) Paul's office can be used as an extra bedroom if needed; (bottom, right, l-r) Paul and Margie Anderson.





(top) The spacious master bath features a soaking tub and an oversized walk-in shower with a frameless door; (left) the entryway highlights some of the contemporary art in the Andersons' collection, including an original "light drawing" by Dale Chihuly in the hallway at left; (above) the master bedroom looks out over the back of their property. The painting, titled *Becky and Bill*, was bought at a silent auction in Cincinnati and was a collaboration between Bill Ross, the co-founder of an art studio for people with disabilities, and Becky Iker, one of its artists.





(top) The Andersons' 7-year-old grandson has his own bedroom and attached bath with a black-and-white color theme throughout; (center) on the lower level is the guest bedroom, with a full bath adjacent; (above) The orange womb chair designed by Eero Saarinen is one of Paul's favorite places to relax.



A display case containing art pieces collected from their travels sits at the entry to a smaller gathering space on the lower level. "For us, it's still a house in evolution," Paul says.

They worked with Loren Wood Builders to find the perfect location—on a cul de sac in a neighborhood with children for their 7-year-old grandson to play with—and then build their home, which was designed by Bloomington architect Ernesto Castañeda, who has since joined the Loren Wood Builders team as lead designer and architect. "Everything was done during COVID," Margie says, with Paul adding, "The first time we saw the house in person was the day that we moved."

Castañeda worked closely with the Andersons on the design, which features all white walls and clean lines to highlight the mid-century modern furnishings and contemporary abstract art they've collected over the years. Margie says, "I really get into selecting details."

"We think of the walls as sculptural elements, Paul explains. "We're pleased with how well the sculptural dimensions of this space fit in with the other pieces of art."

The open living room and kitchen share a ceiling that ranges in height from 12–16 feet. The cabinetry, designed and built by Stoll Woodworking in Odon, Indiana, is hardly noticeable and disguises the refrigerator and dishwasher.

Elsewhere on the main level is a bedroom and bath for their grandson; the master bedroom with en suite and a room-size, walk-in closet; an office for Paul; the laundry room; and a half-bath. The lower level features a smaller gathering space alongside a guest bedroom and bath.

"For us, it's still a house in evolution," Paul explains. "It's ours now, but it's not ours finished. It still has a future where it even better fits us."

Margie adds, "This is our house, and I love it. I just love it." ✨



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Martinsville, Indiana

765-315-0767 • 21northeateryandcellar.com

Take a trip to Chef Matt Harakal's rustic-modern 21 North restaurant in Martinsville, Indiana, for the beer-battered fish and chips, pan-seared salmon, and chicken and champagne sauce with linguini, as well as a selection of burgers. • **Prices:** Lunch: \$\$; Dinner: \$\$\$ • **Hours:** Tue.–Thu. 11 a.m.–9 p.m.; Fri.–Sat. 11 a.m.–10 p.m. • **Bar:** Full • **Credit Cards:** Visa, MC, AMEX • **Outdoor Seating:** No



## Amrit India

Indian, South/Southeast Asian  
124 N. Walnut

812-650-3812 • amritindiarestaurant.com

Occupying a sunny corner spot on the downtown Square, Amrit India offers a popular buffet stocked with favorites such as chicken tikki masala and saag paneer along with naan, pakora, salads, and chutneys. The full menu is extensive, with lots of vegetarian and seafood options. Check the restaurant's Facebook page for daily buffet selections. • **Prices:** Lunch: \$; Dinner: \$\$ • **Hours:** Mon.–Sat. 11 a.m.–3 p.m. and 4:30 p.m.–10 p.m.; Sun. noon–9 p.m. • **Bar:** No • **Credit Cards:** Visa, MC, AMEX, Disc. • **Outdoor Seating:** Yes

## Anatolia

Mediterranean, Middle Eastern, Turkish, Vegetarian

405 E. 4th St.

812-334-2991 • restaurantanatolia.com

Bright and spacious, this comfortable restaurant has excellent meze-style appetizers (you can make a meal of them) as well as kebabs and pides (best described as open-faced sandwich boats, or Turkish pizzas). Lots of vegetarian options. Try the incredible tarator, a chopped-walnut yogurt spread, on freshly baked bread. Regular tables as well as traditional Turkish seating. • **Prices:** \$–\$\$ • **Hours:** Mon.–Sat. 11 a.m.–10 p.m.; Sun. 11 a.m.–9:30 p.m.; Closed Tue. • **Bar:** No • **Credit Cards:** Visa, MC • **Outdoor Seating:** Yes

## Anyetsang's Little Tibet

East Asian, Indian, Vegetarian, South/Southeast Asian, Thai, Tibetan, Vegan, Gluten-Free

415 E. 4th St.

812-331-0122 • anyetsangs.com

This cozy restaurant occupies a vintage bungalow on Bloomington's 4th Street restaurant row. Little Tibet serves house specialties of momo dumplings and curries from Thailand and India, as well as noodle dishes and vegetarian choices. And besides wine and Champagne, Anyetsang's serves a large variety of mimosas. • **Prices:** Lunch: \$; Dinner: \$\$ • **Hours:** Daily 11 a.m.–3 p.m. and 5–9 p.m. • **Bar:** Wine • **Credit Cards:** Visa, MC, AMEX, Disc. • **Outdoor Seating:** Yes • **Fair Labor Decal**

## Baldy's Pizzeria

Pizza, Ice Cream  
5440 S. Old Ind. 37

812-824-3555 • baldypizza.com

Follow Walnut south until it becomes Old Ind. 37 to find this minimalist pizza parlor. Baldy's thin-crust pies are topped with gooey mozzarella and a

pleasantly sweet tomato sauce. Sandwiches and salads are available, too. Eat in the family-friendly dining room or choose delivery or carryout service.

• **Prices:** \$–\$\$ • **Hours:** Mon.–Th. 11 a.m.–10:30 p.m.; Fri. 11 a.m.–11:30 p.m.; Sat. 4–11:30 p.m.; Sun. 4–10:30 p.m. • **Bar:** Beer • **Credit Cards:** Visa, MC • **Outdoor Seating:** No

## Bangkok Thai Cuisine

South/Southeast Asian, Thai, Vegetarian  
2920 E. Conventer Drive  
812-333-7477

bangkokthaicuisinebloomington.com

Even with its modern aesthetic, Bangkok Thai offers a traditional Thai menu including noodle dishes, seafood, curries, and fried rice. Try the Drunken Man's Noodles—wide rice noodles stir-fried with basil, peppers, and egg in a spicy sauce. • **Prices:** Lunch: \$, Dinner: \$\$ • **Hours:** Tu.–Th. 11 a.m.–3 p.m. and 5 p.m.–9 p.m.; Fri.–Sat. 11 a.m.–10 p.m.; Sun. 11 a.m.–9 p.m.; Closed Mon. • **Bar:** Beer, wine • **Credit Cards:** Visa, MC, AMEX, Disc. • **Outdoor Seating:** Yes

## Big Woods Bloomington

American, Pub Food, Sandwiches, Vegetarian, Gluten-Free  
116 N. Grant St.

812-335-1821 • bigwoodsrestaurants.com

Located in a charming house near the corner of North Grant and East 6th streets, Big Woods Bloomington is a homey pub where 24 beers flow on tap and craft cocktails are served with a selection of Hard Truth Spirits. Offerings include appetizers to share, gourmet sandwiches, burgers, and a complete dinner menu. The outdoor beer garden has its own menu and serves only Quaff ON! Brewing Co. beers. • **Prices:** \$\$–\$\$\$ • **Hours:** Sun.–Th. 11 a.m.–10 p.m.; Fri.–Sat. 11 a.m.–11 p.m.; All ages until 9 p.m. • **Bar:** Full • **Credit Cards:** Visa, MC, AMEX, Disc. • **Outdoor Seating:** Yes

# CHEFS TABLE AT



EXCLUSIVE DINING  
WOOD FIRED STEAKS, SEAFOOD,  
FINE WINE & SPIRITS

[CHEFSTABLE21.COM](http://CHEFSTABLE21.COM)

### Bloomington Bagel Company

**Breakfast, Sandwiches, Vegetarian**  
**1316 E. Third St. • 812-287-8353**  
**113 N. Dunn St. • 812-333-4689**  
**238 N. Morton St. • 812-349-4653**  
**913 S. College Mall Road • 812-339-4653**  
**bbcbagel.com**

Customers can watch employees make East Coast-style, kettle-boiled bagel sandwiches from scratch while waiting in line in this laidback eatery. Bagelwiches (like the Lotsa Lox, with cream cheese, Nova lox, tomato, onion, and capers), salads, soups, coffees, and cookies are popular. Breakfast is served all day. • **Prices:** \$ • **Hours:** E. Third St. Mon.–Sun. 7 a.m.–4 p.m.; N. Dunn St. Mon.–Sat. 6 a.m.–4 p.m.; Sun. 7 a.m.–4 p.m.; N. Morton St. Mon.–Sat. 7 a.m.–4 p.m.; Sun. 8 a.m.–4 p.m.; S. College Mall Road Mon.–Sun. 7 a.m.–4 p.m. • **Bar:** No • **Credit Cards:** Visa, MC, AMEX, Disc., Campus Access • **Outdoor Seating:** Yes • **Accessibility Decal** • **Fair Labor Decal**

### Bloomingfoods Market and Deli

**Buffet, Delicatessen, Vegetarian, Vegan, Gluten-Free**  
**3220 E. 3rd St. • 812-336-5400**  
**316 W. 6th St. • 812-333-7312**  
**bloomingfoods.coop**

The cafés at each of these member-owned organic groceries feature salads, soups, made-to-order sandwiches, and baked goods, as well as a hot bar with salad, lunch, and dinner items every day from 10:30 a.m.–9 p.m. The East 3rd Street location also has smoothies. • **Prices:** \$-\$\$ • **Hours:** East 3rd Street Mon.–Fri. 8 a.m.–10 p.m. (breakfast until 10:30 a.m.); Sat. 8 a.m.–10 p.m. (breakfast until 11 a.m.); Sun. 8 a.m.–10 p.m. (brunch until 2 p.m.); West 6th Street Mon.–Sat. 7:30 a.m.–10 p.m.; Sun. 7:30 a.m.–10 p.m. (brunch until 2 p.m.); • **Bar:** No • **Credit Cards:** Visa, MC, AMEX, Disc., Campus Access • **Outdoor Seating:** Yes

### BLU Boy Chocolate Café & Cakery

**Café, Sweets**  
**112 E. Kirkwood**  
**812-334-8460 • bluboychocolatestore.com**  
 Beautiful chocolates and cakes are handcrafted with local ingredients at BLU Boy. Don't forget luscious seasonal tarts and pies, the daily cupcake menu, or house-made gourmet ice cream. All make great gifts. • **Prices:** \$-\$\$ • **Hours:** Mon.–Sat. 10 a.m.–10 p.m.; Closed Sun. • **Bar:** No • **Credit Cards:** Visa, MC, AMEX, Disc. • **Outdoor Seating:** Yes

### Bub's Burgers & Ice Cream

**American, Ice Cream**  
**480 N. Morton St. • 812-331-2827**  
**bubsburgersandicecream.com**

Bub's is a Bloomington outpost of a Carmel, Indiana, burger joint, and burgers (and ice cream) are what they do well here—from the full pound “Big Ugly” to the 1/4 pound “Settle for Less Ugly” burger in ground beef or healthier elk. Dress ‘em as you like ‘em and add sides of fries, slaw, potato salad, or onion rings. Hand-dipped shakes and malts are added bliss! • **Prices:** \$-\$\$\$ • **Hours:** Daily 11 a.m.–10 p.m. • **Bar:** Beer, wine • **Credit Cards:** Visa, MC, AMEX, Disc. • **Outdoor Seating:** Yes

### Bucceto's Smiling Teeth

**Italian, Pizza, Vegetarian, Gluten-Free**  
**E. 3rd St. at 45/46 Bypass • 812-331-1234**  
**350 S. Liberty Dr. • 812-323-0123**  
**buccetos.com**  
 Bucceto's Smiling Teeth offers an array of innovative and tasty pizzas, calzones, entrées, and a generous house salad with homemade dressings in a family-friendly atmosphere. Bucceto's offers dine-in, carryout, and delivery. Party trays and catering available. • **Prices:** \$-\$\$ • **Hours:** Sun.–Th. 11 a.m.–9 p.m.; Fri.–Sat. 11 a.m.–10 p.m. • **Bar:** Beer, wine • **Credit Cards:** Visa, MC, AMEX, Campus Access • **Outdoor Seating:** No • **Accessibility Decal**

### BuffaLouie's

**American, Sandwiches, Salads**  
**114 S. Indiana Ave.**  
**812-333-3030 • buffalouies.com**  
 In 1987, an IU student opened BuffaLouie's, naming it after his grandfather. Burgers, wings, subs, and salads are the reason to go. Hoosier and sports-themed memorabilia adorn the walls, and big-screen TVs keep you entertained. • **Prices:** \$-\$\$\$\$ • **Hours:** Sun.–Wed. 10:30 a.m.–11 p.m.; Th.–Sat. 10:30 a.m.–midnight • **Bar:** Beer • **Credit Cards:** Visa, MC, AMEX, Disc., Campus Access • **Outdoor Seating:** Yes • **Fair Labor Decal**

### Butch's Grillacatessen & Eatzeria

**American, Breakfast, Brunch, Delicatessen, Italian, Pizza, Vegetarian**  
**120 E. 7th St.**  
**812-822-0210 • eatbutch.com**  
 Butch's offers everything a homesick East Coaster could want, from corned beef on rye to bagels to NY-style pizza. • **Prices:** \$\$ • **Hours:** Daily 11 a.m.–10 p.m. • **Bar:** No • **Credit Cards:** Visa, MC, AMEX, Disc., Campus Access • **Outdoor Seating:** Yes

### C3

**American, Brunch, Fine Dining, Small Plates Bistro**  
**Renwick Village Center, 1505 S. Piazza Drive**  
**812-287-8027 • c3bloomington.com**

In addition to innovative after-work cocktails, C3 features a rotating menu of seasonally inspired dishes. Starters include soups and salads as well as beef filet sliders, hand-cut frites, and more. Entrées feature local meats, fresh seafood, and handmade pasta dishes. • **Prices:** \$\$-\$\$\$ • **Hours:** Mon.–Th. 4–10 p.m.; Fri.–Sat. 4 p.m.–midnight; Closed Sun. • **Bar:** Full • **Credit Cards:** Visa, MC, AMEX, Disc. • **Outdoor Seating:** Yes

### Cafe Pizzeria

**Italian, Pizza, Sandwiches**  
**405 E. Kirkwood**  
**812-332-2111 • cafepizzeria.com**  
 In business since 1953, Cafe Pizzeria was not only the first pizzeria in Bloomington but, according to store legend, the first restaurant to serve the Midwestern version of the stromboli sandwich (with ground sausage, onion, cheese, and sauce on a sub bun). The original recipes are still in use, and owner Larry Webb purchases local Indiana beef from Fischer Farms. Daily specials, seating for 100. • **Prices:** \$-\$\$\$ • **Hours:** Mon.–Th. 11 a.m.–10 p.m.; Fri.–Sat. 11 a.m.–11 p.m.; Sun. 4 p.m.–10 p.m. • **Bar:** No • **Credit Cards:** Visa, MC, AMEX, Disc. • **Outdoor Seating:** Yes

### Cardinal Spirits

**Distillery, Bar, Vegetarian, Vegan, Gluten-Free**  
**922 S. Morton St.**  
**812-202-6789 • cardinalsprits.com**  
 This Bloomington-based craft distillery has won awards for its vodka, whiskey, and gin, all created with local ingredients. Now, Cardinal Spirits has added a dinner and brunch menu. Tours of the distillery are offered on weekends. • **Prices:** \$-\$\$ • **Hours:** Tasting Room Bar: Mon.–Thurs. 4 p.m.–10 p.m.; Fri. noon to midnight; Sat. 10 a.m.–midnight; Sun. 10 a.m.–9 p.m.; Dinner: 4 p.m.–9 p.m. daily; Brunch: Sat.–Sun. 10 a.m.–4 p.m. • **Bar:** Limited • **Credit Cards:** Visa, MC, AMEX • **Outdoor Seating:** Yes

### Carson's BBQ & Catering

**American, Barbecue, Sandwiches**  
**5555 W. State Road 46**  
**812-876-8227 • carsonsbqb.com**  
 Take West 3rd Street across I-69 to find this family-owned barbecue joint. They smoke their meat low and slow in a custom barbecue grill. Try tender beef brisket, on its own or in a sandwich, or get your hands dirty and dig into some dry-rubbed ribs, no utensils necessary! • **Prices:** \$-\$\$ • **Hours:** Daily 11 a.m.–9 p.m. • **Bar:** No • **Credit Cards:** Visa, MC, AMEX, Disc. • **Outdoor Seating:** No

### Che Bello

**Italian, Lunch, Salads, Sandwiches, Small Plates**

106 W. 6th St.

812-323-0303 • chebellokitchen.com

Che Bello is a casual Italian restaurant where the food is made fresh using authentic Italian cooking methods. Fresh-baked focaccia bread is served with every meal. Try the Lasagna Bolognese, the Chicken Liguria, or the Tonno Alla Ghiotta.

Featuring a variety of local, domestic, and imported beers, an extensive wine list, and a diverse martini selection. • **Prices:** \$\$-\$\$\$\$ • **Hours:** Sun., Tue.-Fri. 4:30–9:30 p.m.; Sat. 4:30 p.m. – 10 p.m. • **Bar:** Full • **Credit Cards:** Visa, MC, AME. • **Outdoor Seating:** Yes

### Crazy Horse Food & Drink Emporium

**American, Pub Food, Sandwiches, Steaks**

214 W. Kirkwood

812-336-8877 • crazyhorseindiana.com

The specialties of the house include flavored martinis; build-your-own Angus beef, grilled chicken, and veggie burgers; quesadillas; steaks; and barbecued ribs. Go Around the World in 80 Beers and be immortalized on a plaque. • **Prices:** \$-\$\$\$ • **Hours:** Sun.–Wed. 11 a.m.–1 a.m.; Th.–Sat. 11 a.m.–2 a.m. • **Bar:** Full • **Credit Cards:** Visa, MC, AMEX, Disc., DC, Campus Access • **Outdoor Seating:** Yes

### Crescent Donut

**Doughnuts**

231 S. Adams St.

812-339-7771

For more than 50 years, Crescent Donut has been satisfying Bloomington's craving for fried dough, any hour of the day or night. Cake doughnuts have a delicate chew; try the spicy cinnamon sugar or chocolate- and nut-topped versions. The more elastic yeast doughnuts are Bloomington's gold standard, coated in a lightly sweet glaze or a stripe of chocolate frosting. • **Prices:** \$-\$\$ • **Hours:** Daily 24 hours • **Bar:** No • **Credit Cards:** Visa, MC • **Outdoor Seating:** No

### Crumble Coffee & Bakery

**Café, Sweets, Breakfast, Vegetarian, Gluten-Free**

1567 S. Piazza Drive • 812-334-9044

532 N. College • 812-287-8056

crumblecoffee.com

At Crumble Coffee & Bakery, the coffee is made with locally roasted beans from Quarrymen Coffee. Made-from-scratch desserts include macaroons, cinnamon rolls, and chocolate tarts. The peanut butter brownies and Honey Bear Latte are especially popular. **Prices:** \$ • **Hours:**

S. Piazza: Mon.–Fri. 7 a.m.–6 p.m.; Sat. 8 a.m.–5 p.m.; closed Sun.; N. College: Mon.–Fri. 7 a.m.–8 p.m.; Sat. 8 a.m.–7 p.m.; closed Sun. • **Bar:** No • **Credit Cards:** Visa, MC, AMEX, Disc. • **Outdoor Seating:** S. Piazza Drive: Yes; N. College: No

### Cup & Kettle Tea Co.

**Tea, Sweets, Sandwiches, Vegetarian, Vegan, Gluten-Free**

208 N. Walnut, Suite 100

812-287-7978 • cupandkettletea.com

This colorful, cozy, downtown teahouse specializes in organic, loose-leaf tea. A variety of more than 50 teas are displayed for guests to smell before trying. Locally made pastries, such as the Cranberry Orange & Toasted Oat with Lemon Curd scones, are available. Beautifully packaged teas can be purchased to enjoy at home or give as gifts. **Prices:** \$ • **Hours:** Mon.–Th. 9 a.m.–7 p.m.; Fri. 9 a.m.–8 p.m.; Sat. 10 a.m.–8 p.m.; Sun. 10 a.m.–6 p.m. • **Bar:** No • **Credit Cards:** Visa, MC, AMEX, Disc. • **Outdoor Seating:** Yes • **Accessibility Decal**

### DeAngelo's

**Italian, Pizza, Vegetarian, Gluten-Free**

2620 E. 3rd St.

812-961-0008 • deangelosbloomington.com

This Italian Creole restaurant specializes in New York-style pizzas, pastas, calzones, lasagnas, and spaghetti. Soups and salads are served in family-size portions. Wine is half-off on Wednesday. • **Prices:** \$\$ • **Hours:** Mon.–Sat. 11 a.m.–10 p.m.; Sun. 11 a.m.–9 p.m. • **Bar:** Beer, wine • **Credit Cards:** Visa, MC, AMEX, Disc. • **Outdoor Seating:** No • **Fair Labor Decal**

### Do Asian Fusion Cuisine

**East Asian, Japanese, Korean**

404 E. 4th St.

812-333-7470

This Asian fusion restaurant adds Korean flavor to the melting pot of international food on East 4th Street. Bamboo ceilings and lots of warm, dark wood transform the converted house into a comfortable dining destination. From ramen to shareable hot pots, the menu is full of warming soups, stews, and curries. Bulgogi, a classic Korean dish of marinated grilled beef, is a popular choice. Try it in a bento box. • **Prices:** Lunch: \$-\$\$, Dinner: \$-\$\$\$\$ • **Hours:** Mon.–Wed. 11 a.m.–12 a.m.; Th.–Sat. 11 a.m.–3 a.m.; Sun. noon–10 p.m. • **Bar:** Beer, Wine • **Credit Cards:** Visa, MC, AMEX, Disc. • **Outdoor Seating:** Yes

### El Rancharo

**Mexican, Vegetarian**

2100 Liberty Dr., Suite C • 812-822-2329

3615 W. Ind. 46 • 812-876-9900

110 E. Winslow Rd. • 812-822-1302

elrancharofood.com

This west side Mexican spot boasts a massive dining room with high ceilings and a party atmosphere. There are plenty of booths, too, if you prefer a more intimate meal. Share one of the specialties, like the Marrano Ranchero, featuring grilled pork shoulder with spicy red sauce and a generous helping of avocado. The lengthy menu is full of variations on the standard burritos, enchiladas, and fajitas. Alongside complimentary chips and salsa, you won't go hungry! • **Prices:** \$-\$\$ • **Hours:** Sun.–Th. 11 a.m.–9:30 p.m.; Fri.–Sat. 11 a.m.–10 p.m. • **Bar:** Full • **Credit Cards:** Visa, MC, AMEX, Disc. • **Outdoor Seating:** No

### FARMbloomington

**American, Breakfast, Brunch**

108 E. Kirkwood

812-323-0002 • 877-440-FARM

farm-bloomington.com

Chef Daniel Orr's FARM is a cheerful, tongue-in-cheek salute to the best of Hoosier eating. In the old Oddfellows Building, revamped to look like a country farm store, FARM sells lunch, snacks, and locally made products in the market and delicious supper fare in the restaurant. The menu changes seasonally, but try to catch the seared skirt steak with fabulous garlic and chili fries. Orr's raw fish preparations are excellent, as are the pizzas in the bar. • **Prices:** \$-\$\$\$ • **Hours:** FARM: Tu.–Fri. 7 a.m.–10 p.m.; Sat. 10 a.m.–10 p.m.; Sun. 10 a.m.–9 p.m.; Closed Mon.; Root Cellar: weeknight hours vary; Fri.–Sat. 8 p.m.–3 a.m.; Sun. 10 a.m.–10 p.m.; Closed Mon. • **Bar:** Full • **Credit Cards:** Visa, MC, AMEX, Disc. • **Outdoor Seating:** Yes

### Feast Market & Cellar

**American, Bakery, Breakfast, Brunch, Café, Small Plates, Vegetarian**

407 W. Patterson Drive

812-287-8615 • feastcateringonline.com

Along with their fresh and fanciful ingredients, Feast offers a comfortable, cosmopolitan atmosphere with wine racks lining the walls, floor to ceiling. Serving lunch, dinner, and weekend brunch, Feast also has a full coffee bar, bakery,



and wine cellar for meals, take out, or just drinks and snacks. • **Prices:** \$-\$\$\$ • **Hours:** Tu.–Sat. 9 a.m.–9 p.m.; Sun. 9 a.m.–2 p.m.; Closed Mon. • **Bar:** Wine • **Credit Cards:** Visa, MC, AMEX, Disc. • **Outdoor Seating:** Yes • **Fair Labor Decal**

### Feta Kitchen + Café

**Mediterranean, Vegetarian, Vegan, Gluten-Free**  
600 E. Hillside Drive  
812-336-3382 • fetakitchen.com

With its customizable menu, there are multiple options for vegetarians, vegans, and meat-eaters alike. Diners build their own Mediterranean-style bowls by choosing a base, adding a protein, and then selecting from fresh and pickled vegetables, dressings, dips, and spreads. In the café you'll find house-made baked goods, smoothies, smoothie bowls, and, of course, coffee and tea. • **Prices:** \$-\$\$\$ • **Hours:** Kitchen: Tue.–Sun. 11 a.m.–9 p.m.; Café: Tue.–Sun. 8:30 a.m.–9 p.m. • **Bar:** No • **Credit Cards:** Visa, MC, AMEX, Disc. • **Outdoor Seating:** Yes

### Function Brewing

**Café, Appetizers, Sandwiches, Salads**  
108 E. 6th St.  
812-676-1000 • functionbrewing.com

Function Brewing focuses on creating small batches of craft beer. There is a selection of 12 made-in-house beers that rotate on and off the menu. Sampler trays are available if you can't pick just one. The kitchen makes everything by hand for their creative hot and cold sandwiches. They also offer cheeses and charcuterie. • **Prices:** \$-\$\$\$ • **Hours:** Wed.–Fri. 3–11 p.m.; Sat. 11 a.m.–11 p.m.; Sun. 11 a.m.–9 p.m.; Closed Mon.–Tu. • **Bar:** Beer, wine • **Credit Cards:** Visa, MC, Disc. • **Outdoor Seating:** Yes

### Hinkle's Hamburgers

**American, Breakfast, Sandwiches**  
206 S. Adams St.  
812-339-3335

Since opening in 1930, the recipes have been handed down through the Hinkle family, the original owners of the 16-seat hamburger joint. Good burgers! • **Prices:** \$ • **Hours:** Tu.–Sat. 10 a.m.–4 p.m.; Closed Sun.–Mon. • **Bar:** No • **Credit Cards:** No • **Outdoor Seating:** Yes

### Hive Bloomington

**International Comfort Food, Chicken, Burgers, Vegetarian, Vegan, Gluten-Free**  
2608 E. 10th St.  
812-287-7405 • hivebloomington.com

While Hive specializes in chicken and serves up whole roast birds, complete with fixings, the restaurant also offers Smashburgers, Vietnamese

Banh Mi sandwiches, ramen, and Cuban breakfast bowls among its extensive all-day menu. But be sure to save room for dessert. Hive is famous for its Hive Pie—their take on a classic Hoosier favorite, sugar cream pie. • **Prices:** \$\$ • **Hours:** Mon.–Sat. 7 a.m.–9 p.m.; Sun. 9 a.m.–2 p.m. • **Bar:** No • **Credit Cards:** Visa, MC, AMEX, Disc. • **Outdoor Seating:** Yes

### Hopscotch Coffee and Kitchen

**Café, Breakfast, Lunch, Brunch, Vegetarian, Vegan, Gluten-Free**  
235 W. Dodds St. #2 • 812-369-4500  
235 W. Dodds St. #1 (Kitchen)  
212 N. Madison St. • 812-287-7767  
hopscotchcoffee.com

This locally owned coffee shop started in B-Line Station and has expanded to include an adjacent kitchen and an off-site roastery and to-go spot. Fair-trade coffee beans are roasted in-house and brewed with care, resulting in excellent lattes and Americanos. If you're in the mood for a special coffee experience, try the refreshing Cobra Verde, an iced green coffee flavored with ginger and citrus, or the Nitro Cold Brew, a dark and slightly foamy brew full of character. The new Hopscotch Kitchen features diverse breakfast, lunch, and brunch selections that are locally sourced. •

**Prices:** \$-\$\$\$ • **Hours:** West Dodds Street #2, Daily 8 a.m.–6 p.m.; West Dodds Street #1, Wed.–Fri. 7 a.m.–3 p.m. Sat.–Sun. 9 a.m.–2 p.m.; North Madison Street, Daily 8 a.m.–6 p.m. • **Bar:** Beer (West Dodds Street) • **Credit Cards:** Visa, MC, AMEX, Disc. • **Outdoor Seating:** Yes

### The Inkwell Bakery & Café

**American, Café, Breakfast, Sandwiches, Sweets, Vegetarian**  
401 S. Woodlawn Ave. • 812-287-8354  
105 N. College • 812-822-2925  
inkwellbtown.com

Featuring an urban design with a cozy, warm atmosphere, this café is a nice place to enjoy a pastry while you chat, read, or work on a laptop. The made-from-scratch pastries are a customer favorite. Menu items include egg and cheese sandwiches, bacon and eggs, and waffles. • **Prices:** \$ • **Hours:** North College, Mon.–Sat. 8 a.m.–3 p.m.; Sun. 9 a.m.–3 p.m.; Woodlawn Avenue, Mon.–Fri. 7:30 a.m.–6 p.m.; Sat. 8:30 a.m.–4 p.m. Sun. 9 a.m.–4 p.m.; • **Bar:** No • **Credit Cards:** Visa, MC, AMEX, Disc. • **Outdoor Seating:** Yes

### The Irish Lion

**Brunch, European, Irish, Pub Food**  
212 W. Kirkwood  
812-336-9076 • irishlion.com

Step into Ireland when you enter this pub with its gorgeous 1860s bar and good food. Specialties

include oysters, lamb, corned beef and cabbage, and Irish stews. Nightly specials. Full array of Irish and European imported beers; 57 single-malt scotches. • **Prices:** \$-\$\$\$\$ • **Hours:** Mon.–Sat. 11 a.m.–3 a.m.; Sun. 11 a.m.–midnight • **Bar:** Full • **Credit Cards:** Visa, MC, AMEX, Disc., DC • **Outdoor Seating:** Yes

### Janko's Little Zagreb

**American, European, Steaks, Vegetarian**  
223 W. 6th St.  
812-332-0694 • littlezagreb.com

A Bloomington favorite, with its checked tablecloths and IU-decked walls, Janko's is one block west of the downtown Square. Lamb and pork chop specials are featured regularly, and the menu offers Eastern European specialties like fiery Bucharest meatballs, but fabulous steaks are the reason most people line up to get in. • **Prices:** \$\$\$-\$\$\$\$ • **Hours:** Mon.–Th. 5–9 p.m.; Fri.–Sat. 4:30–10 p.m.; Closed Sun.; Reservations recommended. • **Bar:** Beer, wine • **Credit Cards:** Visa, MC, AMEX, DC • **Outdoor Seating:** No

40<sup>th</sup> Annual  
**TASTE**  
OF BLOOMINGTON  
Saturday, June 18  
Showers Plaza

Advanced tickets available at  
**TASTEOFBLOOMINGTON.COM**

### Lennie's

**American, Italian, Pizza, Sandwiches, Vegetarian, Gluten-Free**

514 E. Kirkwood

812-323-2112 • [lenniesbloomington.com](http://lenniesbloomington.com)

Lennie's offers eclectic dishes that include main-course salads, gourmet pizzas, pastas, sandwiches, and daily dinner and soup specials. Try the rustic flat breads, hearth-baked daily and lightly topped with fresh ingredients. • **Prices:** \$\$-\$\$\$ • **Hours:** Sun.–Mon., Wed.–Thu. 11 a.m.–10 p.m.; Fri.–Sat. 11 a.m.–11 p.m. • **Bar:** Beer, wine • **Credit Cards:** Visa, MC, AMEX • **Outdoor Seating:** Yes • **Accessibility Decal** • **Fair Labor Decal**

### Le Petit Café

**European, French**

308 W. 6th St.

812-334-9747 • [lpc1977.com](http://lpc1977.com)

"I cook foods I like to eat," says Marina Fiore, chef of this quaint, family-oriented restaurant. Her tastes run to French classics—rabbit dishes, cream sauces, crème brûlée, and chocolate mousse. Vegetarian options are always available. • **Prices:** \$\$ • **Hours:** Tu.–Wed. 5:30–9 p.m.; Th. 11:30 a.m.–1:30 p.m. and 5:30 p.m.–9 p.m.; Fri.–Sat. 5:30–9 p.m.; Sun. 11:30 a.m.–1:30 p.m. and 5:30–9 p.m.; Closed Mon.; Reservations are required for large parties. • **Bar:** Beer, wine • **Credit Cards:** Visa, MC, AMEX, Disc. • **Outdoor Seating:** Open-air dining room

### Malibu Grill

**American, Seafood, Steaks, Vegetarian, Vegan, Gluten-Free**

106 N. Walnut

812-332-4334 • [malibugrill.net](http://malibugrill.net)

Malibu Grill, on the east side of the downtown Square, offers casual dining in an upscale atmosphere for 200 diners. Specialties include spinach & artichoke dip, Caesar salad, lime chicken fettuccini, and caramelized salmon. Live jazz Wed.–Fri. 6–9 p.m. • **Prices:** \$-\$\$\$ • **Hours:** Mon.–Th. 11:30 a.m.–2 p.m. and 5:30–9:30 p.m.; Fri. 11:30 a.m.–2 p.m. and 5:30–10:30 p.m.; Sat. noon–10:30 p.m.; Sun. noon–9 p.m.; Reservations accepted only during the week; 20-minute call-ahead service available. • **Bar:** Full • **Credit Cards:** Visa, MC, AMEX, Disc., DC • **Outdoor Seating:** Yes • **Fair Labor Decal**

### Mama's Restaurant

**Barbecue, East Asian, Korean**

2630 E. 10th St.

812-333-8071

DIY barbecue puts you in control of your meal at Mama's Restaurant. Meals are served with a variety of banchan: small bowls of Korean pickles, salads,

and more meant to be eaten with your meal. •

**Prices:** \$-\$\$\$ • **Hours:** Mon.–Th. 11 a.m.–2:30 p.m. and 5 p.m.–9 p.m.; Fri. 11 a.m.–2:30 p.m. and 5 p.m.–10 p.m.; Sat. Noon–10 p.m.; Sun. noon–9 p.m. • **Bar:** Beer, wine • **Credit Cards:** Visa, MC • **Outdoor Seating:** No

### My Thai Cafe

**Soups, South/Southeast Asian, Thai, Vegetarian**

3316 W. 3rd St. • 812-333-2234

402 E. 4th St. • 812-333-3993

[mythaicafeusa.com](http://mythaicafeusa.com)

The first location for this beautiful little restaurant is hidden away in a strip mall on the west side of Bloomington. My Thai Cafe's second location is on 4th Street restaurant row and also serves Thai family recipes cooked to your preferred degree of spiciness. Look for noodle dishes featuring the sweet and spicy "chef's gravy," and try the fragrant curries. • **Prices:** Lunch: \$, Dinner: \$\$ • **Hours:** West 3rd Street: Mon.–Th. 11 a.m.–3 p.m. and 4:30–9 p.m.; Fri. 11 a.m.–3 p.m. and 4:30–10 p.m.; Sat. 11 a.m.–10 p.m.; Closed Sun., East 4th Street: Tu.–Th. 11 a.m.–3 p.m. and 4:30–9 p.m.; Fri. 11 a.m.–3 p.m. and 4:30–10 p.m.; Sat. noon–10 p.m.; Sun. 11 a.m.–9 p.m.; Closed Mon. • **Bar:** Beer • **Credit Cards:** Visa, MC, Disc. • **Outdoor Seating:** Yes

### Nick's English Hut

**American, Pub Food**

423 E. Kirkwood

812-332-4040 • [nicksenglishhut.com](http://nicksenglishhut.com)

A Bloomington institution for more than 80 years, Nick's is the place to go for Gregg "Rags" Rago's famous Nick's Burger, strombolis, pizza, soups, salads, and sandwiches prepared with locally produced meats and produce. Enjoy daily food and drink specials while watching your favorite sports on the many high-definition TVs. A museum of IU memorabilia is displayed on the walls. • **Prices:** \$-\$\$\$ • **Hours:** Mon.–Sat. 11 a.m.–2 a.m.; Sun. 11 a.m.–midnight.; Reservations are recommended for large parties. • **Bar:** Full • **Credit Cards:** Cash preferred, but Visa, MC, and Disc. are accepted. • **Outdoor Seating:** Yes • **Fair Labor Decal**

### Osteria Rago

**Italian, Pizza, Pasta, Sandwiches, Salads, Vegetarian, Gluten-Free**

419 E. Kirkwood

(812) 822-0694 • [osteriarago.com](http://osteriarago.com)

Regular visits to the small Italian town of Alessandria del Carretto inspired owners Gregg Rago and Susan Bright to bring authentic Italian cuisine to Bloomington. Osteria Rago is known for its housemade pastas and wood-fired, Neapolitan-style pizza, all served up in a rustic setting. After

their meals, diners can enjoy organic Brown County Coffee at the restaurant's espresso bar. **Prices:** \$\$ • **Hours:** Mon.–Fri. 11 a.m.–9 p.m.; Sat.–Sun. 9 a.m.–3 p.m. • **Bar:** Yes • **Credit Cards:** Visa, MC, AMEX, Disc. • **Outdoor Seating:** No

### The Owlery

**Brunch, Vegetarian, Vegan, Gluten-Free**

118 W. 6th St.

812-333-7344 • [theowleryrestaurant.com](http://theowleryrestaurant.com)

This hip but comfortable vegetarian restaurant is furnished with vintage enameled tables and a small bar serving a carefully curated selection of beers. Menu options range from faux meat sandwiches to pierogies and Asian veggie bowls. Try a riff on fish and chips: Battered and fried tofu is flavored with nori, adding a hint of the sea. A display case full of vegan layer cakes and cupcakes provides visual incentive to leave a little room for something sweet. • **Prices:** \$-\$\$ • **Hours:** Call for hours • **Bar:** Beer • **Credit Cards:** Visa, MC, AMEX, Disc. • **Outdoor Seating:** Yes • **Fair Labor Decal**

### Peach Garden

**East Asian, Chinese, Vegetarian, Vegan**

536 S. College

812-332-3437 • [peachgardeniu.com](http://peachgardeniu.com)

This small but colorful restaurant is tucked into the side of the Seminary Square Park Kroger supermarket. As one of only a handful of Chinese restaurants offering delivery in Bloomington, Peach Garden does brisk business dispatching food to customers in and out of the dining room. Szechuan and Kung Pao specialties are sneakily spicy, with heat that creeps up the back of your throat. Try pan-fried Szechuan wontons filled with pork or chicken. • **Prices:** \$-\$\$ • **Hours:** Tu.–Th. 11 a.m.–2:30 p.m., 5–10 p.m.; Fri. 11 a.m.–2:30 p.m., 5–11 p.m.; Sat.–Sun. noon–11 p.m. • **Bar:** No • **Credit Cards:** Visa, MC, AMEX, Campus Access • **Outdoor Seating:** No

### Runcible Spoon Cafe and Restaurant

**American, Breakfast, Brunch, Café, Vegetarian, Vegan**

412 E. 6th St. • 812-334-3997

[runciblespoonrestaurant.com](http://runciblespoonrestaurant.com)

A beloved Bloomington landmark, the Runcible Spoon has kept its funky atmosphere while expanding its menu to include not only luscious breakfasts, but also pastas and sandwiches at lunch and more classic dishes at night. Live, traditional Irish music is featured on Tuesdays. • **Prices:** \$-\$\$ • **Hours:** Daily 8 a.m.–midnight. • **Bar:** Beer, wine • **Credit Cards:** Visa, MC, AMEX, Disc. • **Outdoor Seating:** Yes • **Fair Labor Decal**



### Rush Hour Station

**Sandwiches, Vietnamese, Vegetarian**  
421 E. 3rd St.

812-323-7874 • [rushhourstation.com](http://rushhourstation.com)

Bloomingtonian lovers of banh mi, those luscious French-Vietnamese fusion sandwiches of grilled meat, vegetables, and pâté on French bread, are in luck. This tiny strip-mall shop produces delicious sandwiches (available also as wraps or sans bread as a salad) of beef, pork, tofu, or vegetables. Choose from Lemongrass (yum!), Teriyaki, Sweet Soy, Korean, or Rush Hour Sauce, all made according to the Vietnamese owners' secret recipes. • **Prices:** \$ • **Hours:** Mon.–Fri. 11 a.m.–3 p.m. and 4–9 p.m.; Closed Sat.–Sun. • **Bar:** No • **Credit Cards:** Visa, MC, AMEX, Disc. • **Outdoor Seating:** No

### Samira Restaurant

**Afghan, Buffet, Middle Eastern, Vegetarian**  
100 W. 6th St.

812-331-3761 • [samirasrestaurant.com](http://samirasrestaurant.com)

Located on the north side of the downtown Square, Samira features Afghan dishes in an elegant, relaxing atmosphere. Specialties include kebabs and dumplings as well as a wide array of vegetarian dishes. Do not miss the samarok (a spicy mushroom appetizer)—you'll want to sop up every drop of sauce with the chewy and delicious flatbread. Great baklava. • **Prices:** \$-\$\$ • **Hours:** Mon.–Thu. 11 a.m.–2 p.m. and 5–9 p.m.; Fri. 11 a.m.–2 p.m. and 5–10 p.m.; Sat. 5–10 p.m.; Closed Sun.; Reservations recommended. • **Bar:** Beer, wine • **Credit Cards:** Visa, MC, AMEX, Disc. • **Outdoor Seating:** Yes • **Fair Labor Decal**

### Siam House

**South/Southeast Asian, Thai, Vegetarian**  
430 E. 4th St.

812-331-1233 • [siamhousebloomington.com](http://siamhousebloomington.com)

The 90-item menu was one of the first local restaurants to list vegetarian options using healthy, fresh foods. Specialties include pad thai, curries, combo seafood platters, spicy Thai and coconut-milk soups, and miang kom (fresh spinach leaves folded into a cone and filled with ginger, peanuts, coconut, etc.). • **Prices:** \$-\$\$ • **Hours:** Mon.–Fri. 11 a.m.–10 p.m.; Sat. noon–10 p.m.; Sun. noon–9 p.m. • **Bar:** Beer, wine • **Credit Cards:** Visa, MC, AMEX, Disc. • **Outdoor Seating:** Yes

### Small Favors

**Multicultural, Farm-to-Table, Vegetarian, Small Plates**

402 1/2 W. 6th St.  
[smallfavorsbar.com](http://smallfavorsbar.com)

A fair-wages wine bar and farm-to-table café, Small Favors directly sources from local farmers whenever possible, with most of its proteins

coming from the purchase of whole animals. Providing a changing menu of small to full-plate fare like Green Gumbo, Chicken Liver Parfait, Smoked Trout, Duck Prosciutto, and fried Brussel's sprouts with ricotta and honey. Features an extensive and unique wine list. • **Prices:** \$\$-\$\$\$ • **Hours:** Wed.–Sat. 5–11 p.m. • **Bar:** Wine, wine cocktails • **Credit Cards:** Visa, MC, AMEX • **Outdoor Seating:** No

### Smokin' Jack's Rib Shack

**American, Barbecue**

505 W. 17th St.

812-332-7427 • [smokinjacksribshack.com](http://smokinjacksribshack.com)

Chef Jack Cody—"Smokin' Jack"—specializes in (what else?) smoked ribs, but be sure to try the pulled pork, too. He offers five different sauces: regular, Jack's sweet barbecue, Louisiana hot, barbecue hot, and Jamaican jerk. Collard greens and cornbread salad are among the sides. Monday is buy-one-get-one-free night for seniors from 4–9 pm. Specials are offered every day. • **Prices:** \$-\$\$\$ • **Hours:** Mon.–Sat. 11 a.m.–9 p.m.; Closed Sun. • **Bar:** Beer • **Credit Cards:** Visa, MC, AMEX, Disc. • **Outdoor Seating:** Yes

### Social Cantina

**Mexican, Vegetarian**  
125 N. College

812-287-8199 • [thesocialcantina.com](http://thesocialcantina.com)

The modern Mexican fare at the Social Cantina includes a variety of nacho, queso, and salsa appetizers; soups and salads; tacos; and Cantina Bowls. Try the Despacito bowl, which features citrus-marinated pork, salsa verde, tomatillo crema, cabbage, pico de gallo, and cilantro. All tacos and cantina bowls can be made vegetarian with the substitution of Impossible meat. To drink, choose from a menu of craft cocktails and specialty margaritas. • **Prices:** \$-\$\$ • **Hours:** Sun.–Thu. 11 a.m.–12 a.m.; Fri.–Sat. 11 a.m.–1 a.m. • **Bar:** Yes • **Credit Cards:** Visa, MC, AMEX, Disc. • **Outdoor Seating:** Yes

### Soma Coffee House & Juice Bar

**Café, Juice Bar, Sweets, Vegetarian, Vegan**  
322 E. Kirkwood • 812-331-2770

1400 E. 3rd St., Suite C • 812-333-7334

581 E. Hillside Drive, Suite 104 • 812-668-2086  
[iheartssoma.com](http://iheartssoma.com)

Serving up the best latte in town, Soma works magic with coffee beans and an espresso machine. A prime downtown location and another in Jordan Square means more to love. Constant traffic means the coffee is always fresh. • **Prices:** \$ • **Hours:** Call for hours • **Bar:** No • **Credit Cards:** Visa, MC, AMEX, Disc., Campus Access • **Outdoor Seating:** Yes • **Fair Labor Decal**



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### Southern Stone

**Southern-Inspired, Brunch, Sandwiches, Salads, Vegetarian, Gluten-Free**

405 W. Patterson Drive

812-822-3623 • southernstonebloomington.com

Southern Stone serves quality, local, and organic food inspired by the South. Start off with the catfish bites, then try the fried green tomato BLT, the Creole shrimp pasta, or the Sweet Tea Brined Fried Chicken—1/2 a chicken, hand breaded, pressure fried, and topped with hot honey. Vegetarian and gluten-free options are available. Brunch menu served on Saturdays and Sundays. • **Prices:** \$\$-\$\$\$\$ • **Hours:** Mon.–Fri. 11 a.m.–2 p.m. and 4:30–10 p.m.; Sat. 9 a.m.–9:30 p.m.; Sun. 9 a.m.–2:30 p.m. • **Bar:** Full • **Credit Cards:** Visa, MC, AMEX • **Outdoor Seating:** Yes

### Square Donuts

**Doughnuts, Sweets**

1280 N. College, #1 • 812-337-0100

3866 W. 3rd St. • 812-333-2799

917 S. College Mall Road • 812-668-2749  
squaredonuts.com

Drive to the North College location of Square Donuts to get your morning doughnut fix straight through your car window. Yeast doughnuts are light, airy confections that make it far too easy to go back for seconds. Night owls can score freshly fried doughnuts through the pickup window starting at 1 a.m. • **Prices:** \$ • **Hours:** Tu.–Sun. 6 a.m.–2 p.m. and midnight–4 a.m.; Closed Mon. • **Bar:** No • **Credit Cards:** Visa, MC, AMEX, Disc. • **Outdoor Seating:** Yes

### Sunny Palace

**East Asian, Chinese**

1143 S. College Mall Road • 812-333-5533  
sunnypalacebloomington.com

Dine-in or carryout, the east side's Sunny Palace (find it near Kroger in Jackson Creek Shopping Center) offers a tempting array of Asian cooking—mostly Chinese but with a smattering of Thai, Cambodian, and Vietnamese. Try the delicious scallion pancakes, the boneless spare ribs, and the fried dumplings. Kung pao chicken and orange beef are also good choices. • **Prices:** Lunch: \$, Dinner: \$\$-\$\$\$ • **Hours:** Mon.–11 a.m.–10:30 p.m. • **Bar:** Beer, wine • **Credit Cards:** Visa, MC, Disc. • **Outdoor Seating:** No

### Taste of India

**Buffet, Indian, South/Southeast Asian, Vegetarian, Vegan**

316 E. 4th St.

812-333-1399 • tasteofindiabtown.com

This airy, casual restaurant specializes in northern-

and southern-Indian cuisine. The tikkas, vindaloos, and kormas are all good and cooked to your desired level of spiciness. The southern-Indian dosa—a lentil-and-rice crêpe with various fillings—is terrific. Slather on some coconut chutney and enjoy with a savory tamarind lentil stew. • **Prices:** Lunch: \$, Dinner: \$\$-\$\$\$

• **Hours:** Daily 11 a.m.–3 p.m. and 4:30–10 p.m. •

**Bar:** No • **Credit Cards:** Visa, MC, AMEX, Disc. •

**Outdoor Seating:** Yes • **Fair Labor Decal**

### Trojan Horse

**American, Greek, Mediterranean, Sandwiches, Vegetarian, Vegan**

100 E. Kirkwood

812-332-1101 • thetrojanhorse.com

Casual and family-friendly, the Trojan Horse, on the southeast corner of the downtown Square, serves great Greek food and other Mediterranean treats.

The Trojan Horse is also famous for its hand-cut fries. Drink specials are offered every night. •

**Prices:** \$\$-\$\$\$ • **Hours:** Mon.–Th. 11 a.m.–11 p.m.;

Fri.–Sat. 11 a.m.–midnight; Sun. 11:30 a.m.–10

p.m. • **Bar:** Full • **Credit Cards:** Visa, MC, AMEX,

Disc. • **Outdoor Seating:** No

### Upland's Bloomington Brewpub

**American, Pub Food, Vegetarian, Vegan**

350 W. 11th St.

812-336-2337 • uplandbeer.com

The menu changes seasonally but always includes pub favorites such as fish and chips, as well as many dishes that include Upland's craft-brewed beers as ingredients. The menu runs from sandwiches (try the buffalo burgers) to entrées, and many vegetarian/vegan specials are also offered. Live entertainment. Beers regularly on tap include wheat, pale, IPA, porter, and a rotating selection of sours. • **Prices:** \$\$-\$\$\$ • **Hours:** Mon.–Th. 11 a.m.–midnight; Fri.–Sat. 11 a.m.–1 a.m.; Sun. noon–midnight • **Bar:** Beer, including carryout, and wine • **Credit Cards:** Visa, MC, AMEX • **Outdoor Seating:** Yes

### The Uptown Cafe

**American, Brunch, Cajun/Creole, Steaks**

102 E. Kirkwood

812-339-0900 • the-uptown.com



The New Orleans-style Uptown Cafe is known for Cajun/Creole-inspired fare (try the Cajun meatloaf), fresh steaks, seafood, and extravagant breakfast and brunch items, including Cottage Cheese

Pancakes, eggs Benedict, and Michael's Home Fries. Jazz and soul music complement your meal.

Uptown's bar serves craft beer, fine wine, artisan spirits, and classic cocktails. • **Prices:** \$\$-\$\$\$

• **Hours:** Mon.–Th. 7 a.m.–10 p.m.; Fri. 7 a.m.–midnight; Sat. 8 a.m.–midnight; Sun. brunch 9

a.m.–2 p.m. • **Bar:** Full • **Credit Cards:** Visa, MC, AMEX, Disc. • **Outdoor Seating:** Yes • **Fair Labor Decal**

### Wee Willie's

**American, Diner, Vegetarian**

4618 W. Richland Plaza Dr., Ellettsville

812-876-1106

From pancakes to chicken tenders to burgers, Wee Willie's knows comfort food. This American-style diner has an extensive breakfast, lunch, and dinner

menu that also includes Mexican entrees, such as fajitas and taco salad. • **Prices:** \$\$-\$\$\$ • **Hours:** Mon.–

Thurs., Sat. 6 a.m.–9 p.m.; Fri. 6 a.m.–10 p.m.;

Sun. 7 a.m.–3 p.m. • **Bar:** No • **Credit Cards:** Visa, MC, AMEX, Disc. • **Outdoor Seating:** No •

**Accessibility Decal**

### The Village Deli

**American, Breakfast, Brunch, Delicatessen**

409 E. Kirkwood

812-336-2303 • villagedeli.biz

This long-established, upbeat restaurant on East Kirkwood serves breakfast all day (but all kinds of sandwiches and salads for lunch and dinner as well); "ginormous" pancakes and omelets are house specialties. The huevos rancheros are not authentic, but they are tasty! • **Prices:** \$ • **Hours:** Mon.–Fri. 7 a.m.–6 p.m.; Sat.–Sun. 8 a.m.–6 p.m. • **Bar:** No • **Credit Cards:** Visa, MC, AMEX, Campus Access • **Outdoor Seating:** Yes • **Fair Labor Decal**

### Village Pub

**Pub Food**

206 N. Walnut

812-668-2085 • vpbtown.com

Salads, tacos, and flat breads are joined by crispy finger foods like tempura vegetable at the Village Pub. Choose from a menu of skewers—like the

teriyaki chicken skewer—and pub plates, like the Fish 'n Chips, Wine, beer, and cocktails round out

the experience.. • **Prices:** \$\$-\$\$\$\$ • **Hours:** Tue.–Sat. 5 p.m.–12 a.m.; Closed Sun.–Mon. • **Bar:** Yes

• **Credit Cards:** Visa, MC, AMEX, Disc. • **Outdoor Seating:** Yes

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