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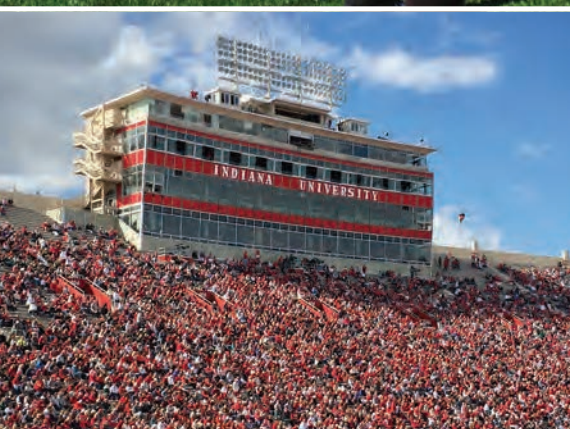
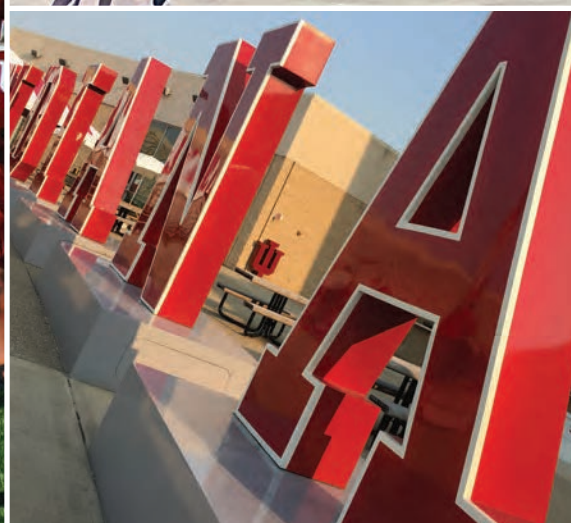




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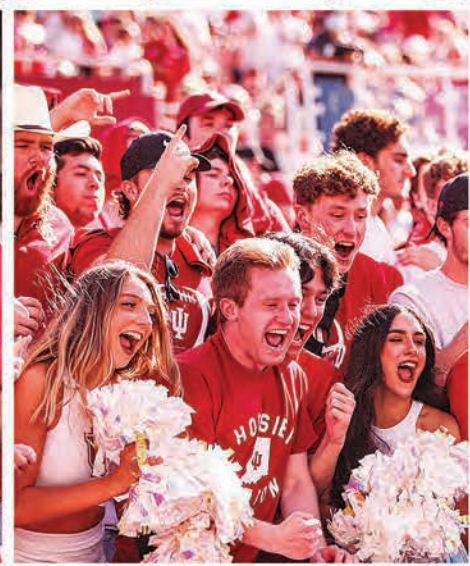
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feature

84 It's All Happening in Bloomington, Indiana

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It took 32 years for an Owen County contractor to get his own industrial workshop, only for the June 2021 storms to nearly destroy it; and a local software developer has created an app for festivalgoers.



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Dieting with Yogurt

My dog and I are on a diet. Not the same diet, but we are in concert trying to lose weight.

Yogurt, our Yorkshire Terrier–Poodle mix, weighed 20 pounds when we adopted him a year and a half ago. He now weighs 31 pounds. Eating is his *raison d'être*. He eats pretty much anything, including paper towels, napkins, and Kleenex (preferably used). Oh, and cat poop. He likes cat poop a lot (which for a dog is like a Snickers bar, says our vet). He does, however, draw the line at celery. He turns up his nose at celery.

After Yogurt had lived with us for a short time, we had to replace all the wastebaskets with the kind that have a lid and a pedal to open. It took Yogurt about a week to figure out if he jumped on the pedal, all the goodies inside would be his.

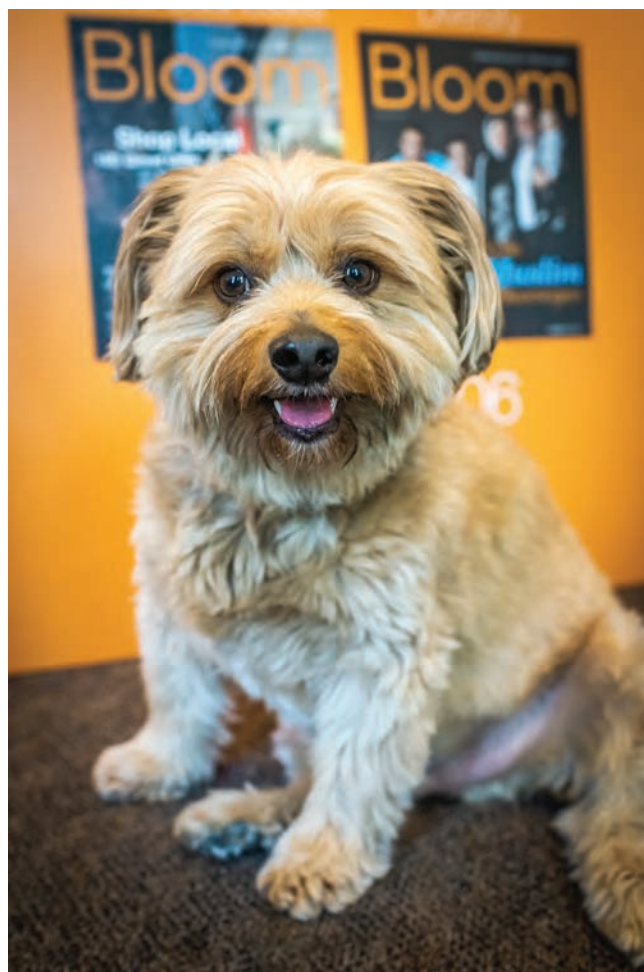
Eating is also *my* thing. When I left home nearly 60 years ago, I told my mother I was going to eat pizza and Chinese food every day. I have pretty much lived up to that vow. Although I also heavily indulge in Thai, Indian, and Italian. And for a good New York corned beef sandwich, I would walk across hot coals.

I know I have spoiled Yogurt terribly. It's on me. He's a good little pal and I've been feeding him like he's my agent, getting 10% of everything I get. He's particularly fond of herring, pizza, tacos, and the aforementioned used Kleenex.

Becky, my mother-in-law, bears some responsibility for both our conditions. She loves Yogurt to a fault and feeds him like a grandchild. One day I caught her surreptitiously squirting whip cream into his bowl. When we eat at my in-laws, mashed potatoes and gravy are *de rigeur*. Never having had gravy as a child growing up, I would now eat dirt if it had gravy on top. Becky also makes abundant delicious cookies of which Yogurt and I are very fond.

So, what to do? I go to Weight Watchers Saturday mornings. As for Yogurt, well, he's learning to like celery.

Malcolm Abrams
editor@magbloom.com



Yogurt Abrams. Photo by Rodney Margison



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Four years ago, Bloom offered this free sign to businesses in Bloomington. There were very few takers.

We are offering the signs again. The wording is legal. If you would like a sign for your shop, restaurant, or place of business, you can pick one up at the Bloom office, 414 W. 6th St., Monday–Thursday, 8 a.m.–5:30 p.m.



CORRECTION

In a headline, story, and caption on Pages 28 and 29 of the June/July 2022 issue of *Bloom*, we published the incorrect first name of our featured artist, Brian Talbert. We apologize for the error.

Bloom

August/September 22 Vol. 17 No. 4

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About Bloom Magazine

Bloom is an independent, free magazine whose target audience is Bloomington's adult population and visitors to the area. Published bimonthly, 12,000 copies are available at more than 200 local shops, businesses, hotels, and restaurants. For a complete list, visit magbloom.com/get-a-copy.

If you would like a subscription to the magazine for yourself or as a gift for someone else, a subscription order card can be found between Pages 32 and 33 in this issue, or you may subscribe online at magbloom.com/subscribe.

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I'm looking forward to eating at The Elm based on your article. However, one fact-check, it was not constructed by Bloomingfoods. When I first moved to Bloomington in 1979, it was a grocery store, maybe an IGA? And who knows what other incarnations it may have had, but I do know that Bloomingfoods didn't build it.

JANET MCINTOSH

According to George Huntington, who was the general manager of Bloomingfoods at the time, the co-op was indeed responsible for the construction of the building now occupied by The Elm.

However, you are correct in that previously, there had been a much-smaller grocery store on the site.
—the editor

I enjoyed reading the article on Judge Sarah Evans Barker in the June/July edition of *Bloom*. It triggered a fond memory of her from the 1990s. My mother and I were attending an IU Residence Hall Alumni Association reception on the Bloomington campus at which Judge Barker was being recognized. At one point I left the room briefly to retrieve an item for my mother, who was in a wheelchair, and when I returned I found Judge Barker and my mother engaged in convivial conversation! Neither my mother nor I knew Judge Barker personally before this event, and I will always remember her kind gesture to initiate and engage my mother in conversation. She is a first-class lady!

LEWIS STROUSE



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Cute Photo CONTEST

Thank you *Bloom* readers everywhere for your many, many, many pictures of dogs, cats, and kids taken on your cell phones.

Here are the winners, chosen by the editors of *Bloom Magazine*, all graduates of Ridiculously Cute College in Adorable, Indiana.

Each of our three winners receives a \$100 gift certificate to Bloomington Hardware, 2700 E. Covenant Drive. ✨



First-place winners should stop by the Bloom office, 414 W. 6th St., or call 812-323-8959 to claim their prize.



KID

Zion, age 1

Entered by Janelle Ogunsemore.



DOG

Darth

Kel McBride's 130-pound Great Dane.



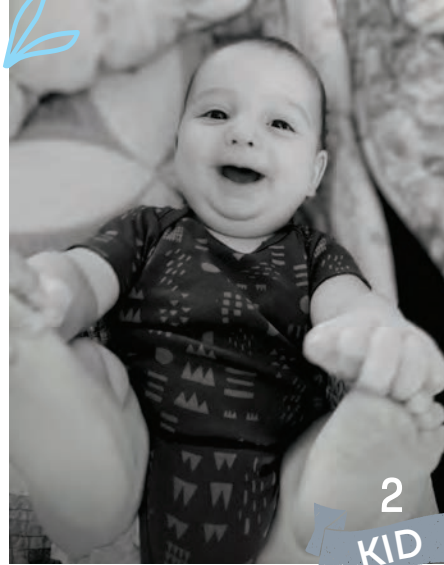
CAT

Subi

Found in the engine compartment of BC Baggett's Subaru.

RUNNERS-UP

(in no particular order)



1. “Our Little Rock Star,” almost 5.

Born at 27 weeks, weighing 1 pound, 14 ounces. Entered by Audrey Crane

2. Rock Montana Miller, 6 months.

Entered by Katherine Miller.

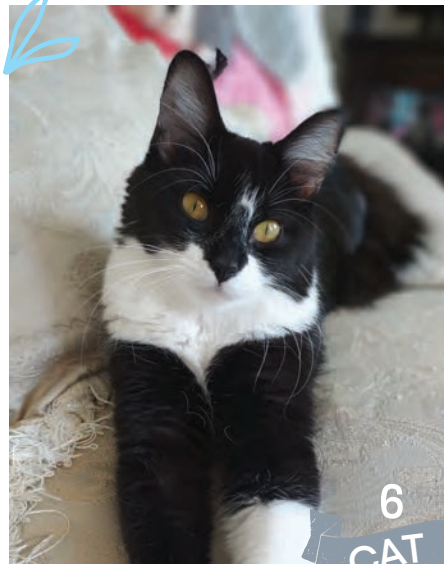


3. Rusty

Enjoying the Bryan Park concert series with Erin Murphy.

4. Rocky

Entered by Rita Stephens.



5. Milo

Entered by “granddad” Brian Baugh.

6. Riki

Entered by Shawna McNeil.

Plan Ahead to Make the Most of Your B-town Visit



(top, left) Fowler Pumpkin Patch; (top, right) pumpkin pancakes at the Village Deli; (above, left) the Kiwanis Indiana Balloon Festival; (above, right) Cutright State Recreation Area at Lake Monroe. *Courtesy photos*

For travelers seeking a different lodging experience, Visit Bloomington Director of Leisure Marketing and Media Erin White says the eclectic vacation rentals listed at visitbloomington.com are an exciting choice.

TIP 1: Try a Midweek Trip

Since weekends are typically popular for visiting Bloomington, White suggests

planning a midweek trip to avoid crowds. “Lines tend to be shorter in restaurants and at favorite attractions like Oliver Winery and Fowler Pumpkin Patch,” she says. “Midweek trips for fall getaways are fantastic—less traffic or wait time, smaller crowds.”

TIP 2: Plan Ahead and Around Events

White says making sure that a favorite restaurant—or activity, like trail hiking—is open will help ensure an optimal experience. “Many restaurants now have call-ahead features or reservations,” she says, adding that some trails are also closed in places like Hoosier National Forest. Find status information at visitbloomington.com or on the websites and social media of the venues.

Labor Day and forward is prime festival season with the 4th Street Festival of the Arts & Crafts, the Kiwanis Indiana Balloon Festival, Great Glass Pumpkin Patch, and Indiana University football games—including homecoming weekend—transitioning into later fall events like the Bloomington Handmade Market and other seasonal festivities.

“Check the Bloomington events calendar in advance to figure out which fall or other festivals you are interested in attending, and then plan your trip around those events.”

TIP 3: Stack Events to Maximize Trip

By planning ahead and stacking events, visitors can maximize their Bloomington experience. For instance, White says visitors can start off at a farmers’ market on Saturday morning before grabbing a bite to eat, head to a festival, and then, later in the day, take in a show at The Bluebird, IU Auditorium, or at the John Waldron Arts Center, and then attend a football game or other event. “There

are so many activities that you can do by stacking them and centering them around the events that you’re interested in,” she says.

TIP 4: Lean Into the Season’s Flavors

“Our restaurants typically lean into the quintessential fall flavors, like pumpkin beers and bakery items that include apples and pumpkins,” White says. “Places like Rainbow Bakery, Two Sticks Bakery, Small Favors, and the world-famous pumpkin pancakes at Village Deli and pumpkin beers that you can try at The Tap.”

She adds that drinks like warm apple cider and pumpkin spice lattes can be found at Needmore Coffee and Hopscotch Coffee, and it isn’t too late to enjoy fall-flavored ice cream at Hartzell’s.

TIP 5: Get Outside and Explore

To fully experience fall in the Bloomington area, White suggests seeking out unique opportunities to take in fall foliage, such as renting a boat, pontoon or kayak—available through the end of October at a couple marinas—or a hot air balloon ride. “It’s a great way to get out on the water and take in the beautiful fall foliage of a lake or view the area’s spectacular fall foliage high above the ground,” she says.

Overall, White says it’s important to think about the trip in advance. “The more effort you put in on the front end, the better and more enjoyable experiences you will have, especially in the fall in Bloomington.”

—Linda Margison

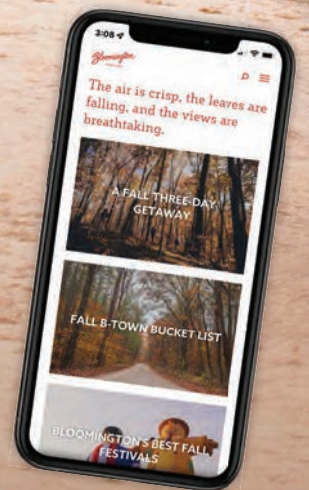
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up front

Edited by Rodney Margison



Sandy Keller.
Photo by Erin Stephenson

Sandy Keller Wins 2022 Human Rights Award

The Bloomington Human Rights Commission chose Sandy Keller, founder and executive director of My Sister's Closet, as the recipient of its 2022 Human Rights Award. The award was presented at the June 1 meeting of the Bloomington City Council.



Jacinda Townsend.
Photo by Jim Krause

New Jacinda Townsend Novel Released

Mother Country, the latest book by award-winning Bloomington author Jacinda Townsend, was released by Graywolf Press in May. In *Mother Country*, Shannon, an African American woman, follows her boyfriend to Morocco in search of relief from student loans, medical debt, and the sudden news of her infertility following a major car crash. In Marrakech, she finds a toddler whom she decides to adopt. Townsend was featured in *Bloom's* February/March 2021 cover feature, "Black Women of Bloomington."



Wine at Janko's Little Zagreb.
Photo by Aubrey Dunnuck

'Wine Spectator' Recognizes Two Area Restaurants

Two Bloomington-area restaurants have been named winners of the 2022 Restaurant Awards by *Wine Spectator* magazine. The awards honor the world's best restaurants for wine, and this year includes 3,169 from all 50 U.S. states and 70 countries.

Janko's Little Zagreb, 223 W. 6th St., received an Award of Excellence from the magazine, which lists California wines as the steakhouse's strength. Story Inn, 6404 S. Ind. 135 in Nashville, Indiana, also received an Award of Excellence. Story Inn's strengths are given as wines from California and France.



I Will Protect You.
Courtesy image

New Children's Holocaust Book by Eva Kor

I Will Protect You: A True Story of Twins Who Survived Auschwitz, an autobiographical children's book written by the late Eva Kor and Danica Davidson, has been released by Little, Brown and Co. It tells the story about how Kor and her identical twin, Miriam, were deported to Auschwitz at age 10, separated from their family, and subjected to Dr. Josef Mengele's infamous medical experiments.

The book reveals how the Kor twins were able to survive, heal, and forgive, in a context that is suitable for young readers. *Bloom* published the story "Eva Kor of Terre Haute—A Holocaust Survivor Who Believes in Forgiveness" in its August/September 2015 issue.

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The Big Picture

An Anti-Gun Rally on Kirkwood

Photo by Jeremy Hogan of
The Bloomingtonian

A group of gun control advocates rally on June 11 in downtown Bloomington on East Kirkwood while participating in March For Our Lives. Similar protests were organized in cities across the country after several recent mass shootings.



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Rachel Boveja Advocate For Refugees And More

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Rachel Boveja is, among many other things, an adjunct professor in the IU School of Public Health. *Photo by Martin Boling*

by Janet Mandelstam

According to Rachel Boveja's online bio, she is "an international, multicultural health diplomacy consultant, public health educator, and wellness coach specializing in African and Middle Eastern refugee health policy."

And as wide-ranging as that sounds, there is a theme that ties together her many academic, nonprofit, and international endeavors: "I wanted to work with underrepresented populations, getting voices out that aren't always heard," she says.

Boveja, 38, grew up in southern California and now divides her time between Washington, D.C., and Bloomington, where she earned three degrees at Indiana University, receiving her doctorate in 2020 for her research on refugee health.

Her work with refugees is a reflection of her extended family's diverse heritage. "It's almost as if everyone had to marry someone from a different culture," she says. "My mom is German, Jewish, Irish, and Shawnee Native American. My dad is Egyptian Nubian and Afro-Brazilian."

"I understand struggles with identity, culture, and health," Boveja says, "and I gravitated to refugees with a focus on refugees from the Middle East and North Africa, who haven't always had a say in their own stories of displacement."

Boveja's interest in health stems partly from her personal history. "I was diagnosed

with childhood epilepsy as an infant," she says. She is active in epilepsy awareness and has filmed a public service ad that is being broadcast during the U.S. Open tennis tournament this summer.

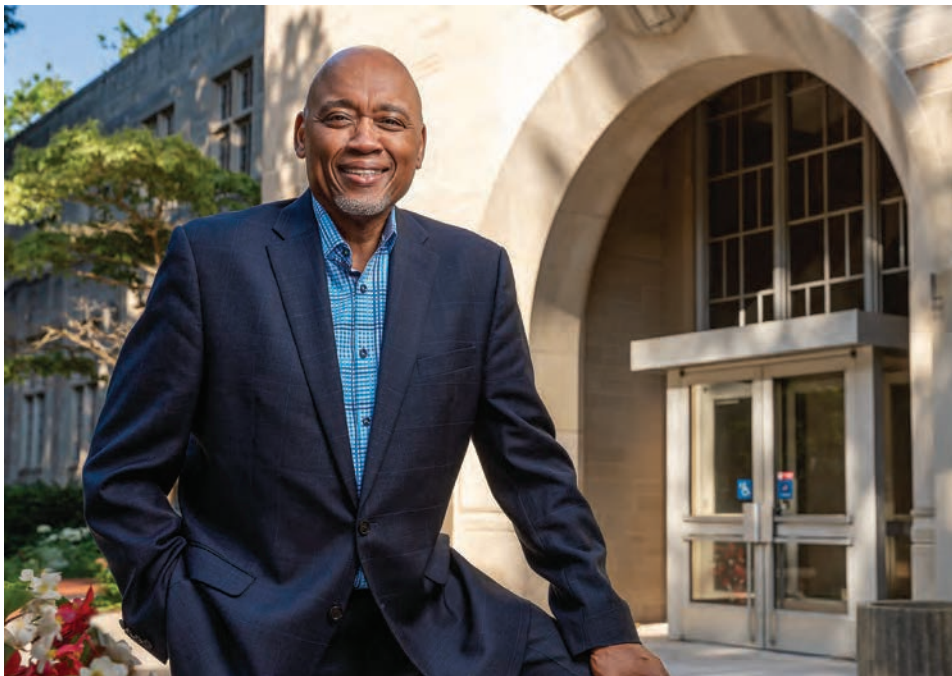
Today she fills multiple roles at IU: adjunct professor in the School of Public Health teaching women's health and communication between health professionals and the cultures they serve, career coach at the Walter Center for Career Achievement, and wellness manager for high-achieving scholarship students in the Office of the Vice President for Diversity, Equity and Multicultural Affairs.

In Washington, Boveja co-chairs the Southwest Asia and North Africa group at Women of Color Advancing Peace and Security. "We put on programs and present policy papers to raise awareness of issues in those regions," she explains.

Perhaps the most unusual aspect of Boveja's career is her role as a board member of the FBI Citizen's Academy at the bureau's Indianapolis office. Academy members receive firearms training and review cases. "I consider my main role to be a connector," she says. "I bring community members and students together with FBI representatives to have a dialogue about the role of law enforcement and how the community and the FBI can work together. It's not often that someone like myself can be part of the FBI." *

Anthony Prather

IU General Counsel



Anthony Prather recognizes the social importance of being the first Black man to serve as general counsel for Indiana University. Photo by Martin Boling

by Carmen Siering

Anthony Prather's job as Indiana University vice president and general counsel is to advise the university trustees and administration on legal issues. But Prather, an IU alum who earned his bachelor's and law degrees in Bloomington, sees another aspect of the position he started earlier this year.

"One of the things that hit me soon after I got the job was the social significance of being a person of color in this position," he says.

Prather didn't make the decision to return to his alma mater lightly. As a partner with Barnes & Thornburg in Indianapolis, he wasn't looking to make a change. But he became increasingly excited about the possibilities.

"The more I learned, the more I became intrigued by the opportunity, by the idea of becoming a change agent," he says. "There are so many things President [Pamela] Whitten wants to do to make IU more equitable and diverse for students."

Prather, 64, divides his time between the Bloomington campus and IUPUI in Indianapolis, where he lives with his wife, Marti, a wealth manager with Charles Schwab. The two have been married for 35 years. Prather had a son prior to their marriage; he and Marti have three children together.

Prather says he knew he wanted to become an attorney from a young age.

"Growing up, I was always watching *Perry Mason*, which never made any sense to my mother because no one in my family had gone to college, much less become a lawyer," Prather says. "Then,

my business law teacher invited a young attorney to speak to our class, and as a freshman in high school I made the decision to become a lawyer."

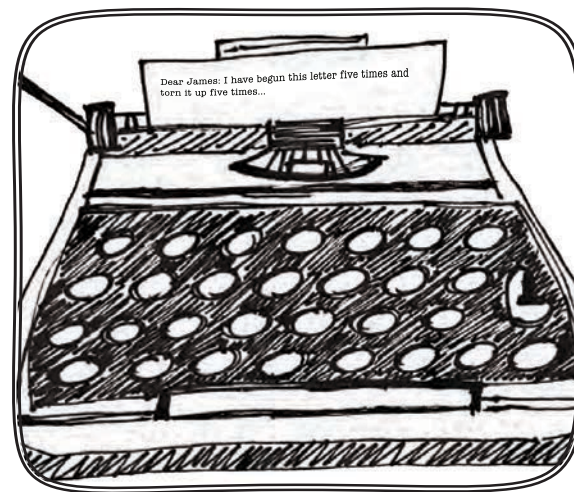
That attorney was Harry Gonso, now a member of the IU Board of Trustees.

"After I started here, I had the opportunity to share my story with him," Prather says. "It was emotional for both of us, that he had that impact on my life. He changed my view of what I could do. Other than TV, I didn't know anyone who was a lawyer."

Prather hopes that as the first Black man serving as general counsel for the university, he can have a similar impact.

"I would love for kids to see me in this role and open their eyes to what they can achieve through hard work," he says. "The day-to-day legal stuff? That's always there to do. But me being visible? That's really important to me." ✨

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Rahul Shrivastav

IU Provost & Executive VP

by Susan M. Brackney

Rahul Shrivastav may be a long way from his homeland in central India, but as Indiana University's newest provost—and an IU alumnus—he's calling south-central Indiana home once again. "When I walk around on campus, there are places which look identical to what they were 20 years ago," he says. "But I can turn around and the other side looks nothing like it was. There are entire buildings that I know weren't there last time."

There have been other noteworthy developments since 2001 when Shrivastav earned his Ph.D. from IU's Department of Speech, Language, and Hearing Sciences. Soon after his arrival, he found himself in the middle of a controversy as a contingent of graduate students went on strike seeking union recognition from IU administrators and trustees.

And the IU campus now has two Rahul Shrivastavs. IU's dining director is also named Rahul Shrivastav. "Both the first and last names are not super unusual but having the two together—there aren't that many people with both. So, to have them in the same place halfway around the world was quite funny," Provost Shrivastav says.



Rahul Shrivastav began his new role as provost of the Indiana University–Bloomington campus in February. Photo by Martin Boling

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Shrivastav didn't necessarily set out to serve in academic administration. In a central Indian boarding school by age 8, he recalls, "I played sports, I read a lot, and I loved to tinker with things. I was always fixing things or building things."

He also traveled extensively. "My parents traveled wherever their jobs took them and, so, my winter and summer breaks were spent wherever they were—mostly the Middle East and some other place in India," Shrivastav says.

His father was one of seven siblings—and the first in his generation to go to school. "He put himself through school by working all day and doing night school," Shrivastav notes.

"My parents had a huge impact on me. The focus was never on material things, and the priority was always education." That holds true for his own children—ages 14, 11, and 7—as well.

He adds, "Every free minute that I have, which isn't that much, I try to spend that time with my kids. Right now, it's even more challenging, because I'm starting in this new position." ✨

Grier Carson Library Director

by Janet Mandelstam

When Grier Carson was named director of the Monroe County Public Library (MCPL) in May, he achieved a long-term goal. “My heart was always focused on getting to MCPL,” he says.

He takes over at a time when libraries are often in the news as campaigns are waged around the country to restrict what they can select or to remove books already in their collections.

Carson, 45, says he sees three principal roles for MCPL. “The library should help people develop digital citizenship, so you have the ability to use digital platforms in your daily life—for example, for health, for finances, to manage your own identity.” The digital world, he says, “is changing so fast, and libraries can play a support role.”

Developing collections that represent diverse backgrounds is also a priority. Carson speaks of mirrors and windows: “Mirrors so everyone can see themselves reflected in the library, and windows so they have the opportunity to learn about the lived experiences of other groups.”

And thirdly, he says, “The library should be promoting intellectual freedom, freedom to choose what to read or not read.”

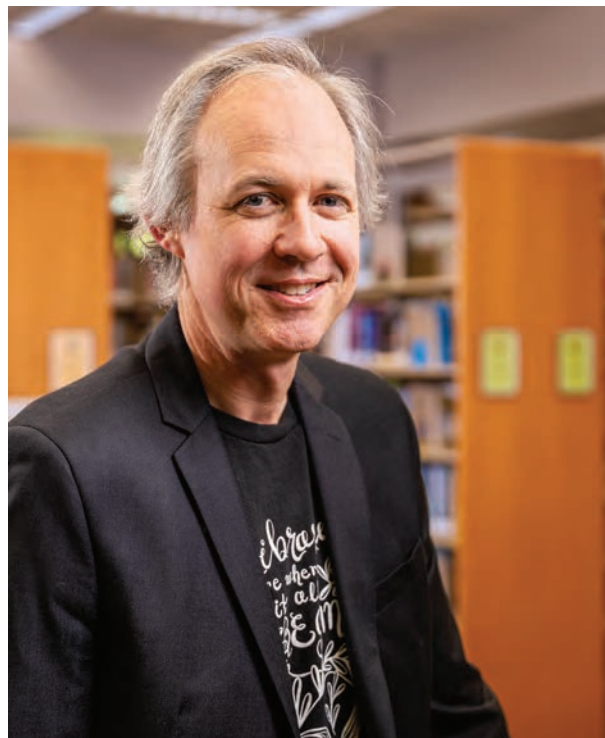
Carson’s route to the directorship has been circuitous. He grew up in Blacksburg, Virginia, “a college town not unlike Bloomington,” he says. His family moved to Greenfield, Indiana, in the early 1990s, but Carson says he gravitated to Bloomington “with its independent bookstores and coffee shops.” He earned an undergraduate degree in English at Indiana University and a master’s degree from IU’s School of Library and Information Science in 2006.

He then spent several years at Lake Forest Academy, a college preparatory school in Illinois, as librarian, library director, and conductor of a “laptop orchestra,” an electronic music ensemble.

Carson returned to Bloomington in 2013 while serving as director of the Putnam County Library in Greencastle,

Indiana. He joined the staff at MCPL in 2018 as access and content manager. He became associate director in 2020, working with director Marilyn Wood to manage the library during the pandemic and to plan for the opening of the new Southwest Branch in 2023.

Carson lives on Bloomington’s east side with his wife and two sons. An avid cyclist, he commutes to work by bicycle. “There’s nowhere in town I haven’t explored on my bike,” he says. And that laptop orchestra wasn’t an aberration: “I compose and perform electronic music in my own studio.” ✨



Grier Carson is the new director of the Monroe County Public Library.
Photo by Martin Boling

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Three Rural Artists' Paintings From Hundredth Hill Residency

by Sophie Bird

In April, three painters from rural Indiana came together at The Hundredth Hill Artists Retreat on North Fish Road for a 10-day residency. The painters were provided with private lodging, 51 acres of natural landscapes, and plenty of opportunities to rest, read, hike, and paint.

Jaime Sweany, proprietor of Juniper Art Gallery in Spencer, Indiana, organized the residency with singer-songwriter Krista Detor, who owns The Hundredth Hill with her husband, David Weber.

Artists Rachel Carson Gratz of Monroe County, Grace (Butedma) Gonso of Owen



1



2



3



4



5

1. *Barn in Morning Sun* by Grace (Butedma) Gonso.
 2. *Cosmic Snakes Emerging From the Dream Clouds* by Rachel Carson Gratz.
 3. *Rustling* by Wyatt LeGrand.
 4. *Tree Spirit* by Gratz.
 5. *Hoop Dreams* by LeGrand.
 6. *Blossoms* by Gonso.
 7. *Waking Garden* by Gonso.
- Courtesy photos



6

County, and Wyatt LeGrand of Greene County were selected for the retreat and subsequent six-week exhibit at Juniper.

“The residency was a dream come true,” says Gratz. “I met amazing people, had stellar accommodations, and had the time and space to work on my art in a way that isn’t possible at home.”

Although the artists got together for a pitch-in meal at Detor’s house on the first Friday of the residency, they were largely left to their own devices during their stay.

“I felt like I was in a deep painting meditation, which I needed,” says Gonso. “I literally painted 12 hours a day for nine days.”

“Being included in a Hundredth Hill residency with such powerhouse artists as Grace and Wyatt, and then selling work in the stunning Juniper Art Gallery, has given me a new perspective on my art,” Gratz adds. “I’m so deeply thankful for such an incredible experience.” ✨



7



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'The Grown-Ups'

See the Play & Help Make the Movie

by Carmen Siering

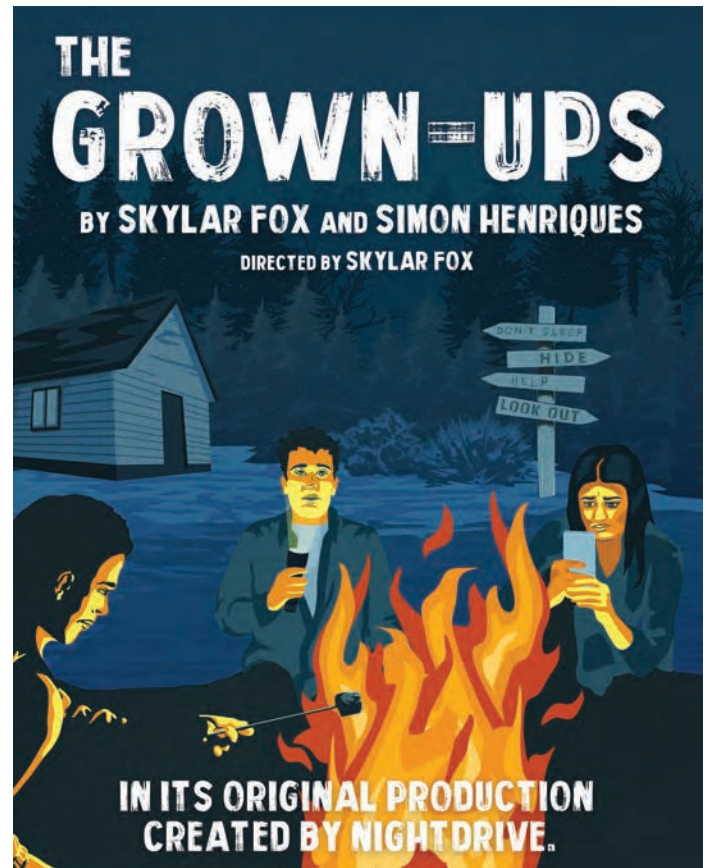
In August 2021, Zachary Spicer, director of film for Constellation Stage & Screen, was quarantining in New York City and hadn't seen a play in, well, a long time.

"A friend told me about a play that was getting written up around town, and one review called it 'the coolest play you probably can't see,'" Spicer says. That line was from *Time Out New York*, which recommended *The Grown-Ups* as one of its Top 10 Shows of 2021. Tickets were so scarce because the play was being produced in a North Brooklyn backyard with six to eight audience members per show, all seated around a campfire. Somehow, Spicer snagged a ticket.

"I was absolutely transfixed," he says. "It is my perfect kind of immersive theater. The entire evening was one of the most magical experiences I've ever had."

This fall, Bloomington audiences will have a chance to experience that immersive feeling for themselves when Constellation brings *The Grown-Ups* to The Hundredth Hill, 8275 N. Fish Road, September 14–October 1.

The Grown-Ups follows a group of camp counselors as they try to keep



The Grown-Ups will be Constellation Stage & Screen's first production, as well as its first page-to-stage-to-screen project. Courtesy image

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Written by Skylar Fox and Simon Henriques, co-artistic directors of New York-based Nightdrive, the show will be directed by Fox. It is the first of Constellation's page-to-stage-to-film adaptation projects. For Spicer, the situation couldn't be better.

"You spend two years making a movie, then you put it in front of an audience," Spicer says. "Then you think, if only I had the opportunity to go back and tweak some things."

Now, he'll get that chance.

"All of the audiences who see the theatrical production will be influencing the movie production," he says. "That's what's going to be so cool in this development process—sitting in the audience and registering what's working. It's almost an opportunity to watch the movie time and again, then think about changing it or moving in a different direction. It's a best-case scenario for a filmmaker."

Spicer and Fox will scout locations for the film this summer and fall; film production will begin next summer. Ideally, the film adaptation of *The Grown-Ups* will hit theaters in 2023.

For tickets, visit seeconstellation.org or call 812-336-9300. ✨



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Matixando Is a Latin Fusion Band, a Trio, and an Attitude



Matixando members (l-r) Kurt Baer, Kyle Franke, Dit Lee, and David Dávila González perform at Peoples Park in June. Not pictured is Shaun McDermott. *Photo by Jim Krause*

Matixando has been performing an open mic night on Thursdays at the Cabin Restaurant and Lounge, 4015 S. Ind. 446.

This summer, they have also been playing multiple festivals and outdoor events—something Dávila González hopes is a harbinger of things to come—and will be performing at this year's Lotus World Music & Arts Festival.

"I feel like I'm seeing the future," he says. "I see us doing more festivals, reaching a larger Hispanic community, traveling 200 or 300 miles out. Bloomington has been a great place for training. Here, we have a little bit of everything."

To view videos, download albums, and access a calendar of events, visit matixando.org. ✨

by Carmen Siering

David Dávila González founded the band Matixando in 2011 in his native Costa Rica. Now based in Bloomington, Matixando is a collective of musicians playing Latin fusion—a blend of rock, reggae, blues, funk, and multiple Latin rhythms. Dávila González, 41, is the band's lead singer, lead guitarist, and songwriter.

He moved to Bloomington with his wife, Katie Beck, in 2017 while Beck, director of student affairs at the Indiana University Maurer School of Law, was developing a nonprofit in Costa Rica. She's a big part of the band, aiding Dávila González with everything from the band's website and social media to taxes and other issues.

While the band's roster is always in flux, Dávila González says its spirit always stays the same.

"Matixando is more than a band, it's an attitude," he says.

Current band members include Kurt Baer, Dit Lee, Kyle Franke, Rex Miller, Shaun McDermott, Jonathan Perron, Kate Brown, and Kyle Billman.

Their ages range from mid-30s to 72. With COVID-19 concerns, Dávila González developed the Matixando Trio, an ever-changing mix of two band members and himself.

"The trio was a great alternative," he says. "The most vulnerable members can say, 'No, I'm not going this week,' and I can say, 'Okay, see you next time.'"

The band has three albums, with more releases planned.

"We have a group of songs we want to record," Dávila González says. "We're working on how we want to deliver the music. We think it will be single-song releases. That way we can work on the recording of each song, produce more video content, and deliver the message with the music."



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The Boogie Woogie Festival Returns After a Two-Year Hiatus

by Sophie Bird

From August 13–15, the Bloomington Blues & Boogie Woogie Piano Festival will welcome world-renowned blues, boogie-woogie, and gospel music artists to Bloomington after a pandemic hiatus.

“We’re very excited about resuming,” founder Craig Brenner says of the festival’s sixth year. “The last one was in 2019. It has been three years—and we know how difficult those have been.”

This year’s artists include C.J. Chenier, Judy Carmichael, Daryl Davis, Rob Rio, Sunpie Barnes, and many others who will perform at ticketed and free events at various venues throughout the weekend. Brenner says festival newcomers include Monika Herzig, Kid Kazooey, Peter Bailey, and Bloomington Boogies’ first vibraphone player, Lolly Allen.

“There is great variety in blues, boogie-woogie, Harlem stride, ragtime, gospel, and zydeco music, and the performers each have something unique,” Brenner says. “We’re looking forward to introducing the music to more students and aspiring musicians than ever. We’ll have more school concerts, more free workshops, and more master classes.”

Bloomington Boogies also looks forward to welcoming more Indiana musicians, says Brenner, thanks to grants from the Bloomington and Indiana arts commissions.

The festival will kick off with a day of free events on Saturday, including performances at the Bloomington Community Farmers’ Market, the Monroe County History Center, and Cardinal Spirits.



Bruce “Sunpie” Barnes will return to the Bloomington Blues & Boogie Woogie Piano Festival this year.

Courtesy photo

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Attendees who are interested in learning more about stride and jazz piano can register in advance for two free master classes on Saturday afternoon, hosted by stride and swing pianist Judy Carmichael and the Stephanie Trick and Paolo Alderighi duo.

The festival’s two ticketed performances will be held at Monroe Convention Center on Sunday at 1:30 and 5 p.m. Then, at 8 p.m., the informal Bloomington Boogies After Hours event will open with no cover charge at Malibu Grill, featuring Liz Pennock and Dr. Blues.

On Monday, artists will offer free performances at Templeton and Fairview elementary schools and Jackson Creek and Tri-North middle schools. At the end of the school day on Monday, the festival will formally conclude with free workshops for students and their families.

“It’s thrilling to see how students, especially in elementary school, react to the music we present,” says Brenner.

For a full festival schedule and list of attending artists, visit bloomingtonboogies.com. Tickets are available through the BCT Box Office. ✨

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Busman's Holiday

An Odd Sort of Band



(l-r) Brothers Lewis and Addison Rogers perform under the moniker Busman's Holiday. Photo by Martin Boling

by Sophie Bird

Lewis and Addison Rogers were 14 and 18 years old, respectively, attending Bloomington High School North when they started performing music together in the early 2000s, but neither brother remembers being nervous on stage.

"It felt very natural," recalls Lewis. "I had so much confidence in myself ... I'd play the guitar behind my back and behind my head and do all sorts of theatricals ... It felt great, and it sparked what was to come."

"What was to come" was a band called Busman's Holiday, named from a book of idioms that Addison had when they were growing up. With Addison on drums, Lewis on guitar, and both brothers on vocals, Busman's Holiday played at a duckpin bowling alley in Indianapolis, at a haunted house in Philadelphia, Pennsylvania, and at venues like Rhino's and Bear's Place in Bloomington.

The band went on its first tour when Lewis was 15, visiting major cities in Kentucky, Tennessee, Louisiana, and Alabama. Another tour took Busman's

Holiday through Texas and California.

Lewis describes their sound in the early days as "a bit more of a blues band," but throughout the years, Busman's Holiday has taken inspiration from various artists, including Randy Newman, Paul Simon, Luíz Bonfá, the Kinks, Sly and the Family Stone, and Chuck Berry.

"The music has evolved a lot," says Lewis. "There's been a lot of different modes, and in a way, it's come full circle."

To showcase that full-circle sound, Busman's Holiday will release its fourth album, *Good Songs*, this fall, with a release show planned that will include poet Ross Gay. Like the previous Busman's Holiday albums, *Good Songs* features a lot of character songs, but this time, there are also some tracks that are more personal.

"I wrote a song for my wife on this newest album," says Lewis. "And there's a song about a friend who was going through addiction."

Addison says he's particularly looking forward to the song called "Love Is Perfect Kindness."

"There's just a certain bit of magic there that I didn't anticipate," he says. "I sort of feel like [Lewis and I] both equally brought our experiences to that one."

As the band begins to tour again following the pandemic, Addison says they plan to focus their energy on Midwestern cities. "We're just really looking forward to making the Midwest even more of our home."

Visit busmansholidayband.com. ✨

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Clash

A New Art Gallery In Ladyman's Old Space

by Rodney Margison

Bloomington artist Jennifer Mujezinovic had simply been looking for a place to have her studio and to show some of her artwork. What she found instead was a retail space to share not just her own paintings, but also the artwork of several others whose work she admires.

Clash Gallery opened in April during Little 500 weekend, without fanfare and without any promotion. "I didn't advertise at all," says Mujezinovic [pronounced MOO-yay-ZIN-oh-vik]. "I didn't invite anyone I know. I just opened the doors and I met people I never even knew existed. It was so crowded—art makes people open up to me, they talk and it gets so deep. It's been a blast."

Besides her own distinctive portraits, art from four other Bloomington artists and a handful from Indianapolis are on display and for sale. But there's another element. ▶



(above) Clash Gallery is located at 120 E. Kirkwood, site of the former Ladyman's Cafe. *Courtesy photo* (top) Some art is for sale, others are for viewing; (right) one of Mujezinovic's own paintings on display and for sale, a piece that she says captured the attention of a surprise visitor—John Mellencamp; (opposite page) artist Jennifer Mujezinovic. *Photos by Rodney Margison*



“Not only is it a studio and a gallery,” she says, “but it’s also a museum. There’s a huge chunk of things in here that aren’t for sale and are just meant to be shared.”

That includes pieces on loan from private collections, such as an original painting by Marie Goth from Brown County, Indiana, as well as some she has collected herself. One example is work by prominent Spanish artist Manolo Valdés, whom she met when she and her husband, former Indiana University basketball player Haris Mujezinovic, were living in Valencia, Spain.



The gallery’s location at 120 E. Kirkwood has historical significance to the community, Mujezinovic explains. It used to be the location of Ladyman’s Cafe, which closed in 2006. “Everyone points out that this is a historic spot,” she says. “You would not believe the positive energy, the amazing vibes that have been in this room since I’ve opened.”

Mujezinovic says the gallery’s name represents many things. “It’s like a clash of lightning,” she explains. “It’s a clap—a sound. It’s how fabrics clash. It’s a one-word poem—it could mean everything. Every way I looked at that word, it just kept being perfect.” And when she stripped the tile off the floor, she discovered cracks in the concrete that she painted gold, making them resemble long bolts of lightning—remnants of the stories the space contains from its past, she says. “Isn’t that amazing?”

Find @clashgallerybloomington on Instagram to learn more. ✨

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At This Year's Lotus Festival "Our Hearts" Are with Ukraine



Bloomington music group Salaam will perform at the 2022 Lotus World Music & Arts Festival. Photo by Garrett Beatty

Since 1994, the Lotus World Music & Arts Festival has brought international performers to Bloomington for a weekend of music and culture. One of the country's oldest and longest-running world music festivals, the celebration will take over downtown Bloomington from September 22-25.

Impacted by COVID-19 over the last two years, the festival went virtual in 2020 and was scaled back in 2021. This year's festivities come during another event that has implications for world music—the war in Ukraine.

As such, Lotus Executive Director Tamara Loewenthal says that while the festival doesn't have a theme, extra attention is being paid to Eastern Europe. "Our hearts are with the people of Ukraine," she says. "We want to do something mindful of what they are going through."

Leading the opening parade on Saturday, September 24, will be the Lemon Bucket Orkestra. Canadian founder and co-bandleader Mark Marczyk is of Ukrainian descent, while his wife and band member Marichka Marczyk was born in Kyiv and lived in Ukraine for most of her life.

"They have been here before and were a lot of fun," Loewenthal says. "They are a very dynamic band, and we are excited for them to lead the festival parade," a free event that welcomes the public to join along as it progresses along Walnut Street.

The official shirt, designed by graphic designer Chloë McKenzie Dukes, also pays homage to the Ukrainian people by incorporating the yellow and blue colors of the country's flag into the design.

Other artists performing this year include Natu Camara from Guinea and the French-Canadian band É.T.É. Overall, there are expected to be 25-30 groups, including several local bands that will play on the Lotus Local Stage, which is new this year.

Local stage performers include Salaam, which plays Persian music, and Joanna Hyde & Tadhg Ó Meachair, who play Irish music. —Aaron Brewington



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4th Street Festival Is Back At Pre-Pandemic Size



Between 30,000–40,000 people attend the Fourth Street Festival of Arts and Crafts each year. *Courtesy photo*

“We’re in full swing again!” says Rebecca Lowery, excited about the return to a pre-pandemic level of artists, music, and community booths for this year’s 46th annual Fourth Street Festival of Arts and Crafts.

“We’re going to have music back this year. The spoken word stage will be back. The Lotus Foundation will have hands-on art projects for kids, and community arts organizations will have booths. We’re glad to get back on track.”

The free event is held every Labor Day weekend along East 4th Street between Grant Street and Indiana Avenue. One-hundred twenty artists sell paintings, jewelry, sculptures, pottery, clothing, and other high-quality arts and crafts, says Lowery, a potter and volunteer for the festival committee. Due to COVID-19 restrictions, the event was conducted online in 2020 and reduced in scope last year to include just 80 artists to allow social distancing.

Lowery says the event attracts 30,000–40,000 people, many from Monroe County and Indianapolis, but also from throughout Indiana as well as Kentucky and Ohio. It runs from 10 a.m. to 6 p.m. on Saturday, September 3, and from 10 a.m. to 5 p.m. on Sunday, September 4.

“It is the longest running art fair in Bloomington and one of the longest running in the state,” says Lowery. “It’s run by artists, and we provide the best quality art for the community.” Lotus’ booth helps get children interested in art, and people can hear local musicians and listen to poetry and prose, which is unique among art fairs, she adds.

Every year, the festival committee selects four local professional artists to judge the work submitted by artists. About 300 artists apply for 120 available spaces. Booth fees paid by the artists and local arts organizations help fund festival expenses.

A committee of 14 volunteers operates the festival. This year, members hired a part-time director, pharmacist Brenden King, to help manage the event. Volunteers can sign up at magbloom.com/4thstfest2022 or by emailing 4thStreetVolunteer@gmail.com.

Learn more at 4thstreet.org. —*Barb Berggoetz*

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George Walker Retires from WFIU-FM Longtime Voice of Classical Music

by Greg Siering

Weekday mornings in Bloomington will never be the same. For decades, George Walker's deep, gentle voice has guided public radio listeners from the morning's news into a respite of classical music. Now, after more than 50 years on the air for WFIU-FM, Walker has retired, changing the audio landscape of the city.

Walker originally came to Bloomington from Ann Arbor, Michigan, in 1967 to earn his master's degree in teaching, but his life and career took an unexpected turn when he got the opportunity to join WFIU as a part-time radio announcer. He joined the staff full time in 1977 and over the decades has become one of the most recognized voices in Bloomington.

Aside from his daily classical music show, Walker has regularly reviewed local plays and operas and he has interviewed famous individuals such as Yo-Yo Ma, Buckminster Fuller, and Maya Angelou. For many Bloomington radio listeners, however, Walker's voice is synonymous with classical music, and he's pleased with that, saying that is how he'd love to be remembered.

Walker's interest in music extends beyond his work at WFIU. He plays the classical guitar, once fronted a bluegrass band called The Jordan River Ramblers, and has sung with both the Bloomington Chamber Singers and his quartet, Shir Simcha, at Congregation Beth Shalom. He has long been a supporter of live performances in the region, and when asked to reflect on his role in the local music community, says, "For those of us interested in the arts, it is not so much how we have been a good fit in south-central Indiana, but the riches we are honored to enjoy."

Having lived in Bloomington for more than 50 years, Walker has seen both the city and the radio station grow and change over the decades. Reflecting on these changes, he says, "Bloomington and WFIU are both extraordinary. Great minds and artists come to learn and teach here. WFIU has been exemplary in terms of a small city station always attempting to be a reflection of these riches. I wish for the city and for WFIU that both continue being as remarkable as they are today." ✨



George Walker retired at the end of July after more than 50 years on the air for WFIU-FM. Photo by Eric Rudd, Courtesy of Indiana Public Media



fashion/shopping

The Frock

A New Bridal Shop In Downtown Bloomington

Madison Bowman always knew that one day she would own her own bridal shop. She found her passion as a child—admiring wedding gowns while watching *Say Yes to the Dress*, driving to the local bridal shop with her grandmother to pick out her favorite window dressing, and sketching wedding dresses in her free time.

After graduating from Indiana University, Bowman, 28, moved to Indianapolis and became an IT consultant. However, she explains that her dreams were reignited after having negative experiences shopping for her own wedding dress. She became determined to give brides a “positive



(top) The Frock partners with designers who focus on sustainable and ethical production of their wedding gowns; (left) the main room is set up as a living room to make The Frock feel comfortable and inviting; (above) Madison Bowman, 29, owner of The Frock Bridal House at 118 S. College.
Photos by Martin Boling

and memorable” shopping experience. Flash forward to April of this year, and her boutique is one of the only local bridal shops in the area.

“My grandma inspired me to set off on this journey, down to the name of the store,” Bowman says. “Frock’ is an Old English term for a gown or garment and is inspired by the terminology my grandma would use with me growing up.”

The Frock Bridal House, located at 118 S. College, carries approximately 60 bridal gowns and accessories from independent



(above) Jewelry and accessories at The Frock.

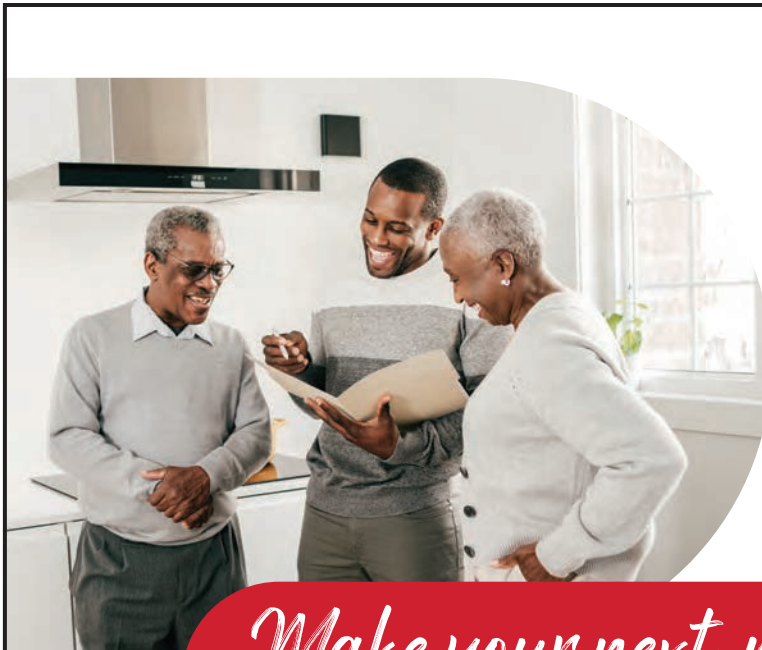
designers and small ateliers across the U.S. and Hong Kong. A primary focus of the business is to partner with designers who focus on sustainable and ethical production of their gowns, Bowman says.

“Most of our designers aren’t carried anywhere else, so brides really get a one-of-a-kind, size-inclusive, and customizable selection of dresses for a reasonable price.”

She explains that the goal of The Frock is to be “comfortable and inviting.” The main room is set up as a living room, and bridal appointments are done one group at a time for up to two hours.

“Most shops can feel a little stuffy and perfect, and you feel like you need to be careful,” Bowman says. “We want groups to come into our space and know that anybody who wants to wear a wedding dress, bridal jumpsuit, or suit on their wedding day is welcome with us. Groups have a seat on our sofa and talk about their wedding day plans and love story. I enjoy becoming part of their friend group for the day.”

To make an appointment, visit thefrockbridal.com. —*Brittany Marshall*



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Wowie! The Book Corner Has Special Toys for Kids



Two-year-old Nora Fletcher plays with a jack-in-the-box at the Book Corner.
Photo by Jenn Hamm

The selection of children's toys, puzzles, and stuffed animals has been steadily growing at the Book Corner on the downtown Square at 100 N. Walnut.

Lining one shelf is an array of the popular Pusheen soft and squishy cats first popularized in a comic strip. The animated and singing Baby Gund elephant is hard to overlook. The unusual jack-in-the-boxes with sea otters, unicorns, dinosaurs, and dolphins catch your eye, too.

"I've been expanding our children's selection over the years," says Margaret Taylor, whose family has operated the store since 1964. She estimates about a quarter of the store's merchandise—including books, toys, stuffed animals, and puzzles—is geared toward children from infants on up.

"I try to look for very unique things. I add toys as I have space to do so," Taylor explains. While she says she's not trying to create a toy store, she wants to offer merchandise that appeals to children and that helps interest them in reading.

Taylor, owner for 20 years, added a selection of Melissa & Doug brand toys about five years ago. They include counting shape stacker, ABC-123 abacus, and an add and subtract abacus. She also started selling children's t-shirts about three years ago with images from books such as *Good Night Moon* and *Are You My Mother?*

Taylor also likes to keep toys related to the books she carries. For example, she has a bat hand puppet to go with the

book *Stellaluna* and a stuffed bear to go with the book *Corduroy*.

She also carries fun toys like kaleidoscopes, Folkmanis hand puppets, Nimmi roller toys, pick-up sticks, and sidewalk chalk shaped like dinosaurs, unicorns, and trucks, as well as memory games. Most children's merchandise is priced between \$5 and \$25.

The Book Corner is best known for its collection of current best sellers, notable classics, specialty greeting cards, and a large selection of puzzles.

Taylor estimates she has 200 puzzle designs for children and 1,000 puzzle designs for adults, including many Ravensburger puzzles for all ages. She says she also sells "very unique" Mosaic brand wooden puzzles with pieces shaped relative to a theme, such as fantasy.

For more information, visit thebookcorneronline.com. —Barb Berggoetz

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Lotus School & Lotus Studio Original Clothes And Classes



Mariam Fitzgerald is the owner of Lotus School and Lotus Studio at 212 S. Rogers St.
Photos by Martin Boling

by Carmen Siering

Passersby may have noticed the bright yellow and orange house located at 212 S. Rogers St. Over the years, Mariam Fitzgerald has used it as a location for various artistic outlets. Now it is home to Lotus School, which focuses on the handicrafts, arts, and music of traditional worlds. It also houses Lotus Studio, where Fitzgerald designs, creates, and sells original, handmade clothing. (Neither entity is affiliated with Bloomington's annual Lotus World Music & Arts Festival.)

"I've owned this space since 2008, but [early on] I used it in a more personal way," she says of the days when she homeschooled her children. "It's gradually become more public. When children are young, you have a bunch of ideas. Over the years, things have become more focused."

Fitzgerald lives in Bloomington with her husband and two daughters, ages 12 and 14. She's originally from Germany, where she studied fashion design. After moving to Bloomington, she found herself seeking an artistic outlet, which led to Lotus School and Studio.

Lotus School offers classes and workshops creating arts and handicrafts using traditional techniques. Examples of classes



(top) Some of the items Fitzgerald makes and sells at Lotus Studio; (above) Fitzgerald uses fabric from Asia to create custom-made clothing.

range from textile crafts and sewing to complicated art forms such as traditional geometric designs.

“I want to do things that are beautiful and artistic, but not too difficult,” she says.

Classes are for both children and adults, but teaching children is a special passion. “They can learn to sew, and then say, ‘I have a skill I learned for myself,’” she says. “I hope they learn the deep satisfaction that comes from completing something for themselves.”

Another aspect of the business is Lotus Studio, where Fitzgerald offers custom-made designs.

She creates two shows a year, with 10 to 15 pieces in each.

“My interest is generally in ethnic clothing from around the world,” she says. “I have beautiful fabrics from Asia that I’ve collected and that people have given me.”

Examples of her designs are available on the website, but customers come into the shop to select fabrics and for fittings.

For more information, visit lotusstudio.us. ✧

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Into Bloomington

BY GREG SIERING



Munich Helles: A Good Old Malt-Flavored Golden Lager

While I appreciate the ingenuity of contemporary brewers, I sometimes like to go back to some of the classic European styles to remember and appreciate where it all began. Perhaps my favorite of these classic styles is Munich Helles, a golden lager that showcases an artful balance of delicate malt and subtle hops.

Munich Helles, which comes from the German word for “bright,” emerged as a

response to the growing popularity of Czech pilsners in the mid-1800s. While the brewers in Pilsen were highlighting spicy hops in their pale lagers, brewers to the south in Munich chose to emphasize malt flavors instead. This came in part because Munich’s water is relatively hard, and that can add a harshness to the hops’ bitterness, but certainly the malt-forward approach also helped distinguish the Munich

Helles style from that of their Bohemian neighbors to the north.

A Munich Helles appears light yellow or golden color, crystal clear with a white head. The aroma is focused on malt—a slight bready scent backed by floral or grassy hops. The taste is similar, with emphasis on the bready malt with the hops providing a nice balancing flavor without being overtly bitter. The style is soft on the palate, lacking the hoppy bite of a pilsner, and the finish is also balanced—neither too sweet nor astringently dry. This style clocks in around 5% alcohol by volume, so there is no alcohol heat to it. You will want to drink this beer cold—around 45 degrees—but not so cold as to mask its delicate flavors.

The classic example of a Munich Helles comes from Weihenstephaner, the oldest operating brewery in the world. This beer pours a golden



Weihenstephaner is a classic example of a Munich Helles. Photo by Rodney Margison

straw color, with a nice white head that is supported by moderate carbonation. This beer’s aroma balances its bready malt and floral hops in a subtle and inviting way, and the taste follows, richly flavorful but never

overwhelming. It has a light to medium body—far from watery, but light enough for the clean flavors to take center stage. You can find this beer at Big Red Liquors in both bottles and cans.

I was excited to hear that Bloomington Brewing Company (BBC) has released a Munich Helles in its new Empire Lager, and I am impressed with their version of this classic style. Compared to Weihenstephaner, Empire Lager is a slightly darker color—more of a golden hue—but it retains the important light character of the malt. The aroma and flavor seem a little more malt-driven to me, with a lighter hop character. I think BBC’s version is actually a bit cleaner tasting than its German cousin, which might be attributable to its freshness. You can—and should—enjoy a glass of this wonderful lager at Lennie’s or pick up a growler to enjoy at home.

Munich Helles isn’t a radical or edgy beer, but rather a subtle lager characterized by balance and nuance—quite appropriate for such a venerable style that will continue to be a classic. Prost! ✨

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BY JACK BAKER



Tired of Everyday Chardonnays? Try Chardonnay That's Unoaked

Ask for a white wine in a restaurant or bar, and you will likely be served a glass of chardonnay, one full of vanilla, toast, and butterscotch. Americans love their chardonnay and have made it one of the most popular wines in the country.

It's vanilla from the oak, toast from the charcoal burnt into the barrel's interior, and butterscotch from the secondary (malolactic) fermentation of the grape that they associate with the name chardonnay. Put a glass in front of me and I'll drink it, but I don't care for all that folderol blocking the taste of the grape.

I have strong feelings against the style but haven't yet crossed the line into "A.B.C." land where they drink "Anything But Chardonnay." But I'm close. A.B.C. grew up as chardonnay popularity increased at the expense of other wines. And its primary aim: the overly manipulated California oak and butterscotch style.

If you are willing to stray from the pack, I have an alternative to chardonnay. It's called chardonnay. Yep, same grape but completely different wine style. Perhaps the best known of these chardonnays are the Chablis and white

burgundies produced in the Burgundy region of France. Chablis presents citrus with steel and mineral character while Burgundy adds more body and hazelnut nuances. Both are made with 100% chardonnay.

The best Chablis and white burgundies cost an arm and a leg, and most of us won't have them often, if ever. But some are within reach. I have found Chablis and Pouilly-Fuissé in the \$20-\$30 range, and Mâcon-Villages at \$15-\$20.



A bottle of Mâcon-Villages white Burgundy from France. Photo by Rodney Margison



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In the U.S., finding chardonnay without the frippery takes some looking. It isn't as well known and isn't carried by merchants everywhere. But in Bloomington and Indianapolis I found several. Look for the wording "unoaked" on the label. It generally denotes minimal or no oak is used in producing the wine, and no secondary fermentation.

Balletto Unoaked Chardonnay 2020 (about \$20) is produced within that bastion of toast and butter, Sonoma County, California. Mer Soleil Silver Unoaked Chardonnay 2018 (about \$20) is produced in Monterey County, California. Saracina Unoaked Chardonnay 2019 (about \$20) is produced in Mendocino County, California. Joel Gott California Unoaked Chardonnay 2021 (about \$16) is a blend of chardonnay wines produced in Sonoma, Mendocino, San Luis Obispo, and Santa Barbara counties in California.

Kendall Jackson, with production in Sonoma and several other California regions, produces an in-between style, Grand Reserve Chardonnay (about \$14), with hints of vanilla.

Of course, whichever wine or wine style you prefer is OK, but part of my job is to offer some alternatives and gently push you into new areas. As always, I will drink to that. ✨



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Ellettsville Food Pantry 279 Needs a Distribution Center

Pantry 279 needs a new home. The Ellettsville, Indiana-based food bank has rapidly outgrown its distribution center at Trinity Lutheran Church, a growth that surprised the Girl Scouts of Troop 279.

Years ago, the scouts became aware of hunger in their community when they learned that some of their classmates weren't eating lunch. "They gave away their lunches," Pantry Director Cindy Chavez says of the scouts, "and decided to start a food pantry. We visited local food banks and opened on November 2, 2015, in the truck bay of Trinity Lutheran."

"We expected maybe 35 families a week," Chavez continues. "Within a week we were serving 75 people a day." And the numbers kept growing, reaching 3,500 people a month pre-pandemic and topping 8,000 a month by the end of 2020.

"The guys from the church built a room for us in the truck bay, and we've taken over other rooms in the church," Chavez says. "We've had to rent offsite storage, too."

The pantry has been looking for a new site for some time. "Landlords didn't want us because they were worried about all the traffic," she explains.



Christina Bell experienced homelessness and multiple forms of addiction before getting involved with Pantry 279 first as a volunteer, and now full-time. She prepares boxes of food for drive-thru distribution. Photo by Paul Baechtold

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"I figured the money would be the hard part. We've got the money; we need the place."

Other churches and local businesses have contributed to the pantry, and the scouts use the money from their cookie sales to buy food. A 2020 grant allowed Pantry 279 to hire its first paid staff. But most of the workers are volunteers, Chavez says.

Until this year the pantry had community gardens behind the church. Once moved to a new site, Chavez says, a volunteer will build a hydroponic greenhouse to provide fresh produce year-round.

The vision for the new site also includes an expansion of services. "The main thing will still be food," Chavez says, "but we want to offer pet food, clothing, and household goods, and we want to have a computer room where volunteers can help people fill out job applications."

"Nobody really wants to come to a food pantry," Chavez says, "but there is no shame in coming. If you need food, we will give you food." The pantry is open for pickup Monday-Wednesday 3-6 p.m. and Saturday 1-4 p.m. —Janet Mandelstam



“Every community needs access to arts and culture. And, artists need venues and audiences to showcase their talents. Through our field of interest fund, we are investing in the arts and hope to make it possible for smaller, perhaps even unknown, artists and performing groups to find their audiences.”

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Children's Book 'Alias Anna' True Story of Outwitting Nazis

by Julie Gray

When Indiana University alumna Aimée Dawson was in eighth grade, she wrote to her beloved but intimidating grandmother, Zhanna Arshanskaya Dawson, to learn what life was like when *she* was 14.

Aimée knew that Zhanna—a pianist—and her husband, David—a violist and member of the Berkshire String Quartet—were prodigiously talented musicians who had taught at IU's Music School. But like her father, Aimée knew little more about Zhanna's past than that her Jewish parents had perished in the Holocaust.

Zhanna replied with a thick letter. "You could tell that she had taken time over it," says Aimée. "It was a gift—not just to me but to the world."

The letter told a terrifying but inspiring story of survival that has special relevance today because Zhanna was from Ukraine.

When she was 14 years old, Zhanna and her younger sister, Frina, both child piano prodigies, slipped away from a Nazi death march and took on new names and identities as Christian orphans. They spent five years performing for unsuspecting Nazis across Europe. At war's end, they emigrated to America and attended the Juilliard School of Music.

The letter inspired Aimée's father, Greg Dawson, a career journalist who grew up in Bloomington and worked




(above) Aimée Dawson dances with her grandmother, Zhanna Arshanskaya Dawson, at Aimée's wedding in 2017; (left) *Alias Anna* by Susan Hood and Greg Dawson. Courtesy photos

at what was then *The Herald Telephone*, to write a book about Zhanna's life called *Hiding in the Spotlight* (Pegasus Books, 2009). Aimée's mother, Candy Dawson, wrote a play about Zhanna that was performed by the Jewish Theatre of Bloomington.

This year, Aimée got her own chance to tell her grandmother's heroic story when she narrated the audio version of a recently published children's book co-authored by her father and Susan Hood called *Alias Anna*, after the false name Zhanna assumed to escape Nazi detection.

"It was the completion of a cosmic circle that opened with that letter," Aimée says. Now 95 and afflicted with dementia, Zhanna no longer speaks much. The audiobook is a chance for Aimée to return Zhanna's gift by literally speaking for her.


The audiobook will in turn be a gift for Aimée's 2-year-old daughter, Félicité, who will never know her great-grandmother. "Zhanna approached everything with intensity. But she also had a sense of smart humor," says Aimée. "Félicité is also very intense and extremely funny. I couldn't be more delighted." ✨



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Carl Ziegler

“It’s What You Leave Behind”



Richard Winters holds a framed picture of Carl Ziegler in front of the home Ziegler bought for him and his family. *Photo by Martin Boling*

by Greg Siering

When Carl Ziegler led Indiana University’s Collins Living-Learning Center, he was known for his kindness and generosity of spirit—writing personal letters to all incoming students, standing by students in times of crisis, and inviting them to his home for meals. But Ziegler’s big heart reached far beyond IU to impact members of the broader community who continue his legacy of benevolence and compassion.

Ziegler, who died in April 2021 at age 80, was active in numerous local charitable organizations, including Big Brothers Big Sisters. There he met Richard Winters, whose life would be forever changed by Ziegler’s mentoring and support.



Carl Ziegler (center) with Richard Winters and Winters’ mother at Richard’s high school graduation. *Courtesy photo*

Winters, now 60, was around 15 when Ziegler first came to his home, originally to mentor Winters’ older brother. But seeing the younger sibling had dropped out of school to help his working mother, Ziegler decided Richard was the one who needed guidance. Winters recalls Ziegler essentially adopting the entire family, helping them out financially so Winters could return to school. “Without him,” Winters recalls, “I wouldn’t be where I am today, nor my brothers and sisters.”

Ziegler took the entire family under his wing, as both a benefactor and mentor. Winters remembers the many IU and professional sporting events they attended, including a Super Bowl, and the trip they took to Chicago to visit Shedd Aquarium and various museums. And years later, in a life-changing act of generosity, Ziegler purchased a home for Winters and his family.

But Winters also remembers the tutors Ziegler arranged for him, and the example he set regarding generosity and kindness. “Seemed to me, he loved and helped everybody,” Winters recalls. “If we were getting a hamburger at McDonald’s, he’d pay for the next few people in line.”

Winters took those lessons to heart. In 1994, he led a community-wide effort to rebuild and refurbish the home of a former neighbor who was in need. Echoing Ziegler’s humility, Winters notes, “It was a culmination of everyone’s efforts.”

Now Winters is eager to teach his own grandchildren the lessons he has learned. Remembering a key lesson from his mentor and friend, Winters says, “He said it isn’t what you have, it’s what you leave behind.” ✨



Carl Ziegler. *Courtesy photo*

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The Monroe County Courthouse—added to the National Register of Historic Places in December 1976—is no different. Throughout the lawn at the heart of our downtown Square are seven monuments that serve as a testament to our community’s heritage.



1

The **Civil War Memorial**, also known as the Captain William Alexander Grand Army of the Republic Memorial, was built in 1928. Designed by George W. Bunting, it was carved by Josef Graf and Henry McIlveen. The statue, titled *To the Soldiers of All Wars*, uses each of the four side panels to depict battle scenes from the Mexican War, Spanish-American War, Civil War, and World War I. The top of the statue symbolizes a soldier from the Civil War.



2

The largest sculpture on the square is the **Vietnam War Monument**. Built in 1991 by the Vietnam Era Veterans Alliance, it honors the 4,000 Monroe County soldiers who fought in Southeast Asia and is inscribed with the names of the 24 who lost their lives. Years later, a windchime was built to honor prisoners of war and those missing in action.

Photos by James Kellar



3

The **Korean War Monument**, known as *The Freedom Flame*, was erected in 1952. The torch on the top of the statue represents the four freedoms—of speech, from fear, from want, and of religion—that America holds sacred, as addressed by President Franklin D. Roosevelt during his 1941 State of The Union Address. The 12-foot-tall monument is located on the northwest side of the lawn.



4

The **World War II Memorial**, designed by Ernest Viquesney and carved by Harry Donato, was erected in 1944. Named *The Spirit of the Fighting Yank*, the soldier atop the monument holds a grenade in one hand and a gun in the other.



5

The **Women in Government Plaza** was built in 2015 and is the newest monument on the Square. The memorial plaza silently embodies the empowerment of women in government and was erected by the Friends of Sophia Travis to honor the late councilwoman who died in 2012. It features benches made of limestone and designed by local sculpture Dale Enochs.



6

The **Peace Memorial** was created from Indiana limestone in 1978 by William Dahman. In 2013, it was dedicated to former county commissioner and councilperson Warren Henegar. Inscribed on the statue is the Bible passage, "Blessed are the peacemakers, for they will be called children of God." It was erected to compliment the Four Freedoms Memorial and to help balance the Square's various war memorials.



7

The **Women's Christian Temperance Fountain** was built in 1913 by the organization and dedicated in honor of Elizabeth Loudon, a former student at Indiana University and member of the union. The original location of the statue was on the sidewalk in the southwest corner of the lawn—it was moved to its current nearby location in the early 1960s.

—by Braydyn Lents, edited by Rodney Margison

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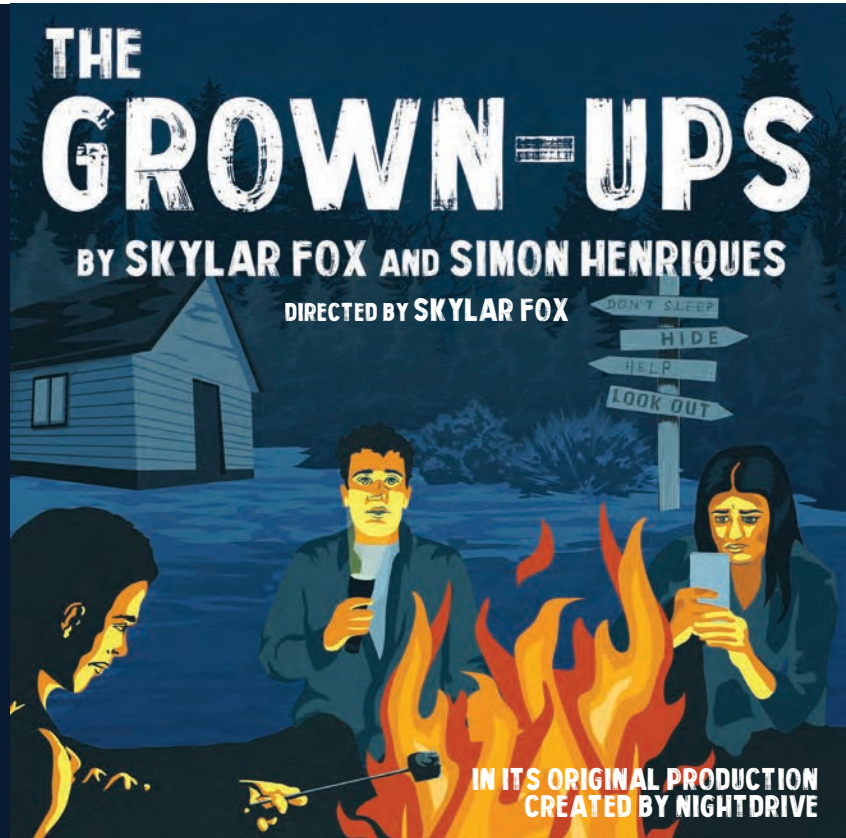
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Citizen Scientist

BY SUSAN M. BRACKNEY



You Can Help Monarch Butterflies

Netting and handling my first wild monarch butterfly was, admittedly, unnerving. The insect was thick-winged, strong, and extra fluttery. Nevertheless, I'd managed to affix one of my numbered "Monarch Watch" tags to the discal cell on his hindwing. I'd also recorded essential data, such as the tag's unique alphanumeric code, the date, the butterfly's sex, whether it was wild or reared in captivity, and the release location. (Note: Males have a black spot on the hindwing; females do not.)

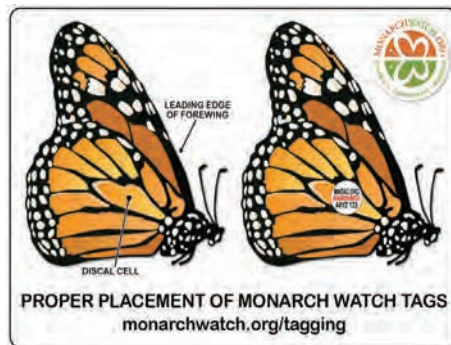
Then I let him go. Despite the tag adhered to his wing, he rose high above the maples and out of sight. With any luck, he'd wing his way from Bloomington all the way to Mexico. And with a little extra luck, a spotter positioned somewhere along the way might spy my tagged butterfly and record those associated data, too. After all, the better we understand these important pollinators, the more we can do to effectively conserve them.

Public Data

Researchers have been using publicly collected monarch tagging data since the early 1990s. "Long ago, when I first got involved in the [monarch butterfly] migration, I thought it was pretty much a chaotic migration—something that just happened in the fall and that was probably just weather-determined," says Chip Taylor, director of Monarch Watch at the University of Kansas. "Then I noticed there was a pattern."

He continues, "It took about 20 years of data to absolutely establish that the impetus for the migration is somehow connected with a declining angle of the sun at solar noon. We couldn't have figured this out without all of the tagging data and literally hundreds of thousands of tags applied."

Tagging also has helped researchers understand the monarch butterfly's demography, its annual cycles, and more about



Courtesy graphic

the migration itself. Barring serious weather events, the butterflies' movements and schedule are surprisingly predictable. "The sun angle at solar noon moves very slowly at the upper latitudes," Taylor explains. "Then it increases at the mid latitudes. Then it slows down again in Mexico. And that's exactly what the butterflies do—slow, faster, slow."

Still, many essential questions remain unanswered. "The success of the butterfly is front-loaded," Taylor says. "We don't know how many make it from the end of the migration."

Getting Started

Want to help researchers fill in the missing details? You can purchase your own set of uniquely numbered tags and learn how to safely capture, tag, and release monarchs via monarchwatch.org.

Because Bloomington is at a latitude of 39 degrees north, tagging in our area should begin in late August. (That's when the angle of the sun triggers the leading edge of the monarch migration.) Local monarchs will head south through September and into November, and you should plan to tag and release the butterflies for the duration. ✧

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community

Golf Club at Eagle Pointe Undergoes Revitalization



The design team at Monstera Living renovated the aging Eagle Pointe Clubhouse, finishing in June. Photo by Paul Baechtold

When interior designers Andrea Connelly and Olivia Hall first visited The Golf Club at Eagle Pointe a decade ago, they both saw potential. However, the club—located west of Lake Monroe—was well past its prime and its struggles culminated in bankruptcy.

Pointe Service Association, the homeowner’s association representing Eagle Pointe residents, purchased the location in 2018, intent on infusing it with new life. After first focusing on the golf course’s sustainability, in 2021 they turned toward revitalizing the clubhouse.

That is where Monstera Living, the design team of Connelly and Hall, stepped in. “Back in the ’70s, the spot had a resort vibe like something out of *Dirty Dancing*,” Hall says. “That faded away when it started to fall apart. It was clear something needed to get done.”

Phase one of the revitalization efforts wrapped up in June with upgraded cabanas and contemporary deck furniture around the pool, a renovated interior and new exterior siding for the clubhouse, and an updated patio that connects to Sahn’s at Eagle Pointe, the Indianapolis-based restaurant.

While the restaurant opened before the renovation, it hadn’t “arrived” until the revitalization was complete. “The owner, Ed Sahn, didn’t want people to judge the location until after the renovation,” Connelly says. “Older people who aren’t into the college bar vibe really owe it to themselves to come out and experience it.”

In addition to the restaurant, Eagle Pointe has a sports bar, dining room, golf shop, fitness center, and a meeting room that have all undergone an update. There are also fitness classes and a calendar of events that are open to the public.

“Ten years ago, this place was falling apart and you’d think to yourself, ‘who lives here?’” Hall says. “Now, you can really feel it coming back to life. It’s a place on the upswing where people go for cocktail hour, meet and listen to live music by the pool, or catch the game after a round of golf—how it felt to people back in the ’70s.” —Aaron Brewington

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BACK ROW: Liz Kirsop-Brown, Interior Operations Manager (14 years); Bart McCloud, Landscape Operations Manager (34 years); Jim Hollars, Irrigation Operations Manager (21 years); Dylan Shields, Horticulture Operations Manager (11 years); Dustin Dixon, Lawncare Operations Manager (16 years); Beth Matney, Chief Financial Officer (17 years)



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Dave Askins at City Hall

BY DAVE ASKINS



A Time for Questions and Answers

by Dave Askins | B Square Bulletin

In a recent column, I posed a rhetorical question about meetings of local government bodies: When is the time for back-and-forth with the public?

The time for back-and-forth is not public comment time. When a public commenter asks a question and waits for an answer, that cues a standard response from the chair: This is not the time for back-and-forth.

In Portsmouth, New Hampshire, the city council established a time for back-and-forth, by requiring a 45-minute “public dialogue” period before every other council meeting.

Is this a model for Bloomington?

I reviewed some Portsmouth meeting minutes. They include the dialogue sessions, and reflect some back-and-forth between residents, councilmembers, and staff.

One apparent advantage is the chance for residents to get answers to factual questions, not just to deliver their own commentary.

It is key that minutes for the public dialogues are kept as a part of the official city council records. That’s an important archive, because the city’s YouTube recordings do not seem to include the public dialogue sessions.

What the YouTube recordings do include are oral summaries by a city councilmember who was present. If more than one dialogue table was set up, because of a big turnout, a summary is given for each table.

Before urging Bloomington area boards, commissions, and councils to try a Portsmouth-style public dialogue period, it’s worth considering how it has worked out for that city.

The meeting minutes do not reflect universal support from residents. Minutes from one session say that one man “does

not like the Public Dialogue Sessions and prefers the Public Comment sessions during regular meetings.”

City councilmembers think that the public dialogue sessions pose challenges—like the need for city staff to shuttle between two group dialogues, if the turnout is big enough. Compiling minutes for two separate group dialogues is also a challenge.

Portsmouth councilmembers have concluded that it is difficult to get benefit from public dialogue sessions.

In April of this year, Portsmouth ended the mandatory every-other-council-meeting scheme for public dialogues. In its place is a rule that reserves the right of the council at any time to give notice of a public dialogue, which can be held anywhere.

No more than three councilmembers can attend a dialogue session. So there’s no legal obligation to keep minutes for the sessions. But the rule states that councilmembers who attend have to report on it at the next regular council meeting.

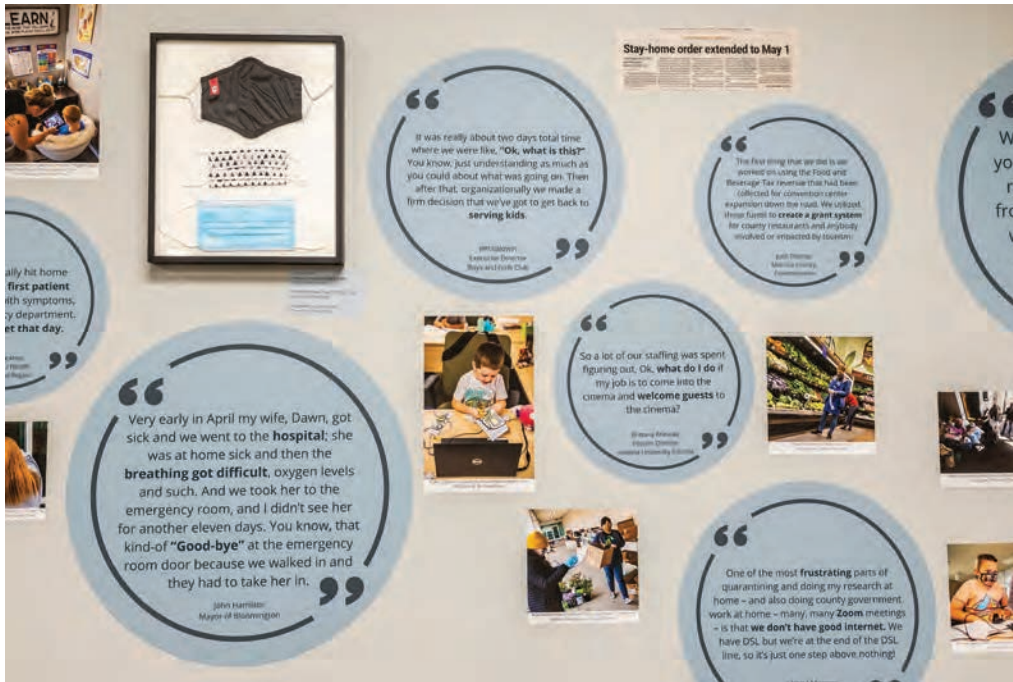
The reporting requirement makes Portsmouth public dialogues different from the constituent meetings that are held by some Bloomington city councilmembers. Constituent meetings are routinely promoted at council meetings. But councilmembers rarely, if ever, report on them at a later meeting.

What kind of approach to back-and-forth at regular meetings could Bloomington’s city council try? I think a good step would be to relabel the public comment agenda item as “Public Questions and Comment.”

That doesn’t mean intimate conversation. But it would at least signal that it’s a time when questions are welcome, and that answers will be provided. ✨



History Center Presents Poignant Account of Local COVID Response



Quotes pulled from interviews of the community's front-line workers intermix with artifacts and news clippings from the pandemic in the Monroe County History Center's newest exhibit. Photo by Rodney Margison

by Peter Dorfman

In April 2021, a year into the pandemic, the Monroe County History Center launched an oral history project intended to capture the Bloomington experience of COVID-19. Hilary Fleck, collection manager, and Research Librarian Megan MacDonald interviewed community leaders and front-line workers. "Some of the interviews made me cry," Fleck says.

"This terrible thing was happening—is happening—but people stepped up to help any way they could."

That helping spirit became the theme of the center's new exhibit, entitled "We Answer the Call: Our Neighbors' Stories from the COVID-19 Community Oral History Project."

The oral history centers on the experiences of the city's helpers: The mayor and the Indiana University Health Bloomington Hospital president, but also the founders of a volunteer mask drive, executives from Cardinal Spirits—which turned its production toward hand sanitizers—and many others. Interviewees

describe their contributions to the city's recovery process, but also their personal encounters with COVID-19.

Physical artifacts include masks, media clippings, and a jug of Cardinal's hand sanitizer, which visitors are welcome to use.

Poignant quotes from the interviews are displayed in text bubbles along a wall in a first-floor room, arrayed chronologically from left to right, capturing the anxiety of the pandemic's early days, but gradually transitioning to a chronicle of how Bloomingtonians on the front lines stepped up to help the community cope.

The History Center website features a 41-minute video with excerpts from the interviews, but the intent is to encourage visitors to access the collection in person, Fleck says. "The oral histories themselves will stay in our research library. The exhibit is temporary, but we're archiving the audio and the transcripts permanently."

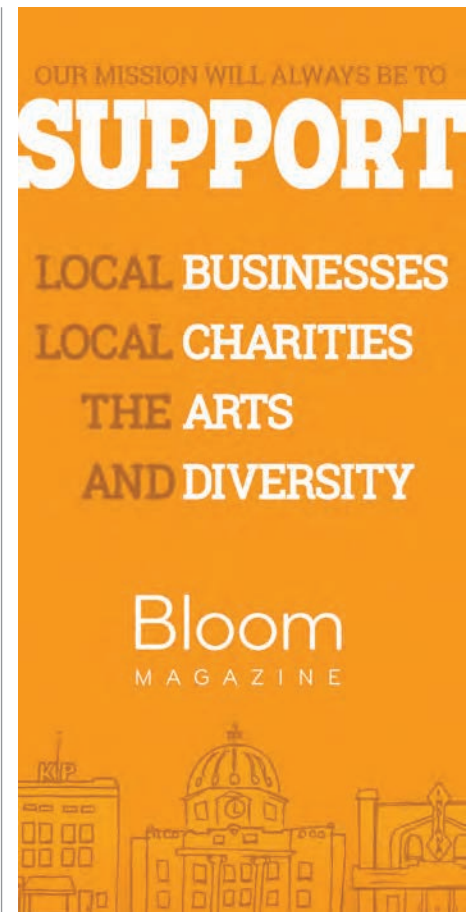
She adds that the center is still looking for voices to add to the collection. The initial emphasis is on health care workers, teachers, delivery drivers, grocery store

workers, and other front-line contributors. But anyone with a Bloomington COVID-19 story can call 812-332-2517 to offer it to the collection.

The exhibit was supported through grants from IU Health Bloomington Hospital, Indiana Humanities, the Bloomington Urban Enterprise Association, the City of Bloomington Arts Commission, and contributions from History Center members.

The exhibit is free to the public, on the first floor of the History Center Tuesdays through Saturdays, 10 a.m. to 4 p.m., through the end of 2022.

Learn more at monroehistory.org. ✱



So, You Think You Know IU Sports Take This Quiz

by Jeremy Price



Photo by istock.com/wildpixel

1 There have only been two triple-doubles in Indiana men's basketball history. Name the players to record the feat. (Hint: Neither played for Bob Knight.) Bonus point: Name the years.

2 Who is the only player in IU women's basketball history to ever record a triple-double, a feat she accomplished three times in the same season.

3 During World War II, what Major League Baseball team held spring training at Indiana University?

4 Name the Big Ten champion IU women's golfer who went on to win two LPGA Tour titles and post 39 top-10 finishes.

5 Who is the all-time scoring leader for IU men's basketball? Bonus point: How many points did he score?

6 How many NCAA championships has Indiana men's soccer won? Bonus point: How many times have the Hoosiers finished second?

7 UCLA men's basketball was famously dominant in the late 1960s and early '70s. What Indiana sport of the same time period performed in similar fashion with an NCAA record six straight national championships? Bonus point: Name the coach(es).

8 Six Indiana football players have been inducted into the College Football Hall of Fame. Can you name at least three of them? Bonus point: Name all six.

9 What former Hoosier is one of only five Olympians to ever win nine or more gold medals?

10 Who was the only IU football coach in history to leave after just one season at the helm of the Hoosiers? (Hint: He would go on to coach in the Super Bowl.) Bonus point: Name the coaches before and after him.

11 Three IU baseball players have been drafted in the first round of the MLB draft. Who was the highest such pick? Bonus point: Name the other two first-round picks.

12 What former IU track and field star won a gold medal in the 2016 Summer Olympics?

13 In what year and under what coach did Indiana women's basketball win its lone regular-season Big Ten title? Bonus point: What year and under what coach did the IU women win their lone Big Ten Tournament title?

14 Name the tight end on the undefeated 1945 IU football team who would go on to an All-Star career in a different sport?

15 What is Bob Knight's nickname? Bonus point: How many of Knight's 902 career wins came at Indiana?

How Do You Rate?

- 1-4 / Benchwarmer
- 5-9 / Starter
- 10-14 / All-Conference
- 15 or more / Hall of Famer

1. Steve Downing in 1971 and Juwan Morgan in 2018. 2. Grace Berger in 2020-21, including twice against Penn State. 3. Cincinnati Reds, 1943-1945. 4. Michele Redman, who won the Big Ten championship in 1987 and earned LPGA wins in 1997 and 2000. 5. Calbert Cheaney with 2,613 points. 6. Eight and eight. 7. Men's swimming and diving—Hobie Billingsley (diving) and Doc Counsilman (swimming). 8. Zora Cleavinger, Bill Ingram, Pete Pihos, George Taliaferro, John Tavenar, and Anthony Thompson. 9. Mark Spitz in swimming. 10. Sam Wyché, 1983, who departed for the Cincinnati Bengals. Lee Corso (1973-1982) came before and Bill Mallory (1984-1996) came after. 11. Kyle Schwarber went fourth in 2014. Kevin Orte in 1993 and Josh Phegley in 2009. 12. Derek Drouin in the high jump. 13. 1982 under Maryalyce Jeremiah, 2002 under Kathi Bennett. 14. Ted Kluszewski, who played most of his baseball career with the Cincinnati Reds. He also played for the Pittsburgh Pirates, Chicago White Sox, and California Angels. 15. The General won 662 games with the Hoosiers. *

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JL Benton Contracting Recovers From Upsetting Storm Damage

by Sophie Bird

When Jerry Benton founded JL Benton Contracting in 1989, he says, “It was just me and an old truck that needed more oil than it did gas.”

In the 33 years since, JL Benton Contracting has provided remodeling and new construction services in southern Indiana, and Jerry’s staff has grown to a team of eight, including his daughter Alix, 29, who joined as client success manager in 2021.

“We take care of everything full-service,” says Jerry, 55. “We have all our own stuff from plumbing to electrical to HVAC ... We don’t just frame houses, we don’t just pour concrete, we don’t just roof. We take the whole thing.”

Several years ago, Alix says, Jerry began planning for his lifelong dream of owning his own building. Jerry drew up plans for the new facilities and, in January 2021, saw that dream come true when JL Benton Contracting moved into its new 5,000-square-foot industrial workshop in Owen County.

The company operated out of the new building for six months before storms brought catastrophic winds and flooding to the area in June 2021.

“The next morning, I got a call from a neighbor who said, ‘You need to get over here. Your roof’s blown off,’” Jerry recalls. “It was like a pit in my stomach day in and day out.”

Half the roof of the building had been destroyed in the storm, leaving the floor and equipment underneath exposed. Repairs had to wait until the insurance company finished



(l-r) Alix Benton, client success manager, and her father, Jerry Benton, founder and owner of JL Benton Contracting. Photo by James Keller



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its deliberations—a process that took six months.

“We just had to move everything we had over to the other side of the building,” Alix explains. “Dad has worked with less before, so he did handle it, but it was very discouraging and hard to watch for a while.”

When the insurance claim went through and repairs were finished in January 2022, Alix says, “It was an exciting day for everybody.”

Now that the building is fully operational, Jerry, Alix, and the JL Benton team are looking toward the future. Recent projects include a remodel of The Seasons Lodge in Brown County, Indiana, for which they were able to create custom metal stair railings in their new workshop.

“It’s opening up a lot of opportunities for us,” Jerry says. “Now we just sit around and talk about ideas of things we can do to grow.”

Learn more at jlbenton.com. ✨



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Rendezville: An App to Assist Festivalgoers and Organizers

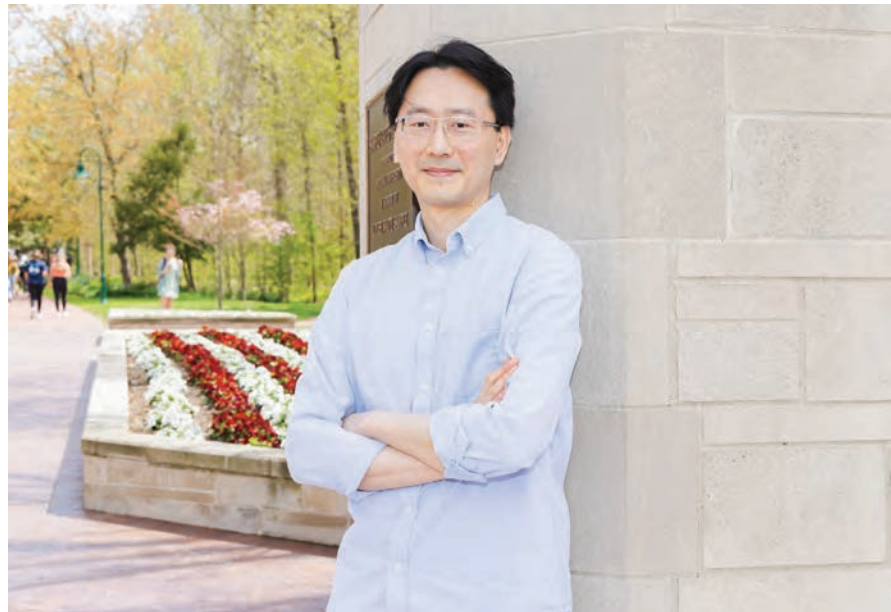
A Bloomington-based startup is helping organizers stage impactful performing arts festivals and other events while cutting their marketing costs. Rendezville, the brainchild of software developer Joseph Tzeng, provides an inexpensive smartphone app that festivalgoers can use to track scheduled events and meet up on site.

Many festivalgoers hesitate to download an event app unless it provides more than the event website or printed programs, Tzeng explains. Rendezville includes an announcement feature to inform attendees of schedule changes. Attendees can then easily add scheduled performances to their personal calendars.

Customization of branding, colors, images, and content is made simple for organizers who can use basic web design tools on any device that uses a web browser. Built-in analytics enable organizers to track when and how attendees are using the app, and measure, for example, the popularity of individual performers.

“The name is a combination of ‘rendezvous’ and ‘ville,’ referring to community,” Tzeng explains. “Around 2011, when we first built the app, the ‘ville’ suffix was trendy among app builders.”

Rendezville started as a “native app,” custom-built for Bloomington’s annual Lotus World Music & Arts Festival, which



Software developer Joseph Tzeng created the event app Rendezville. Photo by Brick Kyle

A promotional poster for the "Swing in September" event. The top half features the text "SWING IN SEPTEMBER" in a stylized, colorful font. Below this, the text "Dunn Meadow Fridays at 6:30pm" is prominently displayed in white on a blue background. The poster lists the host as "wfiu PUBLIC RADIO" and the presenting sponsor as "Greene & Schultz Trial Lawyers". It also includes the logo for "JACOBS SCHOOL OF MUSIC". At the bottom, the website "wfiu.org/swinginseptember" is provided.

has used it for several years free of charge. Contracting for a custom app typically is expensive for a small organization, Tzeng says. At a minimum, separate versions need to be created for Apple’s iOS operating system and Google’s Android OS.

“If we can offer basic templates that can be modified and branded for each event, it’s much cheaper,” he notes.

Tzeng, 48, is a longtime associate of Dmitri Vietze, the founder of the Bloomington-based music- and technology-focused public relations firm Rock Paper Scissors. Tzeng started Rendezville in 2016 to provide a template festival app easily tailored for event organizers, partnering with Vietze, who handles the marketing of the system. Tzeng operates the self-funded startup from his home office.

Rendezville has paying clients in multiple states, at a standard license fee of \$1,000 per event. “Anyone can try building a customized app in Rendezville, on a phone or a desktop, for free—the license fee is charged when you publish the app,” Tzeng says.

However, the company provides the app free of charge for use in events that are held in Bloomington, like Lotus or the business startup showcase, Combine.

Visit rendezville.com. —Peter Dorfman

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Ferguson says that clients can expect HFI's five pillars—family, professionalism, service, quality, and safety—to set the company apart. "Those are all words that encompass what we try to represent here at HFI at all times," Ferguson explains. "I think we're viewed as a larger company, but that's not the way we feel. We try to treat all of our clients with truly exceptional service regardless of the size of the project."

Call 812-339-2579 or visit harrell-fish.com. —Sophie Bird

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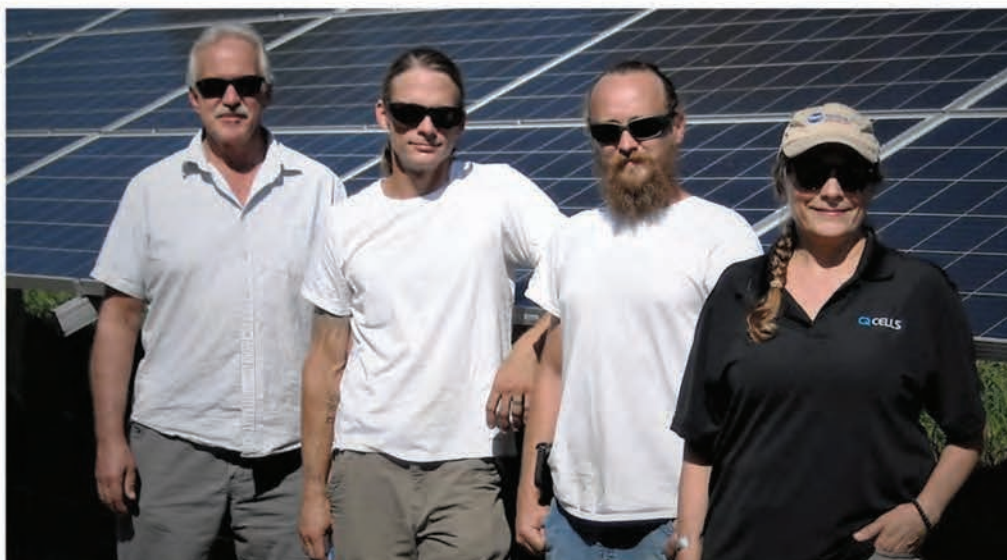
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LOREN WOOD BUILDERS
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The Loren Wood Builders design team is (l-r) Alex Minor, Sasha Shumyatsky, Alyssa Bullock, Priscilla Rocha, Russ Herndon, Allyn Lambert, Hannah Duncan, Tucker Jarol, and Ernesto Castañada. *Photo by Martin Boling*

LOREN WOOD BUILDERS

Designing, Building, Renovating, and Giving Back



Steven Baker and Nathaniel Baker work in the Loren Wood Builders shop. *Courtesy photo*

Twelve years into business, Loren Wood and the entire Loren Wood Builders (LWB) design/build team are hard at work designing, building, collaborating, creating, and still giving back to the community. “We build houses, we renovate houses, and we also invest in the community. It’s just who we are,” says Wood. “For us, what that means is that we donate our time, materials, and monetary donations to local nonprofits and community-based organizations.”

As Wood and the LWB team look toward the future, continuing to offer high-quality, customer-driven services is at the forefront. To that end, Wood has focused for the last four years on expanding the company’s design team, recently adding three new architects and an architectural project manager. In the past few years, the LWB design team has more than doubled from four to nine, including three women. Together, the team has 121 years of cumulative design experience.

“The design portion of the work has become much more front and center to who we are. What we bring to the table is a very robust and comprehensive solution to fit people’s needs,” says Wood, who explains that LWB also has its own in-house paint crew, trim crew, wood shop, electricians, framers, masons, and more. “We’re adding furniture and full interior with comprehensive furnishings and acquisitions, which we were never able to do before with a smaller design team.”

LWB now has two interior designers on staff who curate selections,

including lighting, finishes, hardware, and appliances.

Whenever the LWB team begins a project, they gather data from the client from day one. This includes inspiration, must-haves, and lifestyle information, which all inform the layout of a space to ensure it’s comfortable and utilized to its fullest potential. “We help clients find the resources to vocalize what they like and don’t like,” Wood says. “We try to get a clear understanding of what they’re trying to achieve.”

Before the design process is underway, LWB also provides an orientation packet, which gives guidance, inspiration, and client homework. The packet helps LWB achieve the best possible result for a client’s home by demystifying the project process and outlining what is expected from both LWB and the client. This emphasis on client participation from start to finish allows everyone to work together cohesively to reach the client’s goals.

Many of the residential properties that are renovated by LWB were built before or during the 1970s and need updates to windows, kitchens, bathrooms, floors, roofs, and other spaces that are necessary for a fully functional home. “These houses were built for a different time and place,” Wood explains. “We help re-envision an entire home that was built years ago to meet today’s standards and breathe another 50 to 100 years of life into it.”

To learn more about LWB’s renovation and new construction services, visit lorenwoodbuilders.com.
—*Sophie Bird*



(l-r) Dylan Grigar, Scott Rodriguez, and Rick Dyer on a build site. *Courtesy photo*



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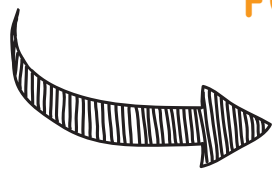


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It's All HAPPENING



BLOOMINGTON, IN

One of the things Bloomington has in common with New York, Los Angeles, and Chicago is that so many of its residents are not from here but rather are from almost everywhere else (including NY, LA, and Chicago). They choose to live in Bloomington because it is such a gem of a small city. It has great restaurants, amazing live theater, a plethora of festivals, the top-rated music school in the country, Big Ten sports, and forests and lakes just minutes away. So, if you are here visiting, there is much to see and do. And if you live here, well, lucky you. Enjoy!



So much to do!

Illustration by Mike Cagle



The Elm restaurant.

Photo by Brick Kyle

FOOD GLORIOUS FOOD

Pleasing your palate is easy in Bloomington, no matter your taste, cuisine preferences, or budget.

The downtown district alone boasts 150 restaurants, while Monroe County offers 350 total from American to international, traditional to nouveau, fine dining to pizzerias and food trucks. Most restaurants are independent and locally owned.

New is **The Elm**, opened in March in the Elm Heights neighborhood by long-time residents Martha and David Moore. In the mornings, it's a café with a walk-up window. At night, patrons enjoy a sophisticated seasonal menu and cocktail bar.

Other high-end, sophisticated restaurants include **C3**, on the east side in the Renwick neighborhood, and **Feast Market & Cellar**, 407 W. Patterson Drive.

Social Cantina is a relative newcomer on the west side of the downtown Square but its modern Mexican fare has already made it a town favorite. On the north side of the Square is where you'll find **The Owlery**, the town's only all-vegetarian/vegan restaurant.

With IU's diverse faculty and student body, international restaurants flourish, especially on East 4th Street's "international row." Throughout Bloomington, there are some 75 international restaurants representing 18 countries, including Turkish, Tibetan, Venezuelan, Burmese, Italian, Mexican, Chinese, Greek, French, Japanese, and Thai food.

At **Bangkok Thai Cuisine** on the southeast side, owners prepare authentic Thai food from scratch. On East 4th Street, **Siam House** is a perennial favorite for Asian and Thai food. Another 4th Street staple, **Taste of India**, draws customers to Northern and Southern Indian cuisine, vegetarian and vegan options, and a lunch buffet.

Restaurants that have thrived for decades aren't unusual here.

That describes family-operated **The Uptown Cafe** on East Kirkwood. Opened by Michael Cassady in 1976, The Uptown is well known for Cajun-Creole cooking, unique cocktails, and a sommelier-crafted wine list. The Uptown is arguably Bloomington's most popular restaurant—for breakfast, brunch, lunch, and dinner. To the right of The Uptown, you'll find another long-time favorite, the **Trojan Horse**, serving inexpensive Greek specialties, and to the left, **FARMBloomington**, offering Hoosier favorite dishes. **The Crazy Horse**, **Nick's English Hut**, and **Lennie's**, all on Kirkwood, are perennial favorites of both students and townspeople, and have been around for ages.

Another oldie but goodie, especially for breakfast anytime, is **Runcible Spoon**, an eclectic East 6th Street hideaway for 45 years. And for steaks, chops, and an award-winning wine selection, **Janko's Little Zagreb** is the place, just off the west side of the downtown Square.



A scene from *Hamlet* performed by the IU Department of Theatre, Drama, and Contemporary Dance. Photo by Jeremy Hogan

IU THEATRE AND DANCE

Each year, the Indiana University Department of Theatre, Drama, and Contemporary Dance selects a variety of plays, musicals, and dance performances that provide educational opportunities and highlight the talents of the program's students.

For the rest of us, this is yet another opportunity to experience high-quality performance art in the Bloomington community at a number of venues on campus.

Recent productions have included *Joseph and the Amazing Technicolor Dreamcoat*, *Carrie: The Musical*, and the dance performance *Earthward*.

Learn more at theatre.indiana.edu.

Upcoming Performances:

September 30–October 8 | *Everybody*, Wells-Metz Theatre

October 21–29 | *Gross Indecency: The Three Trials of Oscar Wilde*, Ruth N. Halls Theatre

November 3–12 | *Natasha, Pierre, and the Great Comet of 1812*, Wells-Metz Theatre

December 9–10 | *Journeys of Joy*, Ruth N. Halls Theatre

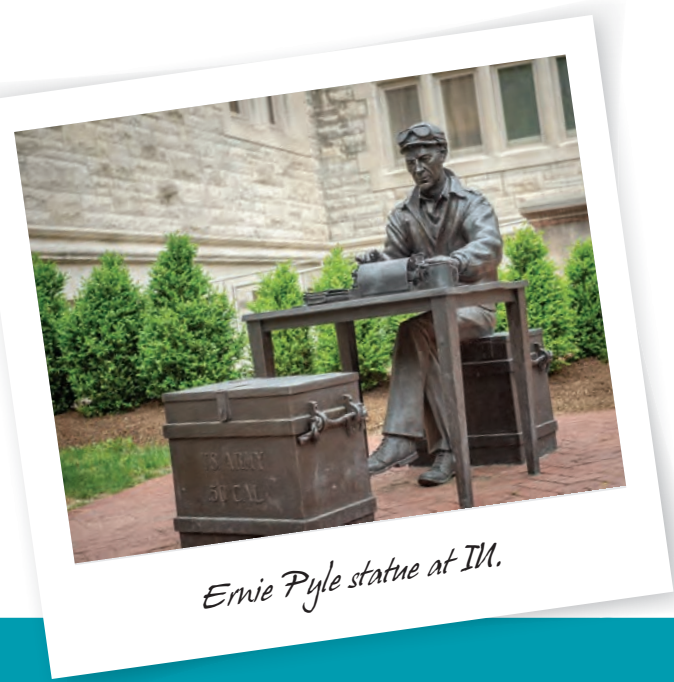
January 27–February 4 | *Agamemnon: from Aeschylus' The Oresteia*, Studio Theatre

February 17–25 | *The Winter's Tale*, Ruth N. Halls Theatre

March 3–10 | *At First Sight: A Festival of New Plays*, Wells-Metz Theatre

April 14–22 | *Something Rotten!*, Ruth N. Halls Theatre

April 27–29 | *New Moves/New Directions*, Wells-Metz Theatre



Ernie Pyle statue at IU.

STATUES OF BLOOMINGTON HEROES

Photo by Rodney Margison

Public art is around every corner in Bloomington, and statues honoring the women and men who have dedicated their lives to public service, science, the arts, and the imagination abound.

Those visiting IU should look for statues of:

- **Hoagy Carmichael**, Bloomington-born jazz composer/musician and IU alum, located between the IU Auditorium and the Henry Radford Hope School of Fine Arts. His musical hits include “Stardust,” “Georgia on My Mind,” and “Lazy River.”
- **Elinor Ostrom**, the first and only woman to receive the Nobel Prize in economics, located outside Woodburn Hall where she taught political science.
- **Ernie Pyle**, Pulitzer Prize-winning WWII reporter and IU alum, located outside Franklin Hall.
- **George Taliaferro**, IU alum, three-time All American, and the first Black football player drafted by the NFL, located at Memorial Stadium. Importantly, Taliaferro was instrumental in desegregating Bloomington.
- **Herman B Wells**, IU’s 11th and most consequential president and first chancellor, located in the Old Crescent section of the campus.

Those looking for something a bit out of this world should check out the monument to **Captain Kathryn Janeway**, the Star Trek character born in Bloomington (in 2336), on the B-Line Trail near the WonderLab Museum of Science, Health and Technology, 308 W. 4th St.



Goods for Cooks, 115 N. College. Photo by Martin Boling

SHOPPING

Bloomington is home to a multitude of independent retailers. From stylish clothing to one-of-a-kind finds for the home and everything in between, there’s plenty of fun shopping to be had.

Distinctive specialty shops include:

- **Andrew Davis** (101 W. Kirkwood) for high-end casual, dressy, and formal men’s apparel and footwear.
- **The Briar & The Burley** (101 W. Kirkwood) specializing in luggage, leather goods, pipes, cigars, and motor sports memorabilia.
- **The Frock** (118 S. College) a bridal boutique, providing original styles, and a range of sizes with private appointments available.
- **oak.** (401 E. 4th St.) offering a selection of house plants, plant supplies, pots, and plant-themed gifts.
- **O’Child Children’s Boutique** (101 W. Kirkwood) has gifts, clothing, and toys for babies and young children.
- **Goods for Cooks** (115 N. College) sells everything for the kitchen (except the sink), plus wines and has a gourmet food department.

Antiques

For those who love the hunt:

- **Bloomington Antique Mall** (311 W. 7th St.)
- **The Garret Antiques** (403 W. Kirkwood)
- **Jeff’s Warehouse** (424 S. College)
- **Stella’s Place Furniture** (4904 S. Rogers St.)

Books

- **Morgenstern’s Bookstore & Cafe** (849 S. Auto Mall Road)
- **Book Corner** (100 N. Walnut)
- **Caveat Emptor Used Books** (112 N. Walnut)

Boutiques

- **Alibi** (1535 S. Piazza Dr.)
- **Mirth** (101 W. Kirkwood)
- **Mainstream Boutique** (215 S. Walnut)
- **Tivoli** (101 W. Kirkwood)

Home Decor

- **Bloomington Hardware** (2700 E. Covenanter Drive)
- **Bonne Fête** (112 W. 6th St.)
- **EllieMae’s Boutique** (101 W. Kirkwood)
- **ETC for the Home** (3333 S. Walnut)
- **Gather** (116 N. Walnut)
- **Global Gifts** (122 N. Walnut)
- **Habitat for Humanity ReStore** (850 S. Auto Mall Road)
- **Lola + Company** (114 N. Walnut.)
- **Not Just Rugs** (117 N. College)



PARKS, FORESTS & LAKES IN ABUNDANCE

Beanblossom Bottoms Nature Preserve near Ellettsville. Photo by Abby Henkel/
Sycamore Land Trust

Bloomington is situated in the Indiana Uplands, one of the state's most naturally scenic regions. Outdoor adventures are easily accessible within a 20-minute drive at McCormick's Creek State Park, Brown County State Park, Lake Lemon, and Lake Monroe. And the 95.5-acre nature preserve at Leonard Springs is just southwest of town.

But it's easy to commune with nature inside the city limits as well. Just north of Indiana University's sports complex is the 1,200-acre Griffy Lake Nature Preserve, offering boating, hiking, and fishing. Smaller parks closer to the city's core, such as Lower Cascades Park and Winslow Woods, include rustic nature trails, waterfalls, and other features that make it easy to forget you're in a city at all.

The city's Parks and Recreation Department manages several small preserves donated by local landowners, including the 10-acre old-growth forest at Latimer Woods, just south of College Mall.

The Sycamore Land Trust, a local nonprofit organization, manages several local nature preserves where you can hike, including the 15-acre Wayne Woods in western Monroe County, Beanblossom Bottoms Nature Preserve near Ellettsville, and the Ghurye Arboretum, at the city's north end.



IU Auditorium's Thomas Hart Benton murals.

Photo courtesy of Indiana University

IU AUDITORIUM

Indiana University Auditorium opened in 1941 primarily as a classical concert venue but has evolved into a gathering place for community ceremonies, lectures, performing arts, and touring entertainment.

The 3,200-seat theater houses the Dailey Family Memorial Collection of Hoosier Art, the IU Auditorium Organ, and the Thomas Hart Benton murals.

For more information, visit iuauditorium.com.

Upcoming Performances:

September 30 | Bill Burr (at Simon Skjodt Assembly Hall)

October 1 | Conan Gray Superache Tour

October 15 | Ron White

October 18 | Soweto Gospel Choir

October 25–26 | *My Fair Lady*

October 28 | *Dennis James Hosts Halloween*

December 3 | *Chimes of Christmas* with the Singing Hoosiers

December 16 | Straight No Chaser

THE IU CINEMA



The 260-seat Indiana University Cinema, located on campus at 1213 E. 7th St., is open for the public to enjoy any of the 300-plus events held annually, including screenings with prominent filmmakers, rarely shown films, and one-of-a-kind programming.

Built in the late 1930s, the facility began as the University Theatre, which hosted student productions until 2001. In 2007, then-IU President Michael McRobbie announced plans to develop it into a state-of-the-art facility for the study and exhibition of film. It reopened as IU Cinema in January 2011, and features three projectors and 14 surround sound speakers to enhance the cinematic experience. An orchestra pit provides a space for live musical accompaniment for silent films.

Learn more and find a current schedule at cinema.indiana.edu.

The arthouse IU Cinema, 1213 E. 7th St. Photo by James Brosher/Indiana University

WONDERLAB MUSEUM OF SCIENCE, HEALTH AND TECHNOLOGY

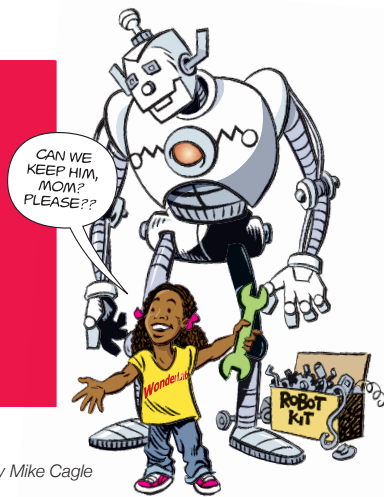


Illustration by Mike Cagle

For the youngsters (and the young at heart), WonderLab Museum of Science, Health and Technology—at 308 W. 4th St.—features exhibits designed to expand thinking and encourage discovery.

Exhibits include Hidden Life of Deserts, SandScapes Augmented Reality Sandbox, Science Sprouts Place & Sprouts Lab, Wonder Under the Waves Saltwater Aquarium, Bubble Flow, How Things Work, and the Lester P. Bushnell WonderGarden, which has exhibits offering a close look at nature, solar power, and the science of sound, as well as vermicomposting with red-wiggles worms.

For information, visit wonderlab.org or stop by.

Ongoing Events:

Tuesdays | 10–10:30 a.m., Science Sprouts

Thursdays | 10–10:45 a.m., Science StoryTime

Thursdays | 3:30–4 p.m., Discovery Time

Saturdays | 3–4 p.m., STEM Saturdays

BLOOMINGTON CHAMBER SINGERS



Bloomington Chamber Singers. *Courtesy photo*

The 40-voice Bloomington Chamber Singers has been bringing choral music to the community since 1970. Under the direction of Gerald Sousa, the group has annually performed a *Messiah* Sing-along, Part I, since 1990, and in 2017 introduced annual performances of a Lenten *Messiah* Sing-along, Parts II and III (prior to the pandemic). Other recent performances have included *Considering Matthew Shepherd*, the music of Benjamin Britten, and masterworks by Mozart and Brahms. Learn more at chambersingers.info.



The start of the Hoosiers Outrun Cancer 5K. *Photo by Rodney Margison*

SPORTS TO PLAY

Staying fit is a lifestyle in Bloomington, with subcultures of athletes of all ages and backgrounds who are serious (or less so) about their sports. For those that like a little friendly competition with their self-betterment, Bloomington doesn't lack leagues, public facilities, or events.

If you like going faster than other people, there are many races to enjoy, especially in the fall. Most of these events support a specific cause or kick off other festivities.

The Run for the Animals 5K, for example, is put on by the Monroe County Humane Association to raise money for the organization. Last year, more than \$15,000 was raised. The race also includes a pre- and post-race Barktoberfest celebration with a 1.5 mile "Dog Jog" and other activities for pets and their owners.

And all the proceeds from the Hoosiers Outrun Cancer 5K, which will be held September 24, provide free cancer support services to people in the community.

If structured, weekly play is your thing, there are several leagues and open courts from which to choose. Bloomington Adult Sports Club offers kickball for any athletic ability that ends with beers and comradery, while Frank Southern Ice Arena on South Henderson Street has adult hockey.

And it wouldn't be the Hoosier State without basketball. The YMCA offers adult leagues, and there are many outdoor courts—Switchyard, Bryan, and Upper Cascades parks to name a few.

Banneker Community Center hosts full-court basketball for cis women, transgender men/women, nonbinary people, and those who are otherwise underrepresented.

Visit bloomington.in.gov/recreation/sports.

IU ATHLETICS

To many, Bloomington is synonymous with Indiana University athletics. Whether it's attending a football game at Memorial Stadium, watching volleyball at Wilkinson Hall, catching a soccer match at Bill Armstrong Stadium, or joining in the excitement of a men's or women's basketball game at Simon Skjodt Assembly Hall, there's almost always a sporting event to catch in town.

But don't forget about the other sports, because there is always plenty of action to be found.



Ill scores a touchdown against Ball State.

Photo by Rodney Margison

2022 HOME SCHEDULES

Football

MEMORIAL STADIUM

September 2 | Illinois

September 10 | Idaho

September 17 | Western Kentucky

October 8 | Michigan (homecoming)

October 15 | Maryland

November 5 | Penn State

November 26 | Purdue

Men's Basketball

(non-conference games only)

SIMON SKJODT ASSEMBLY HALL

October 7 | Hoosier Hysteria

October 29 | Marian University

November 3 | Saint Francis

November 7 | Morehead State

November 10 | Bethune-Cookman

November 23 | Little Rock

November 25 | Jackson State

November 30 | North Carolina

December 20 | Elon

December 23 | Kennesaw State

Women's Basketball

SIMON SKJODT ASSEMBLY HALL

October 7 | Hoosier Hysteria

Schedule TBA

Women's Volleyball

WILKINSON HALL

August 26 | Indiana Invitational
vs. Indiana State

August 27 | Indiana Invitational
vs. Chicago State

August 27 | Indiana Invitational
vs. Jacksonville State

September 28 | Iowa

October 1 | Ohio State

October 5 | Wisconsin

October 14 | Purdue

October 16 | Michigan State

October 28 | Rutgers

November 11 | Penn State

November 18 | Northwestern

November 23 | Illinois

November 25 | Maryland

Men's Soccer

BILL ARMSTRONG STADIUM

August 12 | DePaul (exhibition)

August 30 | Portland

September 3 | Notre Dame

September 6 | St. John's

September 9 | Akron

September 23 | Michigan State

September 27 | Northwestern

October 5 | Kentucky

October 14 | Penn State

October 21 | Trine

October 30 | Maryland

Women's Soccer

(BILL ARMSTRONG STADIUM)

August 6 | Miami (Ohio) (exhibition)

August 13 | Northwestern

August 25 | Ball State

September 1 | Indiana State

September 4 | Notre Dame

September 11 | Memphis

September 14 | Trine

September 18 | Penn State

September 29 | Ohio State

October 2 | Nebraska

October 16 | Purdue

October 20 | Maryland



Grace Berger puts up a shot.

Photo by Rodney Margison



*The Buskirk-Chumley Theater
on East Kirkwood.*

Photo by Rodney Margison

THE BUSKIRK- CHUMLEY THEATER

With its neon-lit “Indiana” sign and signature marquee, the Buskirk-Chumley Theater (BCT) is one of Bloomington’s most recognizable landmarks. A downtown attraction since 1922, the BCT—at 114 E. Kirkwood—is a community performing arts center and arts incubator.

The theater regularly stages performances by a variety of nationally known musical artists across nearly every genre and is the headliner venue for the Limestone Comedy Festival. Over the years, performers have included Hoagy Carmichael, Joan Baez, Regina Specter, Patton Oswalt, Arlo Guthrie, Janeane Garofalo, and many more.

In addition, the theater strives to support local artists and encourage new artistic endeavors and events, and hosts the annual holiday family musical presented by Cardinal Stage (now Constellation Stage & Screen). This year’s musical is *Elf*.

Special programming to celebrate the theater’s 100th anniversary will begin this fall and will include film, music and concerts, poetry, and podcasts. Stop by the theater or visit buskirkchumley.org to learn more.

Upcoming Performances:

August 3 | Harlem Gospel Travelers

August 6 | Bloomington Chefs’ Challenge

August 7 | Christopher Cross

August 18 | Wildermiss

August 19 | Sofia Talvik

August 21 | Robert Cray

August 24 | Victor Wooten Bass Extremes

August 26 | Huckleberry Funk



A socially distanced, pandemic performance at The Hundredth Hill. Photo by Jim Krause

THE HUNDRETH HILL ARTIST RESIDENCE AND RETREAT

The Hundredth Hill Artist Residence and Retreat is set on 50 acres of rolling hills and woodlands in rural Monroe County. The private, nonprofit retreat and performance venue was founded and is operated by Resident Artist Director Krista Detor—a local singer-songwriter—and her husband, Technical Director David Weber. Its mission is to assist both established and emerging artists in bringing their visions to life.

Retreats span weekends, weeks, or months in creative spaces, including four private guest residences, a professional recording studio, an open-air barn, and an outdoor stage.

Upcoming Events

August 1–10 | The Indiana Urban Painters Residency

September 6–October 4 | Outdoor performances of Constellation Stage & Screen’s inaugural presentation, *The Grown-Ups*.

January 6–February 3, 2023 | The Deep Winter Writer’s Residency.

For more information, visit thehundredthhill.org.



THE LILLY LIBRARY

Indiana University’s Lilly Library on East 7th Street. Courtesy photo

The Lilly Library, located at 1200 E. 7th St. on the Indiana University campus, houses about 460,000 books, 120,000 pieces of sheet music, and 8.5 million manuscripts on a wide range of topics, including Orson Welles’ films, comic book heroes, or one-of-a-kind books, as well as collections in American history and literature, ancient texts, Indiana history, medicine and science, and others.

Through December 16, you can visit the “Sherlock Holmes in 221 Objects” exhibit, from the collection of Glen S. Miranker. Named for Holmes’ Baker Street address, the exhibit includes manuscripts, books, correspondence, artwork, and more.

Due to recent renovations, some collections are not available. Visitors should schedule an appointment at least two weeks in advance.

For information, visit libraries.indiana.edu/lilly-library.

BREWERIES AND WINERIES AROUND

Switchyard Brewing Company on North Walnut. Photo by Rodney Margison



Those who enjoy sampling local libations have a variety of opportunities to do so in and around Bloomington.

Perhaps the most well-known is **Oliver Winery**, located just north of Bloomington at 200 E. Winery Road. Oliver opened in 1972 with its signature Camelot Mead, and has grown to become one of the largest wineries in the nation. Learn more at oliverwinery.com.

Drive east a few miles to visit **Butler Winery** and its seven-acre vineyard at 6200 E. Robinson Rd. It has a tasting room at 1022 N. College. Visit butlerwinery.com for more.

Beer lovers will want to visit the **Upland Brewing Co. Bloomington Brewpub** at 350 W. 11th St. The **Upland Wood Shop**, where its sour beers are made and featured, is right next door. Visit uplandbeer.com.

Switchyard Brewing Company is Bloomington's newest craft brewery, located at 419 N. Walnut. Try any of their signature brews or take a chance and sample something from their Switchyard Labs line, small-batch experimental styles that might one day make the main menu. Learn more at switchyardbrewing.com.

Bloomington Brewing Company was one of Indiana's first craft breweries. Stop by the brewhouse at 2234 W. Industrial Park Drive to pick up a four-pack, a case, or a keg, or find BBC brews on tap at Lennie's restaurant, 514 E. Kirkwood, and a number of other local bars and restaurants. Visit bloomingtonbrews.com.

Metal Works Brewing Company was recently purchased and rebranded after being known as Function Brewing for many years. The brewpub, at 108 E. 6th St., features 11 house drafts and a selection of house-made soups, salads, and sandwiches. Learn more at metalworksbrewingcompany.com.

The Tap, at 101 N. College on the downtown Square, is one of Bloomington's best-known brewpubs. Popular among students as well as locals, more than 15 house-brewed beers are featured as well as an assortment of other brands. Visit thetapbeerbar.com.

Headquartered in neighboring Nashville, Indiana, **Big Woods Bloomington**, 116 N. Grant St., is a restaurant and bar serving a variety of Quaff On! brews, the Big Woods house brand. Fans of craft liquors will enjoy the selection of Hard Truth spirits, another Big Woods brand. Visit bigwoodsrestaurants.com/bloomington for more.

Cardinal Spirits is Bloomington's hometown distillery. Cardinal makes its rums, gins, vodkas, liquors, and canned cocktails using real botanicals, fruits, spices, and other locally sourced ingredients. Situated along the B-Line Trail at 922 S. Morton St., Cardinal features an on-site tasting room, cocktail bar, and restaurant. Learn more at cardinalspirits.com.

THE MONROE COUNTY HISTORY CENTER



An exhibit at the Monroe County History Center.

Courtesy photo

Photo by Andrea Hadsell, Monroe County History Center

The Monroe County History Center is the community's repository of genealogy, history, and artifacts. Located at 202 E. 6th St.—in what was originally the Carnegie Library—the history center collects, preserves, researches, and interprets the county's past, then presents it to the public through programming, collections, and exhibitions.

One current exhibit is "We Answer the Call: Our Neighbors' Stories from the COVID-19 Community Oral History Project," which highlights the local heroes of the pandemic.

Permanent exhibits include the Cook Gallery, which explores the county's history from settlement to today; the Henry & Cecilia Wahl Gateway with local music history and different limestone samples; and the Brown Gallery, which provides a look at the community's transportation history.

The history center is open Tuesdays through Saturdays 10 a.m. to 4 p.m. Learn more at monroehistory.org.



USAC Sprint cars at Bloomington Speedway.

Courtesy photo

BLOOMINGTON SPEEDWAY

Bloomington Speedway has been around since 1923 and is known as the fastest 1/4-mile dirt track in the Midwest, with qualifying times in some classes regularly dipping below the 12-second mark.

The famous red clay has hosted numerous drivers who have gone on to fame and fortune, including Tony Stewart, Jeff Gordon, Kyle Larson, and of course, Bloomington's own Steve Kinser.

The racing season begins in April and ends in September. Friday Night Racing classes include 410 Non-Winged Sprints, DIRTcar UMP Modifieds, Hornets, Bombers, Super Stocks, and more.

Bloomington Speedway is located at 5185 S. Fairfax Road. Visit racebloomingtonspeedway.com for more information.

Upcoming Events

- August 12** | Friday Night Racing
- August 19** | Friday Night Racing plus the Midwest Throwback Sprints
- August 26** | TBA
- September 2** | Josh Burton Memorial and Fireworks (rescheduled)—Midwest Sprint Car Series Sprints, DIRTcar UMP Modifieds, Super Stocks, Hornets, and Midwest Mini Sprint Association Lightning Sprints
- September 9** | Friday Night Racing

JUST FOR LAUGHS



Illustration by Mike Cagle

If you're looking for an intimate setting to eat, drink, and enjoy laughs with top comedic talents, The Comedy Attic is a 164-seat venue that has gained a reputation among comedians as one of the best clubs in the country.

Past performers have included Tig Notaro, Marc Maron, Amy Schumer, Paul Reiser, Emo Philips, Hannibal Buress, Chris Hardwick, Michael Ian Black, Maria Bamford, and Bobcat Goldthwait.

The Comedy Attic is located at the corner of 4th and Walnut streets. For more information, visit comedyattic.com.

Upcoming Performances:

- August 5-6** | Matt Braunger
- August 12-13** | Emil Wakim and Maddie Wiener
- August 18-20** | Chris Redd
- August 25-27** | Taylor Tomlinson: New Ideas Summer Tour
- October 20-22** | Beth Stelling: The Petty Betty Tour



LITTLE 500 BIKE RACE

Little 500 riders preparing for the green flag to start the race. Courtesy photo

One of the largest collegiate bike races in the United States, Indiana University's Little 500 draws more than 25,000 people annually to watch the race and participate in the festivities.

The bicycle race received wide recognition from the 1979 Academy Award-winning film, *Breaking Away*. Weeklong events include giveaways, an annual concert, and celebrity appearances. The men's teams race for 200 laps, and the women's teams for 100.

The 2023 race will be held April 21-22. Racing takes place rain or shine at Bill Armstrong Stadium. For information about the myriad of events surrounding Little 500, check out visitbloomington.com.



LaBohème at IU's Musical Arts Center. Photo by Alain Barker

IU JACOBS SCHOOL OF MUSIC

For more than a century, the Indiana University Jacobs School of Music has held an international reputation for excellence in performance, artistry, and collaboration. With more than 1,500 students, it has launched the careers of countless performers, scholars, and music educators across the globe.

The Jacobs School presents more than 1,100 performances each year ranging from solo performances to fully staged operas and ballets at some of the finest performance venues in the country. Included among those are the Musical Arts Center, which has a 90-by-60-foot main stage, and seats 1,460; Auer Hall, with 400 seats and the almost 4,000-pipe Maidee H. and Jackson A. Seward organ, located inside the Simon Music Center.

For more information and a current schedule of events, visit. music.indiana.edu.



Hot air balloons at the Kiwanis Indiana Balloon Festival.

Courtesy photo

FESTIVALS GALORE

Bloomington's streets and concert venues have long been home to some of Indiana's favorite festivals of art, culture, and food. After two years of pandemic-related cancellations, the city's festival scene is refreshed and reinvigorated.

The **Limestone Comedy Festival** is one of the Midwest's top standup showcases. The annual three-day event, held in May, features world-renowned talent and up-and-comers. Information at www.limestonefest.com.

The Indiana Uplands is the nation's limestone capital. The **Indiana Limestone Symposium**, held annually in June, draws stone carvers—novices to experts—from across the country for up to two weeks of workshops, held in nearby Ellettsville, Indiana. Learn more at limestonesymposium.org.

The **Bloomington Blues & Boogie Woogie Piano Festival** features some of the masters of the uniquely American boogie-woogie music style. The 2022 festival will be held August 12–15, featuring concerts and workshops. Information at bloomingtonboogies.com.

The annual **Bloomington PrideFest**—on August 27 this year—celebrates the city's LGBTQ+ community with music, dance, activist workshops, and a vendor expo in a joyous street fair. Information at bloomingtonpride.org.

The **4th Street Festival of the Arts and Crafts**, held Labor Day weekend, features painting, prints, ceramics, glass art, jewelry, sculpture, and photography, as well live performances. Visit 4thstreet.org.

The 29th annual **Lotus World Music & Arts Festival** will be held September 22–25 at multiple locations, bringing the world to downtown Bloomington. The festival has showcased performers from more than 120 countries and regions in indoor and outdoor venues across the city. Visit lotusfest.org.

The **Kiwanis Indiana Balloon Festival** will take place September 8–10 at the Monroe County Fairgrounds, featuring a hot air balloon launch, balloon glow, helicopter rides, fireworks, and concerts by country music stars Craig Morgan and The Oak Ridge Boys. Learn more at scikiwanisclub.org.

FreezeFest, Bloomington's winter festival, takes place in January at several downtown locations, featuring competitive ice carving and other winter fun.



Making a sale at the Bloomington Community Farmers' Market.

Photo by Stephen Sproull

OUR FOUR FARMERS' MARKETS

Bloomington's four farmers' markets offer more than the best fruits, vegetables, dairy, and meats grown on local farms. They are weekly gatherings that attract the diversity of the community and its musical entertainers. During warm months, there are two markets on Saturday mornings and one on Tuesday afternoons. The Winter Farmers' Market is held Saturday mornings.

Bloomington Community Farmers' Market

Saturdays 8 a.m.–1 p.m.

APRIL–SEPTEMBER

Saturdays 9 a.m.–1 p.m.

OCTOBER AND NOVEMBER

Showers Common, 401 N. Morton St.

Began in 1976 and operated by the City of Bloomington. Local produce, honey, maple syrup, baked goods, and coffee.

Woolery Farmers' Market

Saturdays 8 a.m.–noon

APRIL–OCTOBER

2250 W. Sunstone Drive

Run by the Bloomington Winter Farmers' Market. Local produce, crafts, baked goods, honey products, flower bouquets, coffee, and specialty teas.

Tuesday Market

Tuesdays 4–7 p.m.

JUNE–SEPTEMBER

Switchyard Park, north of the Pavilion, 1611 S. Rogers St.

Many of the vendors from the Bloomington Community Farmers' Market sell at this market, also run by the City.

Bloomington Winter Farmers' Market

Saturdays 9 a.m.–12:30 p.m.

NOVEMBER–MARCH

Switchyard Park Pavilion, 1603 S. Rogers St.

The oldest winter market in the state. Find produce, crafts, soaps, prepared foods, honey, and coffee.



The Large Studio (left) and House of the Singing Winds (right) at the T.C. Steele State Historic Site near Nashville.

Photo by Rodney Margison

T.C. STEELE STATE HISTORIC SITE

American impressionist painter Theodore Clement Steele and his wife, Selma, moved to nearby Brown County, Indiana, in 1907 and established a home, studio, and gardens on 211 acres of scenic terrain. The property, now known as the T.C. Steele State Historic Site, remains essentially unchanged from the way it was during their days there.

Steele's presence drew other artists to make Brown County their home, establishing it as the Art Colony of the Midwest. Today, more than 50 paintings are on display in the studio and home.

Visit the museum at 4220 T.C. Steele Road in Nashville or at tcsteele.org.

Upcoming Events:

August 5 | The Art Connection

September 1 | Rocks and Minerals

September 2 | The Art Connection

October 6 | Lights, Science, Color!

October 7 | The Art Connection

November 3 | Engineering Reactions

November 4 | The Art Connection

December 2 | The Art Connection



Photo courtesy of Kinsey Institute Indiana University

An exhibit at IU's Kinsey Institute.

KINSEY INSTITUTE

For 75 years, Kinsey Institute Indiana University has been a source of information and research on critical issues in human sexuality. The institute's mission—to generate a greater understanding of human sexuality and relationships—has brought it international acclaim. Its current research continues to explore the complexities of sexual and gender diversity, as well as variations in sexual and relationship experiences.

In 2018, Kinsey began a multi-year move from Morrison Hall to Lindley Hall on the IU campus. Until the move is complete, it is temporarily closed to the public. For more information, visit kinseyinstitute.org or call 812-855-7686.



THE BLOOMINGTON SYMPHONY ORCHESTRA

Alejandro Gómez Guillén, conductor and artistic director of the Bloomington Symphony Orchestra. Photo by Lee Terrell

Since 1969, Bloomington Symphony Orchestra has provided a home for area musicians who want to keep their love of music alive. The 85 musicians, ages 17 to 90, are led by Alejandro Gómez Guillén, the orchestra's 13th artistic director.

Pre-pandemic, the orchestra was performing 10 concerts a year at five different venues. In addition to performances, however, this community of musicians provides ongoing educational opportunities for audiences, students, and the community under the belief that music is a gift meant to be shared.

Visit bloomingtonsymphony.com.



IU's Sidney and Lois Eskenazi Museum of Art was designed by acclaimed architect I.M. Pei. Photo by Mike Waddell

SIDNEY AND LOIS ESKENAZI MUSEUM OF ART

With paintings by Monet, Picasso, Jackson Pollock, and more, a trip to visit the Sidney and Lois Eskenazi Museum of Art at Indiana University is a must-do item in Bloomington.

A modern teaching museum, even the building itself is a masterpiece—designed by acclaimed architect I.M. Pei, who designed the glass pyramid entrance to the Louvre in Paris and the Rock and Roll Hall of Fame in Cleveland, Ohio, among others.

The museum opened in 1982 and was fully renovated in 2015. It features four specialized centers and technology-equipped learning spaces to engage with visitors, as well as seven galleries, educational spaces, a laboratory, café, and gift shop. For more information, visit artmuseum.indiana.edu.

Upcoming Events:

Through August 7 | Saitō Kiyoshi: Master of Design

Through December 11 | Positive Fragmentation: From the Collections of Jordan D. Schnitzel and His Family Foundation

September 18, 2022-September 30, 2023 | Focus Gallery: The Degenerate Art Exhibition: 85 Years Later

September 29, 2022-May 28, 2023 | CURRENTS: Recent Acquisitions, 2019-2022



The splash pad at Switchyard Park.

BLOOMINGTON PARKS

Photo by Kendall Reeves

Between the City of Bloomington and Monroe County parks and recreation departments, kids and kids-at-heart have access to more than 30 park locations with athletic facilities, splash pads, trails, and of course, playgrounds.

With a newly paved 0.8-mile trail, **Bryan Park** on Bloomington's south side boasts 33 acres of fun for all sorts. Open fields attract pickup soccer games, Ultimate Frisbee, pick-up football. Courts are available for tennis, basketball, and volleyball while softball and baseball players take advantage of the three diamonds. During the summer months, swimmers flock to Bryan Park Pool, and music and film buffs enjoy concerts and movies in the park.

Switchyard Park is also a place to enjoy outdoor shows, but that's just the beginning. Tennis, pickleball, and bocce ball courts; a skateboard park; dog park; and raised community gardens are some of the unique offerings at this 65-acre park, also on the south side. Paved trails surround many of the park's features, and the south portion of the B-Line Trail runs through and extends beyond the park's edge.

From April to October, Switchyard Park is home to Food Truck Fridays, a time to sample local food and hear local music.

For a list of all local parks & facilities, visit bloomington.in.gov/parks/parks.



LIVE THEATER

Peter Pan performed by Cardinal Stage, now Constellation Stage & Screen.
Photo by Blueline

Live theater is a Bloomington passion. Our newest theater company, **Constellation Stage & Screen**, was born from the three-way merger of Bloomington Playwrights Project, Cardinal Stage, and the movie company Pigasus Institute. Continuing the traditions of those three organizations, Constellation's inaugural season consists of eight shows that includes new plays, established classics, a family holiday musical, and the Constellation for Kids series. One exciting new venture is Constellation's first page-to-stage-to-screen pipeline project, *The Grown-Ups*, which kicks off its Mainstage season. For more information, visit seeconstellation.org.

Jewish Theatre of Bloomington was founded in 2005 by Audrey Heller and Bakol Ruben Geller, and produces works that arise from the Jewish condition, as well as plays that address issues of universal concern. The only Jewish theater in Indiana, it offers both paid and volunteer opportunities and accepts play submissions. For more information, visit jewishtheatrebloomington.com.

The all-volunteer, nonprofit **Monroe County Civic Theater**, created in 1986, is well known for its Shakespeare in the Park performances and for its warm welcome to aspiring thespians, regardless of experience. For more information, visit mcct.org.

Stages Bloomington Theatre Company has been offering children and teens year-round theater arts education and performance opportunities since 2006. Stages produces three to five performances a year, geared to family and adult audiences. Shows are typically sold out, drawing annual audiences of more than 3,000 attendees. For more information, visit stagesbloomington.org.

Upcoming Schedules:

Constellation Stage & Screen

SEPTEMBER 14–OCTOBER 1

The Grown-Ups

At The Hundredth Hill

8275 N. Fish Rd.

OCTOBER 13–30

The Importance of Being Earnest

The John Waldron Arts Center

122 S. Walnut

Jewish Theatre of Bloomington & Stages Bloomington Theatre Company

DECEMBER 8–11

13, The Musical

The John Waldron Arts Center

122 S. Walnut St.

Monroe County Civic Theater

SEPTEMBER 2022

Twain Fest—Audio recordings of the works of Mark Twain

mcct.org ✨

Bloomington
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For more things to do and a complete calendar of local events, see visitbloomington.com.

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